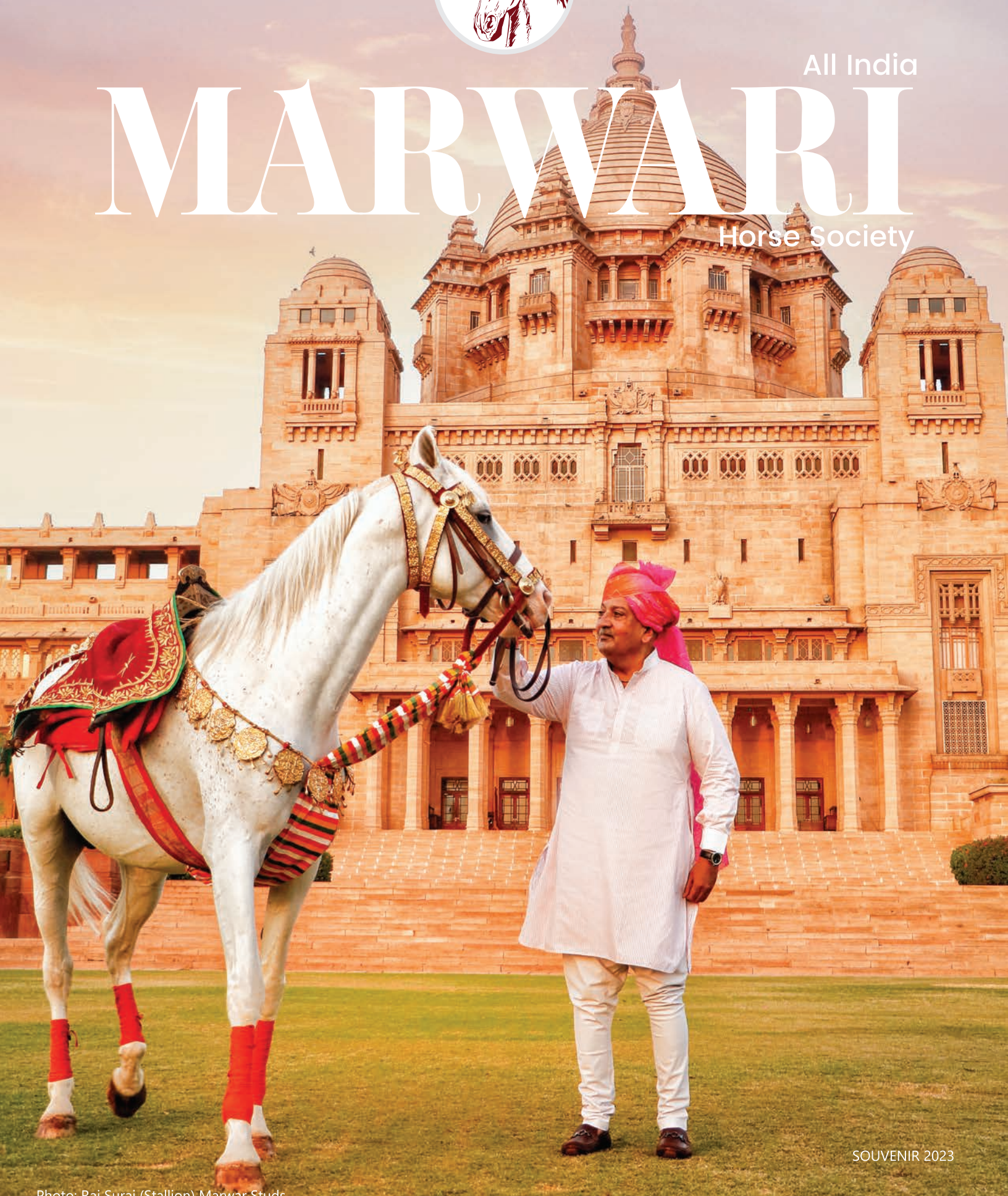




All India

MARWARI

Horse Society



SOUVENIR 2023



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Mare LAXMI

Stallion KALYAN

Mare RAJMANI



Colt RAGHUNATH

New Born
Colts



Colt SHAURYARAJ

Ram Raghavendra
Singh Chauhan

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SIRE. DEVRAJ
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Registered Stud Farm List 2023



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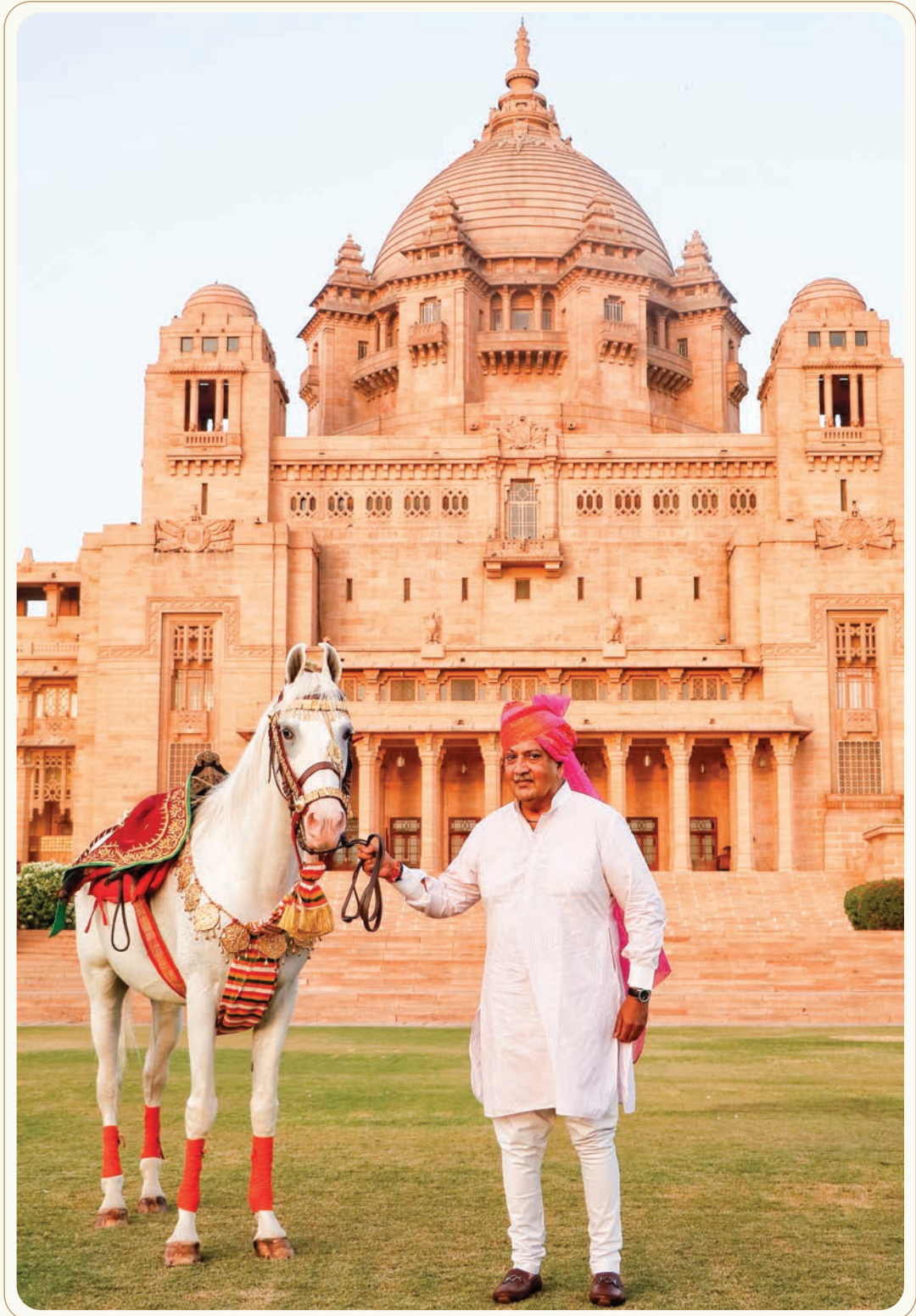
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HIS HIGHNESS MAHARAJA GAJSINGH II
MARWAR - JODHPUR
FOUNDER, PATRON-IN-CHIEF

H.H MAHARAJA GAJSINGH II
MAHARAJA OF MARWAR-JODHPUR



UMAID BHAWAN PALACE
JODHPUR 342006

"Horses change lives. They give young people confidence and self-esteem. They provide peace and tranquillity to troubled souls; they give us hope."

This is true of the Marwari, Rajasthan's indigenous horse, bred by the Rathores in as early as the 12th Century. From Amar Singh Rathore's Udal, who leapt over the walls of Agra Fort, to Pabuji Rathore's Kesar Kalmi, and Veer Durga Das's Arbud- these horses are still lauded in the folklore and history of Marwar.

Given the mechanisation of cavalry regiments and the preference of foreign thoroughbreds, the Marwari did indeed suffer losses. However, when the All India Marwari Horse Society (AIMHS) was founded in 1997, its aim was to reclaim the past glory of this marvellous breed.

To my absolute delight, we have started DNA typing and parentage validation for Marwari horses from November 2021! This will help in better parentage testing and shall help to strengthen our efforts in bringing more horses under the fold of the AIMHS!

From standardising the breed characteristics of the Marwari in the 2002 National Seminar held at the Umaid Bhawan Palace, (which were later confirmed in 2006 by the NRCE, Hisar), to completing the genotypic characterization of Marwari Horse (genetic mapping), the Breed has benefitted from a number of path breaking scientific and social endeavours.

The AIMHS lauds the stellar efforts of the NRCE and other organisations such as the Equestrian Federation of India, the Ministry of Animal Husbandry (Government of India) and the Indian Armed Forces & Remount Veterinary Services (RVC) for having stepped up support for the Society, over the years.

My best wishes are with the Society, the Breeders & Owners of the majestic Marwari- who work tirelessly, around the year to ensure that this beautiful indigenous breed is restored to its former glory!

H.H. GAJSINGH II
Maharaja Of Marwar-Jodhpur
Founder Patron
All India Marwari Horse Society
Marwari Horse Stud Book Registration Society of India

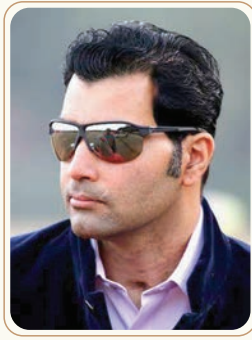


HER MAJESTY THE QUEEN CONSORT, UNITED KINGDOM
Patron of the All India Marwari Horse Society



YUVRAJ SHIVRAJ SINGH

UMAID BHAWAN PALACE
JODHPUR 342006



Let me begin, as always, by expressing my highest appreciation for the 'All India Marwari Horse Society' - its office-bearers and members; some well known but many more unknown, anonymous horse-lovers, that together keep the candle burning in their stable-yards, big and small, year after year.

The Marwari Horse is synonymous with our region, culture and rich legacy and we welcome him back to this post-pandemic world with unbridled pride and joy.

From a highly successful Horse Show to another magnificent & useful Souvenir; to all the hard work in between; the stellar service done by AIMHS in promoting, conserving and showcasing this majestic breed, not only in India but also internationally, is laudable and deserving of our gratitude.

Yuvraj Shivraj Singh
CHAIRMAN
All India Marwari Horse Society



Editor's Note

The Marwari Horse is synonymous with patience and perseverance - qualities which humans also learnt to value and imbibe, from this grand specimen of equine beauty!

The Souvenir 2023 is most certainly an ode to the hardy breed of Marwar, which has grown by leaps and bounds thanks to the tireless endeavours of the All India Marwari Horse Society.

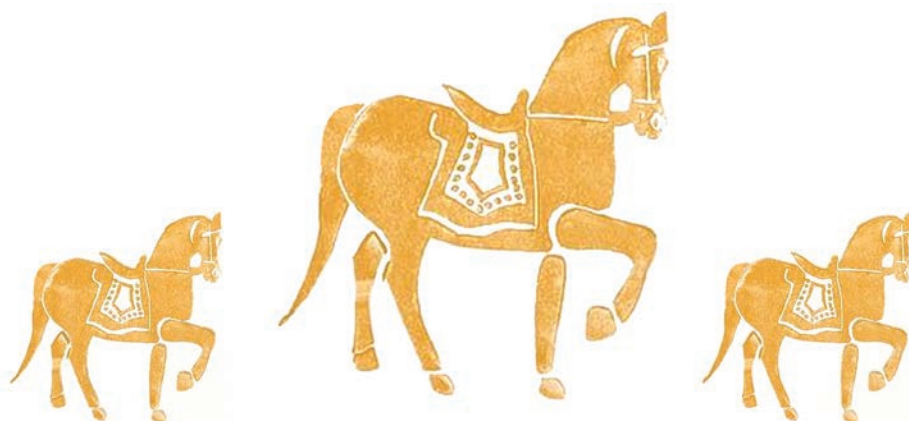
The past year has been a busy one, as the AIMHS made stellar leaps and bounds in the registration of the Marwari, as part of its Stud Book Registration drive; the efforts of the Society and JPEI under the aegis of His Highness Maharaja Gajsingh II are laudable, to say the least. The studs registered with the Marwari Horse Stud Book Registration Society of India have reached a tally of 197, at the time of printing this Edition.

As the World changes the way we look at technology, making it more sociable and accessible, the AIMHS has also kept up with the times with its official application the Marwari Horse Society. The app makes it possible for breeders and owners to register their horses, trace their genealogy, know about their distinctive features, the medical history and insurance details, as well as reach out to a wider audience which has grown to over a thousand users over the past year.

AIMHS wishes all a bright future for the magnificent Marwari, and its proud owners, diligent breeders and enthusiasts!

We thank you for the support and love you extend year on year to the Magazine!

Sh. Ankur Mishra, *Editor*, AIMHS Magazine
Kr. Jangjeet Singh, *Secretary*, AIMHS





CM/Message/PRO/2023 Jaipur,
03 February, 2023



ASHOK GEHLOT
CHIEF MINISTER
RAJASTHAN



I am glad to know that the All India Marwari Horse Society is bringing out a souvenir titled Marwari Horse Society Annual 2022-2023 on the occasion of Eighth Marwar Horse Show in Jodhpur on 17th and 18th February 2023.

Marwari horse is the pride of Indian Cavalry in History. These horses epitomize the glory of Rajasthan. The legendary Chetak of Maharana Pratap, Arbud of Veer Durga Das and Leelan of Veer Tejaji are the manifestations of unquestioned loyalty. They have left an indelible mark in Rajasthani folklores for their loyalty, bravery, appearance and dancing skills.

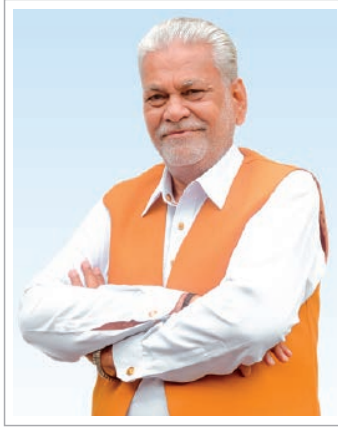
I have learnt that the India Marwari Horse Society is making untiring efforts in promoting and preserving the near extinct Marwari Horse, which is not only our heritage but also the most important indigenous breed. I appreciate the Society's endeavors for the protection and popularisation of this breed.

I extend my best wishes for the success of the event and wish the publication a grand success.

(ASHOK GEHLOT)



D.O. N 1627 MIN(FAH&D)/2021-22
04 January, 2023



PARSHOTTAM RUPALA
MINISTER FISHERIES, ANIMAL HUSBANDRY & DAIRYING
GOVERNMENT OF INDIA

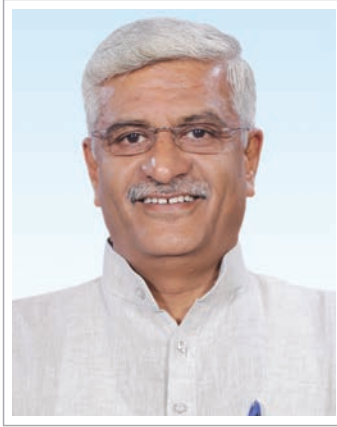


I am glad to know that All India Marwari Horse Society (AIMHS) had organised the Marwari Horse Show in Jodhpur (Rajasthan) on the 17th and 18th February, 2023, and is also bringing out their Annual Souvenir-2023, highlighting all significant activities during the year 2022.

The All India Marwari Horse Society's endeavour is to promote the near extinct Marwari Horse, which is our heritage and the most important indigenous breed, famous for its loyalty and courage as the pride of Indian Cavalry in history. Their efforts are to highlight the qualities of this breed and popular it both at the national as well as the international levels.

I congratulate AIMHS on this occasion and convey my best wishes for the Annual Souvenir-2023 and upcoming Horse Shows.


(Parshottam Rupala)



GAJENDRA SINGH SHEKHAWAT
MINISTER FOR JAL SHAKTI
GOVERNMENT OF INDIA



It is a great pleasure to know that the All India Marwari Horse Society is publishing the Annual Souvenir 2023 on the occasion of the VIII Marwar Horse Show 2023.

I have been associated with the All India Marwari Horse Society for the past many years and am well aware of the contribution AIMHS has made to the development, promotion, and preservation of the Marwari Horse breed.

The Society has put in its best efforts to improve the phenotypical characteristics of the Breed by organising the annual Marwar Horse Show. I wish the AIMHS the very best and hope that it shall continue its dedicated efforts for the betterment of the horses. My best wishes to the organisers of the Marwar Horse Show 2023 and for the success of the event.


(Gajendra Singh Shekhawat)

कार्यालय
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ई-मेल: nsmanaklao@gmail.com



डॉ. नारायणसिंह माणकलाव, पद्मश्री, पद्मभूषण
पूर्व सांसद (राज्य सभा)



मारवाड़ी नस्ल का घोड़ा युग युगीन से युद्ध में उपयुक्त अश्व रहा है। रियासत काल में प्रत्येक ठिकानेदार को अपनी हैसियत के अनुसार घोड़े रखना अनिवार्य होता था। उक्त घोड़े में सवार स्टेट की सेना हुआ करती थी। परन्तु आजादी के बाद स्थिति और परिस्थिति में एकाएक भारी परिवर्तन आया और इसका बहुत बुरा प्रभाव मारवाड़ी घोड़े पर पड़ा। इस अश्व की उपयोगिता पर प्रश्न चिन्ह लगने लगा। परिणाम स्वरूप मारवाड़ी घोड़े विलुप्त होने लगे। इसी क्रम में भारत सरकार ने इस नस्ल के घोड़ों को लुप्तप्राय प्रजातियों की श्रेणी में रख दिया।

इस नेराश्य पूर्ण माहोल में हमारे हिज हाईनेस महाराजा गजसिंहजी साहब जोधपुर-मारवाड़ ने इस अश्व प्रजाति की उन्नति एवं संवर्द्धन में बहुत महत्वपूर्ण भूमिका अदा की। बापजी की दूरगामी सोच के फलस्वरूप ऑल इण्डिया मारवाड़ी होर्स सोसायटी एवं मारवाड़ी होर्स स्टड बुक रजिस्ट्रेशन सोसायटी ऑफ इण्डिया की स्थापना की गई। मारवाड़ी अश्वों का प्रदर्शन करने हेतु मारवाड़ी होर्स शो का आयोजन विगत कई वर्षों से जोधपुर में हो रहा है। इसके साथ-साथ पशुमेला बालोतरा एवं पशुमेला पुष्कर में भी आयोजन किये जा रहे हैं। मारवाड़ी अश्वपालकों को इससे बहुत ही प्रोत्साहन मिल रहा है।

इसी का परिणाम है कि आज मारवाड़ी अश्व अपनी गौरवपूर्ण विरासत को फिर से प्राप्त कर रहा है। हिज हाईनेस महाराजा गजसिंहजी जोधपुर-मारवाड़ का पुनः आभार।

मैं इस विशिष्ट आयोजन की सफलता की हार्दिक कामना करता हूँ।

डॉ. नारायणसिंह माणकलाव



MAHIPENDRA SINGH



With the Pandemic now done and dusted we look forward to active time for the Marwari Horse Society, this year and the years to come.

The exhibits in the breed ring are looking better and better at every outing. Though as a note of caution I would say that bigger is not necessarily better. In the years to come I am sure the Marwari Horse will do well in dressage, show jumping, tent pegging, endurance ride, *rewal* race and maybe arena polo.

I see a very bright future for the Marwari Horse and our horse society.

With best wishes and regards

Mahipendra Singh
Bhavani Villa,
Danta Bhavangadh,
District- Banaskantha,
North Gujarat- 385120



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General Officer Commanding

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पिन - ६०८६१२

द्वारा ५६ ए पी ओ

Headquarters 12 Corps

PIN - 908512

c/o 56 APO

18 Mar 2023



LT GEN RAKESH KAPOOR, VSM
GENERAL OFFICER COMMANDING

I extend my compliments to the All India Marwari Horse Society for conducting the Marwar Horse Show 2023 and renewing the prestige of the indigenous Marwari Horse. The faithful companion retains a glorious past as the pride of the Indian Military.

The multitude of stellar events organized under the patronage of HH Maharaja Gaj Singh go a long way in promoting awareness and interest about the Marwari Horse.

I wish the All India Marwari Horse Society the very best for the landmark event.

Lt Gen
GOC
12 Corps

(Lt Gen Rakesh Kapoor)



*“Creativity is thinking up new things.
Innovation is doing new things”*

Theodore Roosevelt



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Jodhpur, Rajasthan

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MEHRANGARH MUSEUM TRUST

UNESCO Asia-Pacific Heritage Award for Culture Heritage Conservation'

MUSEUM



A Cultural Museum, showcasing the heritage of the Jodhpur - Marwar. The Museum houses an exquisite collection of palanquins, howdahs, royal cradles, miniatures, costumes, turbans and furniture. Audio Guide in eleven languages is available to enhance visitor experience.

GARDENS



The Chokelao Bagh; recently restored historic garden set within the fort is a hidden treasure. Rao Jodha Desert Rock Park Spread over 72 hectares - wander in a landscape of volcanic rock that's been restored and nurtured for native plants from rocky parts of the Thar Desert. On a typical two to three hour visit, there are several ways to explore and enjoy the Park.

CULTURAL EVENTS



The Trust is dedicated to the preservation and promotion of the unique heritage of Rajasthan - its architecture as well as the living and vibrant manifestations of its culture, arts, music, dance and the oral traditions. The Trust actively promotes classical Indian and folk music and organizes concerts and three international music festivals.

RESTAURANTS



Café Mehran-A day-time restaurant serving Rajasthani cuisine and snacks. Located in the inner courtyard of the fort, the café offers a mix of traditional and western delicacies and light meals in a setting unparalleled in the City. Also open is Chokelao Mahal a fine dining restaurant- experience the romance of Mehrangarh while you look at the magnificent Jodhpur city twinkling at night.

MUSEUM SHOP



Museum Shop offers a wide variety of exclusive products based on the collections of Mehrangarh Fort, and the history and culture of Jodhpur. All purchases support conservation and restoration of Mehrangarh and Nagaur forts.

SPECIAL EXHIBITIONS



The Museum has participated in many international exhibitions all over the world, displaying and sharing the rich heritage of Marwar. It has also attracted numerous scholars and researchers in many different fields, to Jodhpur.

The Mehrangarh Fort, Jaswant Thada and Nagaur Fort are maintained by the Mehrangarh Museum Trust, a Non-profit Trust settled and managed by His Highness Maharaja Gaj Singh Ji II of Marwar - Jodhpur.

For suggestions or feedback, please contact us at:

The Mehrangarh Museum Trust

PB. No. 165, Fort, Jodhpur Pin - 342 001 Rajasthan - India

Tel : 2548790, 2541447 Fax : 0291-2548992

E-mail : mmfort@gmail.com

Website : www.mehrangarh.org



NANDANVAN



Stallion Abhijeet

Sire : Paarth (Prabhat*Ashwakirti)
Dam : Alamara (Toofan*Laili)



Filly Indrani

Sire : Abhijeet (Paarth*Alamara)
Dam : Bewati (Kala-kanta)



Colt Rohit

Sire : Abhijeet (Paarth*Alamara)
Dam : Rohini (Saaman*Kaveri)



Filly Roopali

Sire : Abhijeet (Paarth*Alamara)
Dam : Anokhi (Kala-kanta*Ababi)



ALL INDIA MARWARI HORSE SOCIETY

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Her Majesty The Queen Consort,
United Kingdom

Shri Parshottam Rupala
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Vice President (East Zone)

Vice President (North Zone)

Vice President (West Zone)

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Secretary General

Joint Secretary

Joint Secretary

Member

Member

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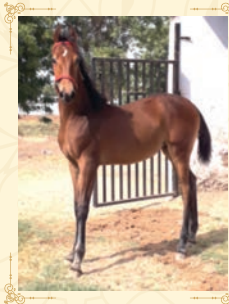
Member

Member

DHAMANGARH STUD FARM



DEVYANI



GAJNANDINI



SENORITA



AAMRAPALI



SUBHADRA



Stud Farm Address

Kr. RITURAJ SINGH CHAUHAN (KITSA)
"DHAMANGARH"
PADHARIYA-DHAMANVA APPROCH ROAD,
NEAR VASAI (GOJARIYA),
DIST. MAHESANA (N.G.)
MO. : 9913999990,
9978497474



DHAMANGARH

Postal Address

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(D.S.P. GUJARAT POLICE)
A-404, AKSHAT ICON,
OPP. OM CLASSIS,
SARGASAN CROSS ROAD,
GANDHINAGAR
MO : 9978497474





Prem Thakkar with Virat

I, Prem Thakkar of Ahmedabad Gujarat owns three horses including one male and two female horses. I am deeply passionate about horse and is keenly interested in equine since childhood. I am great animal lover. I nurture my several pets with all my affection and care. They all have become an eternal family of mine. My love for horses is cleanly depicted by which we handles and run my own stud farm at Matar in Kheda district of Gujarat naming “Emerald Stud Farm” since last year. I proudly own a colt name “VIRAT”, who is a great and energetic Marwadi Horse.

Scintillating Virat belongs to a great blood line of horses with his sire as “Dilbag Rania” and Dam “Rani” of Ratnakar Line. Virat holds the blood line of ALISHAN. A companying to Virat I also own a mare namely “TAPI” and cute little quickly up growing filli name “Narmada” sire by Fauji Majhuke line.

I am business man by occupation, mainly I am in construction & real estate business, we have some businesses overseas too. We are know by our parents company the THAKKAR GROUP OF COMPANIES located at Ahmedabad, Gujarat.



PREM THAKKAR

Passionate Horse Lover



AK JADEJA STUD FARM
Deesa, Gujarat



AALAWA STUD FARM

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REPORTS





BY JANGJEET SINGH NATHAWAT
SECRETARY GENERAL

ALL INDIA MARWARI HORSE SOCIETY 2022

The Seventh Marwar Horse Show was held on the 12th and 13th of March 2022 at the Maharaja Gajsingh Sports Foundation Polo Ground under the aegis of the *All India Marwari Horse Society and Marwari Horse Stud Book Registration Society of India*. The Show is held to promote, popularise and shed light on the beautiful Marwari Breed.



The All India Marwari Horse Society's endeavour is to protect and nurture the Marwari breed of Horse, one the most important indigenous horse breeds famous for its loyalty, bravery and appearance. The horses Chetak of Rana Pratap and Arbud of Durga Das are the pride of Indian History and equine heritage. Our efforts are to highlight the qualities of the breed and popularize the Marwari Horse nationally and internationally.

of Marwar-Jodhpur in the presence of His Highness Maharana Mahipendra Singhji of Danta and Guest of Honour Shri Gajendra Singhji Shekhawat, Honorable Minister of Jal Shakti.

Distinguished guests from Europe, from Jodhpur and from many parts of Rajasthan and other States were present.

In the previous shows the competitors and spectators had desired to see more participants and events in Equestrian Sports, Exhibition and Hacks events. During the 7th Marwar Horse Show apart from Class Judging, we also introduced sports oriented events like show jumping, dressage, tent pegging, hacks and obstacle, ride-for ladies and open events. The result was that the Event drew appreciation and accolades from organisers, participants, owners and breeders, alike!

In the events like show Jumping, tent pegging, dressage, obstacle ride and gigs driving, the entries were well appreciated as well as generated much more interest and enthusiasm, as was observed.

The Show was inaugurated at 9:30 am on the 12th of March 2022 by His Highness Maharaja Gajsinghji





On the second day, 13th of March 2022 , the Chief Guest was Shri Ashok Chandnaji, Hon'ble Minister of Youth Affairs & Sports Dept. (Independent Charge), Skill, Employment & Entrepreneurship Dept., (Independent Charge), Transport Dept., Soldier Welfare Dept., Govt of Rajasthan. He felicitated the winners with His Highness Maharaja Gajsinghji of Jodhpur.

Stud Narlai, Jodha Stud Narlai, Rania Stud Farm Punjab, DS Stud Farm Ahmedabad, Bhomiya Sa Stud Farm and Gandhi Stud Farm Ahmedabad, three bands were from Mehrangarh Fort, the Army Pipe Band of Guards and Sunder band who played melodious tunes during the Marchpast. Folk dancers, drumbeaters and trumpeters- added to the charm of the Marchpast procession.

The Marchpast was by Marwari Horses from Marwar Stud owned by His Highness Maharaja Gajsingh ji, Jaisa Stud Ransigaon, Kelwa Stud Rajsamand, Nimbera Stud Jodhpur, Hukumgarh Stud, Hameer Stud, KC Stud Hanumangarh, Nasik Stud, Jai Rewat

The pavilion was full to its capacity, the young students of Mayoora Chopasni School, came to witness the inauguration ceremony.



The entries were in good numbers as given under. The quality of horses in each competition was very good.

Total horses which competed 96

Class	Entries
Stallion	20
Brood Mare	27
Colt Milk Teeth	17
Colt Two Teeth	16
Fillies Two Teeth	10
Fillies Milk Teeth	26



MARWAR HORSE SHOW

2022 AT JODHPUR ON
12th AND 13th MARCH 2022

BEST ANIMAL OF THE SHOW

Sponsored by Shri Narayan Singh Rohina

NAME OF HORSE	NAME OF OWNER
Baazi	Shri Ranjeet Panwar Pune, Maharashtra

BHOMIYA SA STUD FARM

STALLION

Thakur Keshvendra Singh, Nimbera
Nimbera Stud Trophy
Presented by Shri Ranvijay Singh

POSITION	NAME OF HORSE	NAME OF OWNER
First	Baazi	Shri Ranjeet Panwar Pune, Maharashtra
Second	Khalifa	S. Jaipreet Singh, Punjab
Third	Abhijit	Shri Hiren Patel, Gujarat
Fourth Consolation	Vayudoot	Shri Ajit Pal Nandal, Haryana

BROOD MARE

Jaisa Stud Trophy
Presented by Jaisa Stud Farm Ransigaon

POSITION	NAME OF HORSE	NAME OF OWNER
First	Panna	Shri A.K. Jadeja, Deesa, Gujarat
Second	Morni	Shri Vivek Bhai Bapi, Gujarat
Third	Rani Jinda	Shri Narayan Singh Rohina, Nagore
Fourth Consolation	Deo Shree	Shri Kushal Bhai Patel, Gujarat
Fourth Consolation	Raj Kirti	Shri Harsh Vinod Lunia, Mumbai, Maharashtra

COLT TWO TEETH CLASS

Kelwa Trophy
Presented by Th. Devi Singhji Rathore

POSITION	NAME OF HORSE	NAME OF OWNER
First	Rewant	Shri Neetiraj Singh Merta, Rajasthan
Second	Shivnaad	Shri Mayank Tandon, Ajmer , Rajasthan
Third	Dildar	Shri Swroop singh Nagore, Rajasthan
Fourth Consolation	Rudhra	Shri Ranjeet Panwar, Pune Maharashtra

FILLY TWO TEETH CLASS

Shukla Stud Farm Trophy
Presented by Shri Ronak K Shukla Mehsana Gujarat

POSITION	NAME OF HORSE	NAME OF OWNER
First	Mayurakshi	Shri Jitendra Singh Naruka, Jodhpur, Rajasthan
Second	Ati Sundari	Shri Ratan Singh, Bakasar, Barmer
Third	Roop Mani	Shri Dhananjay Singh Bijaipur, Rajasthan
Fourth Consolation	Mandakini	Rao Lokendra Singh Jalore, Rajasthan

COLT MILK TEETH CLASS

Chauhan Stud Diggi Trophy
Presented by Shri Ram Raghavendra Singh

POSITION	NAME OF HORSE	NAME OF OWNER
First	Abhijit	Shri Bhim Singh Karwad Jodhpur, Rajasthan
Second	Black Dimond	Shri Ranjeet Singh Gohil Gujarat
Third	Kaal	Shri Dhiren Bhai Patel, Gujarat
Fourth Consolation	Dasttan	Shri Bhushan Nagraj Deore, Nashik, Maharashtra

FILLY MILK TEETH CLASS

Bijaipur/Jojawar Trophy
Presented by Shri Amit Vikram Singh/ Shri Dhananjay Singh

POSITION	NAME OF HORSE	NAME OF OWNER
First	Durga	Shri A.K. Jadeja, Deesa, Gujarat
Second	Rudhrani	Shri Narayan Singh Rohina, Rajasthan
Third	Param Priya	Shri Pradeep Patel, Gujarat
Fourth Consolation	Ashwa Sobha	Shri Suryaveer Singh Nimbaj, Rajasthan

REWAL CHAL COMPETITION

NAME OF HORSE	NAME OF OWNER
Tufan	Rao Mohan Singhji Chitalwana

THE JUDGES

- Th. Sidharth Singh Rohet
- Shri Anant Singh Kelwa
- Kr. Gajendra Pal Singh Posana
- Dr. Mahendra Singh, Rathore
- Kr. Sawai Singh Ransigaon
- Th. Ghanshyam Singh Patodi

ANNUAL SOUVENIR

The annual souvenir of 2022 of All India Marwari Horse Society was released by H.H. Maharaja Gaj Singh of Jodhpur on 13th March 2022.

SPORTS EVENTS JUDGES

- Shri Gulab Singhji
- Th. Prahlad Singhji

DRESSAGE PRESENTATION

POSITION	NAME OF HORSE	NAME OF OWNER
First	Kajal	Ms. Prena Swami
Second	Rajdhwaj	Shri Rajyavardhan Singh

SHOW JUMPING

POSITION	NAME OF HORSE	NAME OF OWNER
First	Chiku	Shri Sohan Singh
Second	Kajal	Ms. Prena Swami

HACKS LADIES

POSITION	NAME OF HORSE	NAME OF OWNER
First	Red Eagle	Ms. Neetu Rathore
Second	Kajal	Ms. Prena Swami

HACKS OPEN

POSITION	NAME OF HORSE	NAME OF OWNER
First	Chiku	Shri Sohan Singh
Second	Permal	Shri Rawal Singh
Third	Sheela	Shri Yuvraj Singh
Fourth	Juganu	Shri Ronit Gidwani

TENT PEGGING

POSITION	NAME OF HORSE	NAME OF OWNER
First	Abhimanyu	Shri Gagan Deep Singh
Second	Badal	Shri Vishwajit Singh
Third	Raj Jawala	Shri Devvrath Singh Jhalamand

EXPORT ANIMALS

AIMHS officials with the Marwari horse Exporters of JK enterprises from Bangladesh



Left to Right: Kr Jangjeet Singh Nathawat, Shah Mohammad Enamul Haque, Shri Dipesh Goswami, Kr Raghvendra Singh Indroka

Marwari stallions to tow B'desh prez's cart

6 Horses Exported To B'desh From Jodhpur

TIMES NEWS NETWORK

Jodhpur: Elegant Marwari horses from Jodhpur will now tow the royal horse cart of the President of Bangladesh. In a first, six Marwari horses were exported to Bangladesh from Jodhpur. They landed there on Thursday.

All the six horses belong to Marwar Stud Farm of Bai Samand Lake Palace governed by the Ummed Bhawan Palace of Jodhpur and have been registered as Marwari horses with the Marwari Horse Stud Book Registration Society of India.

Secretary of all-India Marwari Horse Society and Marwari Horse Stud Book Registration Society of India, Jangjeet Singh Nathawat said that the six horses boarded the horse ambulance from the Lake Palace on Monday and reached Bangladesh on Thursday.

This is the outcome of constant and untiring efforts of Gaj Singhji. The export of the Marwari horses was prohibited for certain reasons.



The horses belong to Marwar Stud Farm of Bai Samand Lake Palace

But, we did not give in and succeeded in getting permission for their export, which would be on case-to-case basis," said Nathawat.

It may be noted that the planning for promotion and recognition had been first conceived in Ummed Lake Palace in 2002 through a seminar and detailed project. This project had been approved by the National Research Center on Equines in Hissar, which gave permission for character mapping of this breed in 2006.

Nathawat said that the society was established in 2003 for organized and concerted efforts on conservation of this rare breed of horses in India. This was followed by the birth of Marwari Horse Stud Book Registration Society of India for recording these Marwari horses.

Whoever applies for registration of horses in the stud book passes through a stringent process of character mapping to ascertain the pure Marwari bred before finally finding the way to the stud book," said Nathawat.

The animal husbandry department of Centre gives NOC for the export of the horses and director general of foreign trade provides licence.

मारवाड़ी अश्वों का हुआ पहला आधिकारिक एक्सपोर्ट

उम्मेद भवन पैलेस के मारवाड़ स्टूड के छह मारवाड़ी अश्वों का बांग्लादेश के लिए हुआ एक्सपोर्ट

जोधपुर, 29 सितम्बर (कांस)। अलौकिक मारवाड़ी अश्वों को पहली बार बांग्लादेश के राष्ट्रपति के कार्ट में खींचने के लिए निर्यात किया गया है। यह पहला बार है, जब मारवाड़ी अश्वों का आधिकारिक एक्सपोर्ट हुआ है।

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मारवाड़ के लिए 6 अश्वों का निर्यात

जोधपुर, 29 सितम्बर (कांस)। अलौकिक मारवाड़ी अश्वों को पहली बार बांग्लादेश के राष्ट्रपति के कार्ट में खींचने के लिए निर्यात किया गया है। यह पहला बार है, जब मारवाड़ी अश्वों का आधिकारिक एक्सपोर्ट हुआ है।



'बांग्लादेश के राष्ट्रपति की शाही बगी की शान बढ़ाएंगे मारवाड़ी अश्व'

पहली बार मारवाड़ी अश्वों के आधिकारिक एक्सपोर्ट की अनुमति

जोधपुर, 29 सितम्बर (कांस)। अलौकिक मारवाड़ी अश्वों को पहली बार बांग्लादेश के राष्ट्रपति के कार्ट में खींचने के लिए निर्यात किया गया है। यह पहला बार है, जब मारवाड़ी अश्वों का आधिकारिक एक्सपोर्ट हुआ है।



REPORT : All India Marwari Horse Society 2022





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TILWARA

SHRI MALLINATHJI HORSE & CATTLE FAIR TILWARA 30th March 2022

The Flag hoisting at Tilwara was on 30th of March 2022. The horses from the entire Malani region- Districts of Barmer, Jodhpur, Pali, Udaipur and from many other parts of the Rajasthan State- gathered to glorify the Fair.

Class Judging of Marwari Horses was held on the 30th of March 2022. Rawal Kishen Singhji Jasol was invited as the Chief Guest; other important guests at the Tilwara Horse Fair-2022 were Dr. Narayan Singhji Manaklao, Manaklao Padamshree Padambhushan Ex. MP. (Rajya Sabha) Shri Naresh Soni RAS, SDM, Balotra, Rao Mohan Singhji Chitalwana, Shri Prem Giriji Maharaj, Director, Juna Akhada, Shri Narayan Giriji Maharaj, International Speaker, Juna Akhada.

High quality of Marwari Horses had participated in all the classes.

The Stallion, Brood Mare, Colt Two Teeth, Colt Milk Teeth, Fillies Two Teeth, Fillies Milk Teeth Classes were judged.

THE JUDGES

- Th. Sidharth Singh Rohet
- Dr. Mahendra Singh Rathore
- Shri Anant Singh Kelwa
- Th. Ghanshyam Singh Patodi



The winners were as under:-

MARWARI HORSE CLASS JUDGING ON 30TH MARCH 2022 AT TILWARA, BALOTRA.

BEST ANIMAL OF THE SHOW

Irish Trophy

NAME OF HORSE	NAME OF OWNER
Badal	Shri Balwant Singhji Dhanera Sachore

STALLION CLASS

His Highness Maharaja Shri Gajsinghji Trophy

POSITION	NAME OF HORSE	NAME OF OWNER
First	Badal	Shri Balwant Singhji Dhanta, Sachore
Second	Moredhawaj	Shri Bhim Singhji, Karwad Jodhpur
Third	Thunder	Shri Ganpat Singhji Khemat, Dhanera, Gujarat
Fourth	Junior Ace	Shri Simran Preet Singhji Ludhiyana, Punjab

BROOD MARE CLASS

Thikana Jhalamand Trophy

POSITION	NAME OF HORSE	NAME OF OWNER
First	Rani Jinda	Shri Narayan Singhji Rohina, Nagore
Second	Padma	Shri Dugar Singhji, Sirohi
Third	Afsara	Shri Pahad Singhji, Nenawa, Gujarat
Fourth	Aabha	Shri Sawai Singhji Ransigaon, Jaisa Stud Ransigaon

COLT TWO TEETH CLASS

Thikana Shri Pal Trophy

POSITION	NAME OF HORSE	NAME OF OWNER
First	Shivraj	Shri Khem Singhji Rewatra, Jalore
Second	Shivnad	Shri Bunty Tandon, Ajmer
Third	Tilak	Shri Sarju Bhai Patel, Patan, Gujarat
Fourth Consolation	Bajirao	Shri Gaurav Bhati, Jodhpur

FILLY TWO TEETH CLASS

Thikana Shri Rohet Trophy

POSITION	NAME OF HORSE	NAME OF OWNER
First	Kirti	Shri Sawai Singhji Ransigaon, Jaisa Stud Ransigaon
Second	Rajlaxmi	Shri Purkharamji, Basani, Nagore
Third	Mandakani	Rao Lokendra Singhji Chitalwana, Jalore
Fourth	Sundari	Shri Shri Shri 1008 Amritlal Maharaj Nimbawas Jalore

COLT MILK TEETH CLASS

Yuvraj Shivraj Singhji Trophy

POSITION	NAME OF HORSE	NAME OF OWNER
First	Nawab Sahab	Shri Devendra Singhji Luni, Jodhpur
Second	Ashwa Dhawaj	Shri Suryaveer Singhji, Nimbeej, Sirohi
Third	Bharmadev	Shri Ganesh Lal Gujar, Kakroli, Rajsamand
Fourth	Tejroop	Shri Narayan Singhji Khundawas, Pali

FILLY MILK TEETH CLASS

Shri Keshav Nath Joshi Trophy

POSITION	NAME OF HORSE	NAME OF OWNER
First	Krishna	Shri Mahipal Choudhary , Nasirabad, Ajmer
Second	Sabroop	Shri Sawai Singhji Ransigaon, Jaisa Stud Ransigaon
Third	Noor	Shri Hitesh Bhai, Banaskantha, Gujarat
Fourth Consolation	Gomti	Shri Jaswant Singhji Sohan Bhatt, UP

REWAL CHAL:

In the afternoon the Rewal Chal Competition was held. As usual it was full of spirit and Josh. Rawal Kishen Singhji Jasol graced the occasion.

Rao Mohan Singhji Chitalwana had the full command of the competition. After three runs the events was Judged as under:-

REWAL CHAL

POSITION	NAME OF HORSE	NAME OF OWNER
First	Baaz	Shri Roop Singhji Khara
Second	Bazigar	Shri Achal Singhji Ketu
Third	Rajratan	Rao Mohan Singhji Chitalwana

REPORT : Horse and Cattle show Tilwara 2022





REPORT : Horse and Cattle show Tilwara 2022



STUD GLORY



THE HORSE SHOW 2022



Hosted by Equestrian Breeders and Sports Association
In-Affiliation with All India Marwari Horse Society-Gujarat Chapter
Venue
Madhav Farm Party-plot, Opposite Honest Restaurant, Vastral-382418



THE JUDGES

- Thakur Anand Singhji Desu
- Shri Jayeshji Pekhale
- Kr. Ghanshyam Singhji Patodi
- Shri Sukhjinder Singhji Sidhu
- Shri Jugnuji Gandhi

MILK-TEETH COLT

POSITION	NAME OF HORSE	NAME OF OWNER
First	Rebel	Shri Atulji Mane
Second	Nawabsaab	Shri Harpalsinji Jadeja
Third	Zulfikar	Shri Rizwanbhai Patel
Fourth	Vardh	Shri Rizwankhanji Pathan

MILK-TEETH FILLY

POSITION	NAME OF HORSE	NAME OF OWNER
First	Rubi	Shri Vipulbhai Chaudhary
Second	RupMani	Shri Pahadsinhji Rajput
Third	Kanika	Shri Vajendrabhai Patel
Fourth	Golden	Shri Keshav Joshi

TWO- TEETH COLT

POSITION	NAME OF HORSE	NAME OF OWNER
First	Abhijeet	Shri Bhim Singhji Karwad
Second	Mayur	Shri Sher Singhji Solanki
Third	Karma	Shri Nikunjbhai Patel
Fourth	Devdhan	Shri Saurabhji Nirwal

TWO-TEETH FILLY

POSITION	NAME OF HORSE	NAME OF OWNER
First	Laxmi	Shri Smitbhai Patel & Shri Nilaybhai Patel
Second	Raavi	Shri Sukhansinhji
Third	Shakuntala	Shri Manishbhai Chaudhary
Fourth	Shagun	Shri Chirayubhai Patel

THE JUDGES

- Kr. Sawai Singhji Champawat
- Thakur Siddharth Singhji Rohet
- Kr. Gajendra Pal Singhji Posana
- Kr. Ghanshyam Singhji Patodi
- Shri Jugnuji Gandhi

BROODMARE

POSITION	NAME OF HORSE	NAME OF OWNER
First	Shivani	SGVP
Second	Morni	Shri Vivekbhai Bhathel
Third	Sage	Baba Gagandeepsinghji
Fourth	Sultana	Dr. MI Ajmeri

STALLION

POSITION	NAME OF HORSE	NAME OF OWNER
First	GoldenRock	Shri Sunnyji Gill
Second	Surkhab	Shri Kushaldeepji
Third - Tie	Khalifa	S. Jagpreetsinh Grewal
Third - Tie	Sagar	Shri MC Srinivas
Fourth	Gulbag	Shri Surendarsinh



REPORT : Stud Story The Horse Show 2022

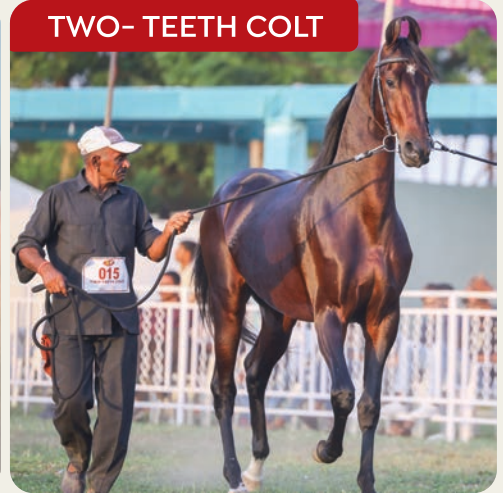


REPORT : Stud Story The Horse Show 2022



REPORT : Stud Story The Horse Show 2022

MILK-TEETH COLT



REPORT : Stud Story The Horse Show 2022

TWO TEETH FILLY



STALLION





II MARWARI HORSE SHOW 2023

RANSI

4th & 5th January

Chief Guest - Shri Lal Chand Katariya , Rtdc Chairman Dhamendra Singhji Nand, MLA Harmeet Singh And Patan Mazra

Best Stallion Of Stallion - Albaksh – S. Arpi Gill

Best Mare of Mare - Veera - Shri Hukam Singh Kawala

THE JUDGES

- Rao Mohan Singhji Chitalwana
- Jugnu Bhai Ghandi
- Shri Ghanshyam Singhji Patodi
- Ajit Nandal
- Shri Anand Singh Desu



MILK TEETHCOLT

POSITION	NAME OF HORSE	NAME OF OWNER
First	Red Cureent	Shri Rajdeep singh Gohil
Second	Sherbaz	Shri Surendra Singh
Third	Laldev	S. Harpreet singh
Fourth	Vishwakarma	Shri Naryan Singh Rohina

POSITION**NAME OF HORSE****NAME OF OWNER**

First	Saayra	Shri Naryan singh Rohina
Second	Zareen	Mansooq Ali Khan
Third	Ransi Sundra	S. Saraljoat Singh Ayali
Fourth	Devki	Shri Alop Mukhi

MILK TEETH FILLY**TWO TEETH COLT**

POSITION	NAME OF HORSE	NAME OF OWNER
First	Abhijit	Shri Bhim singh karwad
Second	Pukhraj	S. Hardeep Singh
Third	Brahmdev	S. Gurpratap Singh Gill
Fourth	karandev	S. Gurpratap Singh Gill

POSITION**NAME OF HORSE****NAME OF OWNER**

First	Durga	Shri A.K. Jadeja
Second	Ashwapari	Shri Manvendra singh
Third	Ruhani	Shri Praveen Singh
Fourth	Apsara	S. Arpi Gill

TWO TEETH FILLY**BROODMARE**

POSITION	NAME OF HORSE	NAME OF OWNER
First	Veera	Hukamgarh Stud Farm
Second	Kamakshie	Shri A.K Jadeja
Third	Madonna	S. Sunny Gill
Fourth	Devshree	Shri Kaushal Patel

POSITION**NAME OF HORSE****NAME OF OWNER**

First	Golden Rock	S. Sunny Gill
Second	Dulla	S. Amandeep Gill
Third	Khalifa	S. Jagpreet Singh
Fourth	Gulbag	Shri Surendra Singh

STALLION

REPORT : Ransi Marwari Horse Show 2023





Mayoor Chopasni School Jodhpur

(Managed by Mayo College General Council Ajmer)



H. H. Maharaja Gajsinghji II
• President - Board of Governors,
Mayoor Chopasni School
• Chief Patron, Chopasni Shiksha Samiti



Lt. Gen. H. H. Maharaja Sir Pratap Singh
GCB, GCSI, GCVO



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Bada Rawala, Kelwa. Cell: +91 94 141 74 186 / +91 98 281 44 006



Roopraj
Roop & Raj Kirti



Shreeraj
Jairaj & Tejroop



Rajkirti
Uchasaawara & Tejroop



Fateh Stud Farm - Kelwa

Jodhsagar Shooting Ranges & Country Club, Talai, Kelwa, Rajsamand, Rajasthan.
email: info@fatehgarh.in Cell: +91 94141 71637 / 99506 61394 / 6376345250



Stallions & Colts at Fateh Stud Kelwa



Report of Activities

Kr. Gajendra Pal Singh Posana 2022-23
Joint Secy. All India Marwari Horse Society



REGISTRATION AND DNA OF MARWARI HORSES

Gajendra Pal Singh Posana led Registration and DNA drive for True to type Marwari Horses in Pali, Jalore, Sirohi districts of Rajasthan, Banaskantha of Gujarat and also Punjab and Maharashtra by apprising Breeders of benefits of Registration and enrolling horses in Stud Book. Starting with Posana Stud Dr GS Rathore and Raghvendra Singh registered and took DNA samples of more than 300 horses from Jiwana, Dudhva, Akwa, Daman, Raah, Jujani, Punasa, Thobau, Chora, Chitalwana, Dabhal, Komta, Munthala, Kodi, Nimbaj, Kalandri, Ramseen, Nenawa, Surawa and many other Breeders of Core Marwari Breeding area.

MEETING ON EXPORT OF INDIGENOUS BREEDS OF HORSES BY GOVERNMENT OF INDIA AT NEW DELHI

Gajendra Pal Singh Posana along with Secretary All India Marwari Horse Society and Marwari Horse Stud Book Registration Society of India Shri Jangjeet Singh Nathawat attended a meeting in New Delhi on 10-08-2022 to discuss Export of Marwari and other Indigenous Breeds along with Acharyashri Ghanshyamji Gondal, Ms. Pooja Gehlot, Shri Kishore Singh and other Breeders. Meeting was chaired by Dr Praveen Malik and convened by Dr Hansraj Khanna Joint Commissioner Department of Animal Husbandry and Dairying. This was the final meeting before the Department of Animal Husbandry issued a No Objection Certificate for the export of six Registered Marwari horses after a long Ban on export of Indigenous Horses. These horses are to be used for the Bangladesh Presidential State Carriages and Ceremonies procured by Bangladesh Police.

MEETING SHRI PARSHOTTAM RUPALA, HON'BLE CABINET MINISTER ANIMAL HUSBANDRY, DAIRYING & FISHERIES

Met Hon'ble Cabinet Minister Shri Parshottam Rupala with a delegation from All India Marwari Horse Society and Marwari Horse Stud Book Registration Society of India at his Residence at New Delhi in August month with a request to sort out discrepancies relating to Stud Book and registration of Marwari Horses. Hon'ble Minister promised to sort out all the issues and emphasized on importance of strengthened Stud Book as an important tool to preserve and promote the important horse breeds.



MEETING OF SHRI KATHIAWADI HORSE BREEDERS ASSOCIATION, GONDAL

Gajendra Pal Singh Posana attended a meeting of Kathiawari Horse Society and Marwari/Kathiawari Co-operative Society chaired by Hon'ble Cabinet Minister Shri Parshottam ji Rupala, Minister of Animal Husbandry, Dairying and Fisheries, Government of India at Shri Bhuvaneshwari Pith Gondal organized by Acharya Shri Ghanshyam ji President and Shri Rajendra Sinh Jadeja Secretary Kathiawari Horse Society which was attended by a large number of Kathiawari and Marwari Horse Breeders. Shri Jangjeet Singh Nathawat Secretary AIMHS, Shri Aayush Gosrani and Gajendra Pal Singh Posana conveyed the following main concerns to Hon'ble Minister



- Gajendra Pal Singh Posana in his speech highlighted the need of a Government Aided Laboratory for Genetic Research, Gene Mapping and Parentage Testing for all Indigenous Breeds of Equines to be able to subsidize the high cost of parentage testing currently charged by Private Laboratories to which the kind Hon'ble Minister promised to initiate process for establishment TWO Laboratories one for Kathiawari Horses in Amreli district and another one in Jodhpur, Marwar for Marwari Horses.
- Gajendra Pal Singh Posana as always, highlighted the imperative need of exhibiting at Least a contingent each of the prized Equine Breeds of the Nation on Independence and Republic Days of India as part of the National Parade along with the display of British horses of India's President Guards and other Army Establishments every year. Almost every country of the World proudly displays their Indigenous Equines on their National Day Parade and our Marwari and the Kathiawari horses have a National as well as an Inter-national attraction and audience. Hon'ble Minister promised to raise this issue with Hon'ble Prime Minister Shri Narendra Modi and make India proud of its unique Equine Wealth displayed at Raj-Path soon.
- Gajendra Pal Singh Posana also drew the attention of Hon'ble Minister towards need of setting of at least two Disease Diagnosis and Sample Collection Centers, one in Jodhpur for Marwari and other in Kathiawar for Kathiawari horses equipped with latest Laboratories which can be researched upon and diagnosed primarily or dispatched to higher laboratories at NRC Equine Hisar or NBAGR Karnal, to which he gladly agreed and mentioned in his speech.
- After the meeting, on the way back guided many young and old Breeders around Gondal, Rajkot, Ahmedabad for Breeding True to Type of Marwari Horses. They visited Stud Farms of Shri Kishore Sinh, Shri Nadeem Sheikh, Shri Ranjeet Singh and Shri Praful Bhai of Swaminarayan Gurukul Ahmedabad.



SHREE RAM HORSE SHOW AKLUJ 2022

Gajendra Pal Singh Posana attended the famous Shri Ram Horse Show at Akluj Maharashtra organized by Shri Dhaval Sinh Mohitepatil a prominent Breeder and a Political Leader of Maharashtra on the 1st of November 2022. Large

number of Beautiful Marwari Horses were exhibited in all classes of the show. Smt. Urvashi Raje Mohitepatil graciously hosted all visiting Dignitaries and Breeders. Gajendra Pal Singh Posana, Shri Dhaval Sinh, and Shri Dhiraj Deshmukh urged all Breeders to register their horses in the government authorized and the only Stud Book for Marwari Horses maintained by Marwari Horse Stud Book Registration Society of India.



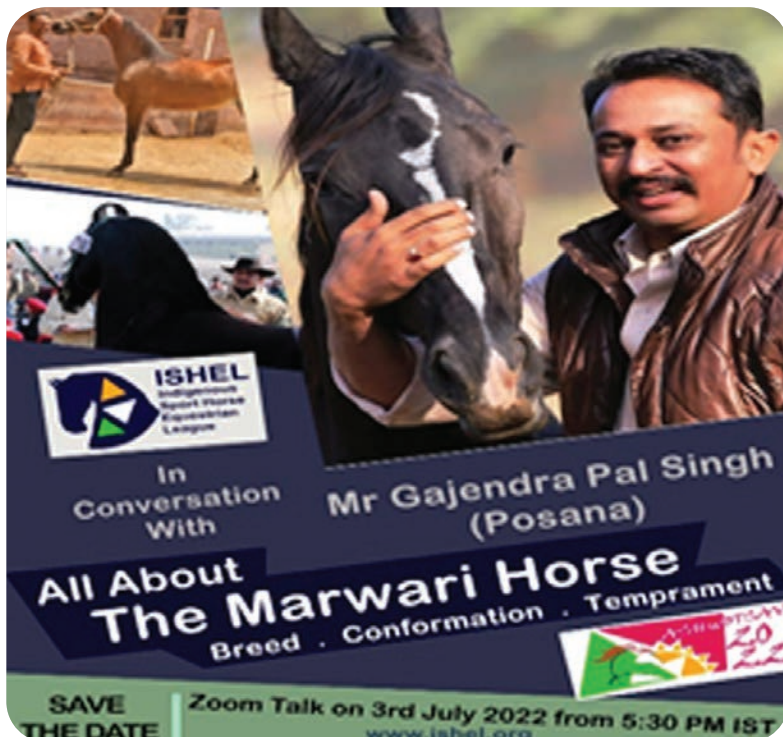
REGISTRATION AND AWARENESS DRIVE MAHARASHTRA 2022

Gajendra Pal Singh Posana in an awareness drive held many small Educative Sessions/Clinics for the benefit of New Marwari Horse Breeders on his visit to prominent Marwari Stud Farms of Pune area of Maharashtra along with Sh Ranjeet Pawar, Sh Diraj Deshmukh MLA, Sh Sachin Jagtap, Sh Lohit Pawar, Sh Atul Mane, Sh Ranjeet Deshmukh, Sh Harshvardhan Tawre, Sh Shashank Pawar, Sh Sachin Lagad, Sh Raj Tapkir, Sh Viraj Tupe and Dr GS Rathore. Team visited Solapur, Baramati, Ahmednagar, Pune, Sangamner, Bhabhalgaon, Latur and collected DNA samples and registered over 300 horses and many Stud Farms in this trip. Along with registration GPS Posana urged all Breeders to maintain the Purity of their Stock, understand the Finer Characteristics of the Breed and keep the details of breeding updated with the Stud Book



LATE SHRI THAKUR DINESH SINGH MEMORIAL STUD GLORY HORSE SHOW AHMEDABAD

Gajendra Pal Singh Posana attended and judged the Grand Stud Glory Horse Show Ahmedabad on the 14th and 15th of October 2022 in memory of Late Thakur Dinesh Singh ji Rakhial. In his speech to the Media, he stressed on breeding True to Type of Marwari horses within the prescribed Framework, using Pure strains of Marwari Horses. Posana and Thakur Sidharth Singh Rohet visited many young and old Breeders on the way imparting information on Breeding good Marwari horses



WEBINAR ORGANIZED BY INDIGENOUS SPORTS HORSE EQUESTRIAN LEAGUE

Gajendra Pal Singh Posana on 3rd of July 2022 resolved a lot of issues relating to Marwari Horses in a Webinar Zoom Talk organized by Shri Vimal Sharma of Indigenous Sport Horse Equestrian League and hosted by Ms Veenati Ghodke. Posana answered all questions of the participants on Conformation, Characteristics, Breeding, Colour and colour markings, gaits, Temperament of Marwari Horses.

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I wish to help the horse or any other animal, too, to develop the self-healing ability, which when activated, gives the animal better balance with more self-confidence, strength and a positive appearance: in short, a happy and healthy animal.

DR. RUTH BOERKAMP



HOLISTIC EQUINE WELFARE

WIDENING THE CIRCLE OF HEALING

DR. RUTH BOEREKAMP

Souvenir 2023 sat down for a chat with Holistic Veterinarian Dr. Ruth Boerekamp, the following is an excerpt of a conversation with her as she talks about holistic equine healing. She has a clinic in the Netherlands, where she practices acupuncture, chiropractic science, manual lymphatic drainage and homeopathy for both horses and other animals.

"For me any kind of treatment or concept is good if the underlying intentions are good; there are no rules or stiff protocols for me - it is best to be open and curious about new things and alternative therapies for healing of animals, which are safe and non-intrusive."

Dr. Boerekamp has struck a balance between contemporary veterinary science and conventional wisdom since 1997.

"I'm lucky having a job like this -the passion and science

bring amazing results! I still recall the day when a client insisted, I treat her horse, and at that time- I hadn't really worked with too many horses."

"I had only just graduated from Vet School and had studied classic homeopathy for almost three years. This was when conventional allopathic treatments sometimes failed to give the results my clients wanted for their animals.

"Although hesitant, nevertheless, I thought it best to honour the client's faith in my skills- and went for a house visit. What I saw there, pained me as much as I imagine it would have her- the beautiful horse was in great pain and had a lot of stiffness in the back. I immediately diagnosed her issues and prescribed Sepia D200 (which is made from the white shell of a sea animal - calamari). Lo and behold, in a matter of few weeks- the horse was up and galloping without a care! Needless to say that the "horse-mom" was besides herself with happiness!"



How has this journey been for her?

"Well, initially, I forayed into homeopathy alongside conventional medicine. I only had to have my hands on a horse, so to say, and be guided by the fascia (connective tissue) to see what the problem was! Especially for horses, I use the holistic approach which consists of acupuncture, homeopathy, manual techniques (chiropractic, osteopathy), manual lymphatic drainage (MLD), (Chinese) herbs, gemmotherapy, flower remedies, nutrition care etc."

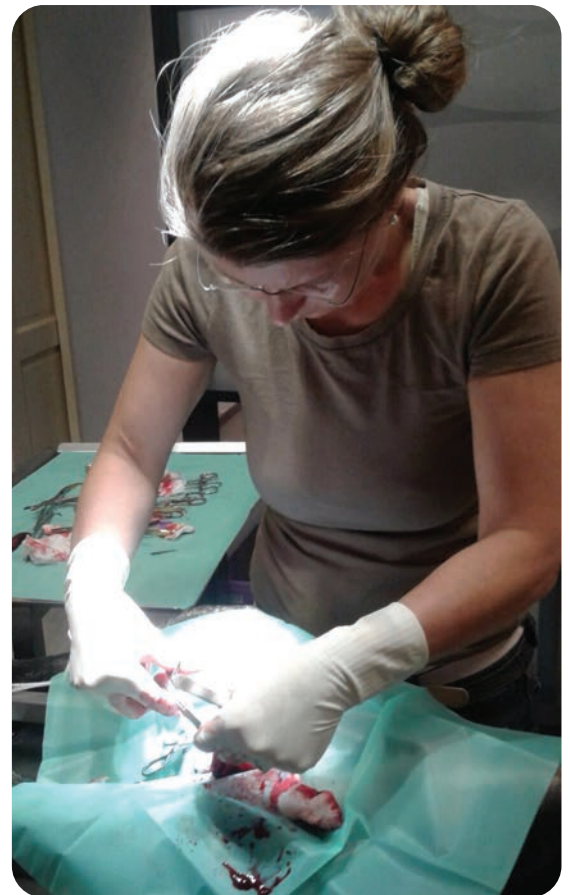
The tools and techniques are dynamic, and Ruth makes it a point to keep abreast of all evolving wisdom in equine therapy.

"Tools I use are diverse, especially acupuncture (IVAS international certification), homeopathy and osteopathy will carry the entrance if this also fits. From 2016 I followed the 3-year course osteopathy (ICREO) for horses; from 2020 equine osteopathy at Vluggen Institute.

"It is important to keep looking systemically for the whole. In 2015-2016 I followed a professional training as a horse coach (Kifungo). A follow-up training (extra year) in systemic working with horses was a follow-up, in which I also worked out my own chosen practical assignment and visited various horse coaching centers.

"I am now at a place where I am curious to learn from different cultures around the world- how people treat their horses and other animals is very fascinating. For instance, in India, animals have a religious significance, especially bovine and equine varieties like cows and horses. They celebrate when a calf or foal is born and mourn when it passes on. And it is this sensitivity towards our four-legged helpers which helps healers like me to understand the importance of alternative healing and animal whispering. It is also as important for me to never create the impression that I have all the answers, or the ability to heal! I am only a messenger of love, light and compassion. I believe these are the prerequisites to any process of making things better including animal health."

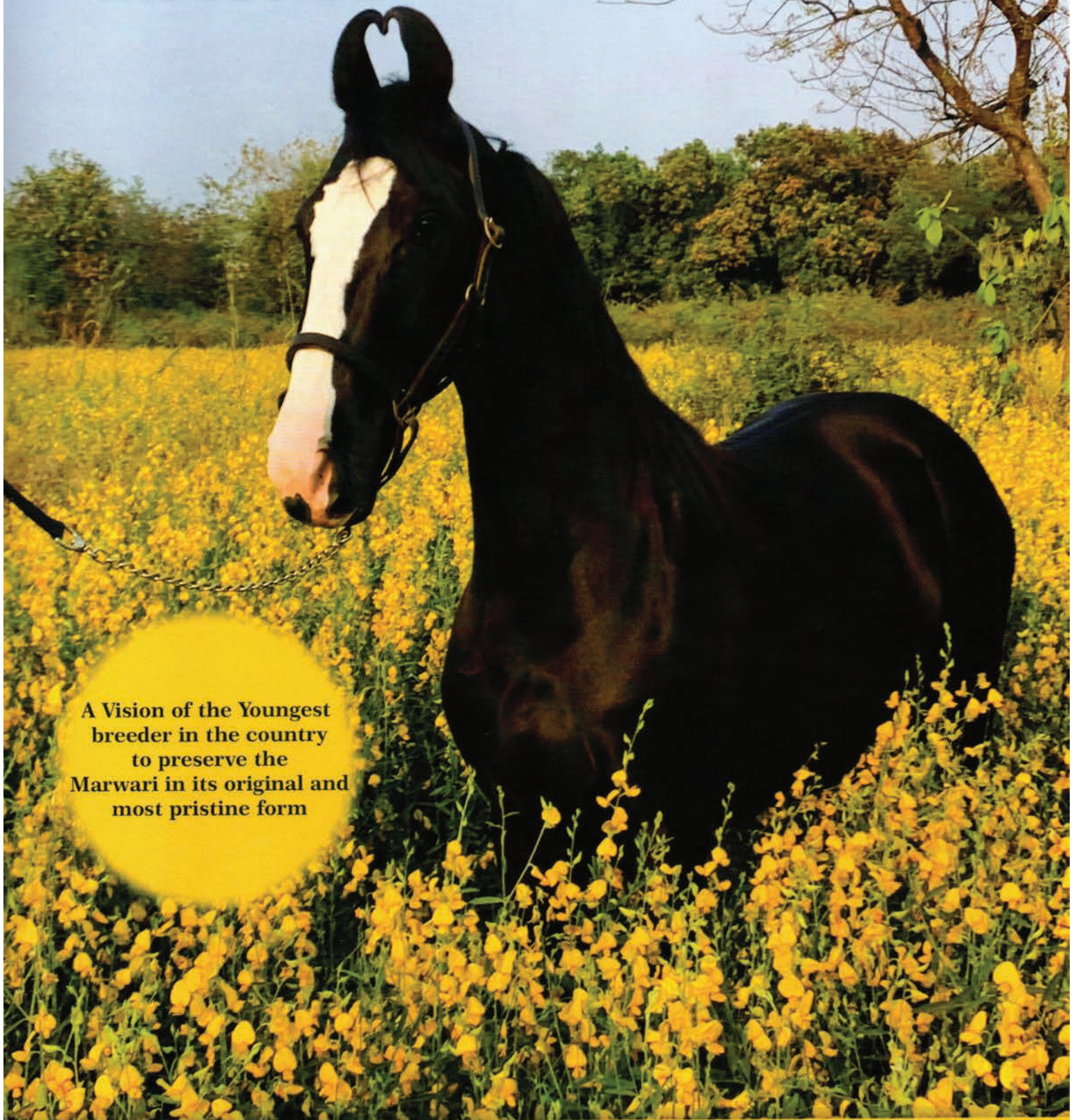
Isn't that the aim, after all? Thank you, Dr. Ruth Boerekamp for speaking to us, bringing a whole new world of wisdom, and widening the circle of healing!





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MOORED TO THE MARWARI

MANJEEV CHAUDHARY





I was introduced to the world of horses most unexpectedly! Born in a village in Himachal Pradesh, the son of a Border Security Force Services official—there was no sign which destined me to work as a horse trainer in the future. In fact, up until my late twenties, I had never touched a horse, and only sat on one when I reached the “ripe” age of 32! Yet, today, I breathe and live horses, Marwari horses in particular.

I discovered the world of horses through my wife, Charlotte, who is from France. It was she who convinced me to accompany her to California to be trained under the world-famous American horse whisperer Monty Roberts. I spent the next few years training at the Californian center, including working with wild mustangs, and experienced the world of horses in many different places around the world, from Argentina to New Zealand and going through Mongolia.

In 2016, Charlotte and I decided to settle in Gurgaon, in order to realise our dream of building a natural horsemanship center focusing on Marwari horses. Being surrounded by polo players and the racing industry, we were told that Marwari horses were “useless” and “donkeys” and that trying to train them to do anything was a waste of time. But seduced by the breed’s curly ears and fierce look, we decided to go ahead, regardless.

One of the first Marwaris that I worked on was my own, a dark bay mare called Liberia, nicknamed “Libbie.” Libbie was just over 3 years old when I bought her, but she had already foaled. She had been found abandoned somewhere, left starving, before being picked up by a friend in Rajasthan.

Libbie is probably one of the hardest horses I’ve ever worked with, she was so tricky that I sometimes even doubted whether what I had learnt at the Monty Roberts center could work with Marwaris!

The first problem was that you couldn’t catch her, even in her stable. I was determined to build a relationship with her so that she would come to me of her own accord, instead of in the usual manner whereby 2-3 people had to go in and corner her. It took me several hours every day, I spent time just relaxing in her stable, before Libbie would let me halter her. The next problem was saddling her. I believe she had a trauma, perhaps linked to being covered young in the wrong conditions, that caused her to be highly protective of her hind.

I have extensive experience starting (known as “breaking in,” but I do not like the term) horses, including wild stallions and other traumatised horses. But none came close to the difficulties experienced with Libbie.

The thing that I discovered with Libbie, and that I have since seen in many other Marwaris, is that they are very proud and very determined horses, which can also make them stubborn even though I don't really like this word. I prefer to say that Marwaris always ask you "what's in it for me". They remind me of the young Arabian horses I used to work with in the US. You have to win their mind over and show them you're worth their time!

In the end, I believe that the techniques of progressive desensitisation that I learnt under Monty Roberts' school, combined with Join Up and long lining- all helped me build the relationship which I needed with Libbie and all the horses which I have worked with since.

Monty has many great quotes, but one of my favorites is: "Take the time it takes so that it takes no time." Oh, and also: "Always have a plan but don't fall in love with it!"

Libbie is now a confident, mature horse who regularly competes alongside thoroughbreds in showjumping and dressage, and she does so in a bitless bridle.

Marwari horses are perceived to have a "strong mouth" and both Charlotte and I wanted to show that the "softness" was just a question of training. That's how the idea of riding bitless started. Now, we ride all our Marwaris bitless and show them in competitions without bits too.

Libbie has taught me so much about the Marwari breed, and how I can apply the Monty Roberts technique in a way that makes sense to them. She has been, and remains a fantastic teacher.

(The Writer continues to teach natural horsemanship at his farm in Gurgaon. He is hopeful that the new generation of equestrians in the Country are keen to learn new techniques that will make their relationship with horses even more special. He can be contacted on +919717070183. He is on Facebook : <https://www.facebook.com/manjeevnaturalhorsemanship>)





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A TIMELESS
JOURNEY
WITH THE **MARWARI**

H.H. Maharana
Mahipendra Singh Danta

I have been associated with the breed as a rider, breeder, judge and official- in all these capacities, I have enjoyed every moment till such time that it became my passion!

Over the years the Marwari horse has become bigger & taller. Our breed standard says that the height should be 14/2 – 15/2.

We must remember that the Marwari horse was originally a war horse and it had to be sure footed & swift as well as manoeuvrable.

Bigger is not always better. Probably better breeding and feeding have made the Marwari horse bigger and heavier, as compared to what it was more than 50 years ago. However, I feel that size is hereditary. For example you cannot get a Doberman to be of the size of a Great Dane, however much you may feed him, size is genetic.

The Westerners say that our Marwari horses are light in bone as compared to their horses which is partly true. The bone structure goes according to the proportion of the horse. I have heard it said that the front two legs of the Marwari horse come out of the same hole. Meaning that they have a very poor chest. This maybe partly genetic and partly because we do not give our young stock enough exercise nor do we allow them to run free. Our feeding of young stock may also

be the cause.

One of the most important features of the Marwari horse are its ears, which are very typical of the breed. Medium sized ears are soft with an average length of 13 cms from the base to the tip. The average ear width is generally 8 cm. In a mare, both length & width of the ears is higher than the stallions. In animals true to the breed the tip of the ears touch when the horse can also rotate its ears to 180 degrees. Sometimes the ears may not touch but the tips should be as near as possible.

The Marwari horse comes in various colours . A few years ago the piebald (Shahablakh) the Skewbald (Laal Ablakh) were very popular. Now the trend has changed ABD the Bhanwar – dark Bay (Black) are very popular as are the greys. The Bay has been consistent in its popularity .

Normally speaking ,bay is the dominating colour. A bay stallion will produce more bays than any other colour .To produce grey at least one of the parents must be grey. The same is the case is with piebalds & skewbalds .

Marwari horses are very good at sport .In the past they were used for hunting, pig sticking & polo. However, the Thoroughbred has taken over in polo . The Marwari horse continues

to be excellent tent in pegging .They have proven themselves to be very good in endurance. More often than not they would be in the top five in any given race.

In my opinion they have ideal temperament for riding .I have a very interesting account of this. I was introduced to a lady, Anne Hyland, in Jodhpur. She had written books on war horses in which she did not have very complimentary comments about the temperament of the Marwari horse. I asked her if she had ridden a Marwari horse and she answered me in the negative. She agreed to come to Danta and ride my Marwari horses. She asked if I would accompany her on the ride , I said that I would if she wanted and also that she should lead the ride.

On the first day we just walked the horses around and she was pleasantly surprised at the behaviour of the horse. The next day she said she would try a different horse and I told her she was welcome to try any of the horses. She found the temperament very good. In her next book she had very pleasant things to say about the Marwari horse and mentioned my name in the foreword of the book!

The Western riders prefer to ride with spurs & the Marwari horse being sensitive cannot stand spurs. This results in the horse being fidgety.



Our horses are used to being ridden on a loose rein while the Westerners prefer to hold reins tighter. The Marwari horse is best as a one man horse. They prove to be very understanding and faithful to their masters. We know that the Marwari horse is very often used in marriages and they can be cool and calm with all the fire crackers & drums playing.

Over the years I had the opportunity of discussing Marwari horses with many knowledgeable people and I have gained a lot from this. I consider the late Raja Bhupat Singhji of Umaidnagar as my mentor for Marwari horses. He had the remarkable ability to see how the horse would look if brought into show condition. Sometimes he would select a horse which according to me was a bag of bones. He would turn this animal from an ugly duckling to a beautiful swan. I have yet to come across a person who would spend more time and energy grooming his horse. He had his own formulas of feeding which would quickly bring a horse into excellent show condition.

In Rajasthan and Gujarat, the Mir (Mirasi) is a sort of walking and talking stud book for the breed. They are traders and are very well informed of

the stock available for sale. A mare which they say is 5 years old (remains 5 years old for the next 5 years). This helps them to sell the animal to a novice fancier who would be gullible!

A lady, Bella Edwards, was recommended to me by Raja Bhupat Singhji as she wanted to get herself a good Marwari mare for riding. She came to Danta and tried out the mare in question and she liked her. But then we came to the most difficult part in any horse transaction – the price of the animal. I told her that I expected rupees 50,000 for the mare (which is about 25 years ago) and she said that it was very expensive. I asked her as to what a horse of this standard would cost in England and she said that a thousand pounds would be a fair price. I told her that you are offering me more than what I asked her as the exchange rate for a pound was more than Rs 50. She said that as she had offered the price she would not go back on her word and I thanked her very much.

We became good friends and we did a few horse safaris together in Danta and the mare would come back for boarding to me when she was out of the country.

Our horse shows have gone a long way in improving quality of our horses. Our registered horse shows are now of top quality as we saw in our recent horse show in Ahmedabad and we see the same year after year at our registered horse shows in Jodhpur.

The popularity of the Marwari horse is increasing in leaps and bounds and the prices have also sky rocketed. The buyers are paying very high prices for top class horses.

The export of Marwari horses has not yet got through and if we can achieve this our horses will gain in popularity worldwide, as well as our breeders will get very good prices for their stock.

I really enjoyed judging over the years, but it has become more and more difficult albeit enjoyable – as there are excellent horses for the shows. This makes judging exciting and thought provoking.

The beauty of the Marwari horse in its prime is a sight to behold. My journey with this magnificent horse is an unfolding saga, whose tale I hope I shall continue to share!





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LAND OF FINEST MARWARI HORSES



ABHIJEET

MULTIPLE SHOW WINNER



Achievements

1st position

in Milk Teeth Category
(Jodhpur Horse Club Show 2022)

1st position

in Milk Teeth Category
(Nagaur Cattle Fair 2022)

2nd position

in Milk Teeth Category
(Team Gujarat Mehsana
Horse Show 2022)

2nd position

in Milk Teeth Category
(Jasra Horse Show, Gujarat 2022)

1st position

in Milk Teeth Category
(Marwar Horse Show, Jodhpur 2022)

1st position

in Two Teeth Category
(Stud Glory Horse Show
Ahemdabad, Gujarat 2022).

1st position

in Two Teeth Category
(Ransi Horse Show 2023)

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TWO TEETH COLT : ABHIJEET (DNA TYPED)
HEIGHT : 66
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GRAND SIRE : ALISHAN (ROHETGARH)
DAM : SOFIA (DNA TYPED)
OWNER : BHEEM SINGH KARWAD
CONTACT NO. : 9829058615
STUD FARM : KARWAD KOT

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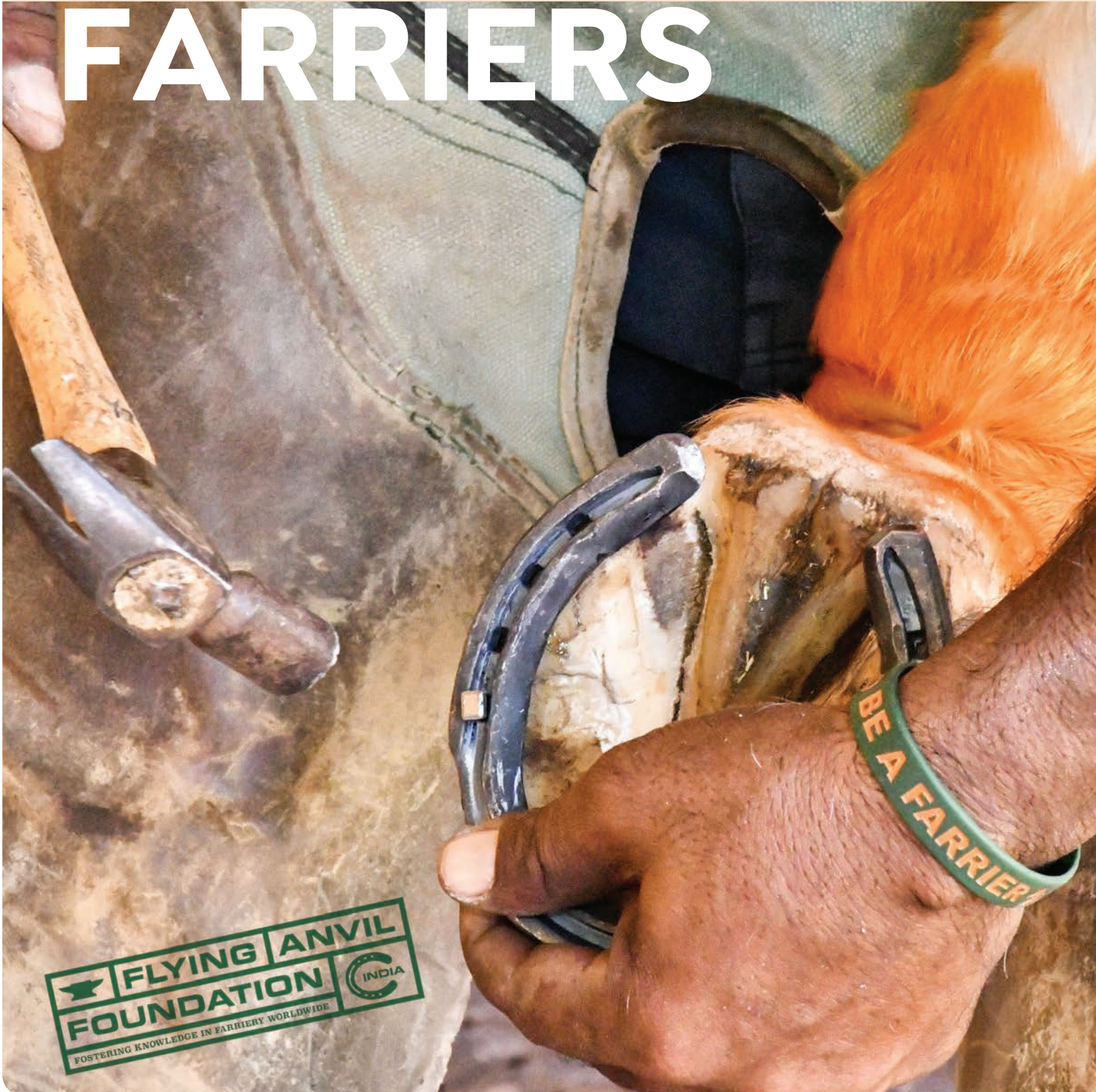
karwad_kot

1ST FARRIERY COMPETITION FOR

(Bernard Duvernay)

INDIAN QUALIFIED

FARRIERS



The Flying Anvil Foundation India has organized a competition for farriers for the first time. This event took place from 3rd to 5th November 2022 in Dundlod at our farriery school.

12 candidates measured themselves against their colleagues and displayed their talents. Mr. Gavin Moody, world-renowned British master-farrier from Newmarket, UK, acted as judge to the competition.

This test consisted of shoeing a horse in limited time, respecting all the specificities required by the particularities of the hooves of the horse which had been assigned to them.



5th November 2022 The Chief Guest for the award ceremony was Brigadier Jyothikumar Dharamadheeran, Brook India's CEO/CD, accompanied by Mrs. Nirmala Rawat and Mr. K.V. Singh from Jaipur.

Our guests enjoyed discovering Dundlod Farriery School with an introductory film and a tour of the establishment. They had the pleasure of watching the work of the candidates and appreciating the precision of their craft.

Mr. Matadeen Dhabhai from Nawalgarh offered us a show with one of his dancing horses.



OUR GUESTS FROM LEFT TO RIGHT: Colonel & Mrs. Utkarsh Singh Rathore, Mrs. Nirmala Rawat, Rakesh Vashishtha, Bernard Duvernay, Pranjul Nayyar, Brig J. Dharamadheeran Brooke India CEO/CD

Prize-giving Ceremony : Mrs. Rawat unveiled the magnificent Trophy gift donated by the Flying Anvil Foundation, Switzerland. Brigadier J. Dharamadheeran, Col Rathore, Pranjul Nayar and Bernard Duvernay congratulated the participants and presented the prizes to the top candidates.



1st Prize

Mr.Gaje Singh from Jodhpur
(teacher at FAF Institute Dundlod)
with 78%



2nd Prize

Mr.Jung Singh from Ludiana
with 72%



3rd Prize

Mr.Guman Singh from Jodhpur
with 69%



All the participants received prizes from our panel of sponsors and their congratulations.

We hope to have the chance to reconduct this event next year.

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- Col. Utkarsh Singh Rathore
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(Bernard Duvernay)

FARRIERY

in India

I have had the opportunity to travel widely in India and over the years, I have discovered a very rich craftsmanship with incomparable know-how. When you see the constructions of Jaisalmer, the stonecutters there sculpt lace-like panels remarkable finesse; they have been able to preserve and transmit this know-how for hundreds of years.

When exploring Jaipur, as I was able to do, and observe the craftsmanship of block-printing and the other fabric-printing techniques, I witnessed the superb mastery of the sculpture of the blocks, but also of the magic of the assembly of the colors; for generations this knowledge has survived the roller compressor of mechanization and globalization.

I have also observed the painters specializing in miniatures in Udaipur, I admired them working with a

brush so fine that I could barely see the hairs. The museums are full of their works which illustrate nature, the people's relationship with their religions, schools have been created to develop and help advance young talents.

In Jodhpur I had the pleasure of hearing the concerts at the RIFF festival, of watching these fantastic musicians and traditional singers from Rajasthan, what virtuosity and joy to perform in front of an attentive and respectful audience!

Here again, these artists transmit their knowledge and traditional know-how to young people, they succeed in keeping this music very much alive by creating schools, organizing workshops; holding concerts is very present till today in the life of the Rajasthani.

Today a large number of riding schools are emerging across the country, equestrian sports are developing and getting organized. Indian riders distinguish themselves in international competitions, I am referring amongst others to the great talent of Fouaad Mirza. Up to now, I have been discussing professions that relate to art or sport, these talents are part of recognized and respected classes or castes.

But what if we add to this the talent of the Lohar, these nomadic blacksmiths who have crisscrossed the country since 1568, the date of the defeat of Chittor. Have you noticed the dexterity with which they forge tools, culinary utensils or repair agricultural tools? they are also craftsmen, unrecognized artists who nevertheless possess immense know-how.

In all these professions it is difficult for me to situate Indian farriery, I have asked myself a lot of questions, I have wondered time and time again how this profession got to fall so low in the hierarchy of craftsmen, and how horse owners have consented to go along with the decline of a profession so essential to the well-being of horses.



This has not always been the case: I chanced upon a large door in the fort of Fathepur Sikri covered with horseshoes over a hundred years old or even more. By looking closely at these vestiges of history, I realize that there had existed a know-how or even a knowledge of pathologies to make and apply these shoes.

For many years now, I have travelled the country and visited many indigenous horse farms, I have watched street farriers work, I have observed the blacksmiths who make shoes for the Tanga or Safari horses. Here, I mainly meet people who have only copied other farriers. They do not know how to explain or justify their actions, they do not know the good

from the bad job, they show a huge lack of knowledge. Consequently, I suffer for the horses who unable to benefit from the comfort of well-forged and well-applied horseshoes for decades.

Farriery: as a pariah profession, a neglected profession, we need above all to value it and enhance the beauty of this know-how, this craft. If I allow myself to present things in this way it is because I know India well, I love India, that I am a farrier and that every day, I meet farriers from different backgrounds, from different origins, from different cultures and different countries. Education is the only way to advance in the profession.



ARE YOU READY TO TAKE UP THE CHALLENGE?

It takes time to learn this profession, you have to be patient and know how to remain modest until the gestures reach precision and that knowledge allows you to evaluate the result of your work. You have to learn anatomy to understand the engineering of the hoof and its upper parts. It is necessary to understand the mechanics of locomotion because we do not work on the hooves for the statics of the animal - but for its efficacy in movement. Today we use video to better understand the motion of the horse, movements of the hoof and its relation with the joints of the entire limbs, the tendons and the ligaments. This knowledge helps the farrier to get to know the horse better and better, and make him a real professional farrier with the respect of his clients.

Our aim at Farriery Institute Dundlod is to raise farriery standards in India.

This is the work of a very motivated team at the head of the Flying Anvil Foundation India organizing the classes and programs for different level of trainees.



**MY OBSERVATIONS AND THE MAIN MISTAKES I ENCOUNTER ARE AS FOLLOWS:
BREEDING AND HOOF CARE.**



When I see how foals are raised in agricultural environments, it is easy for me to understand why some Marwari have such fragile and poorly developed conformations. How can a foal grow normally being tethered close to its mother and having so little exercise? After a few months already, the hooves take on an elongated and quite abnormal shape; the frog, which is situated deep inside the heels, cannot fulfill its function as a shock absorber and cushion to allow the heels to open and stimulate blood circulation.

The care and trimming of young foals are poorly understood and neglected. Exercise and a balanced diet are essential for the proper development of the young horse and its hooves.



Club feet are developmental abnormalities that can be easily corrected when caught at the right time. Again, to be able to judge the anomalies, it is necessary to know precisely what is normal. In its growth, the foal can at any time have rapid bursts in growth which can create an imbalance between the growth of the bones and that of the soft tissues, that is, tendons and ligaments. This is what sometimes happens to develop club feet.



This phenomenon can also be created by a preferential posture adopted by the foal where it puts more weight

on the heels or the toe. It can also be hereditary, but this should not be an excuse for doing nothing to correct it at the right time.

(In the picture it is easy to notice that the foal is loading the toe on the left foot and the heels on the right. This repeated posture will favor the development of club foot on the left and low heels at the right)

Another angular deformity on young horse is valgus at the knee. This can be easily corrected in a few weeks, when it is taken early on, at the right time.

LONG TOE AND LOW HEELS

This trimming error reveals the lack of knowledge of the anatomy of the foot, of the position of the phalanges and their alignment, and of the load distribution inside the hoof. With the help of a few photos and comments, it is easy for me to explain the importance of this knowledge. The frequency and regularity of trimming or shoeing are also essential to maintain good balance, good hooves. Very often, the owner is to be blame, neglecting to call the farrier for a regularly trimming or shoeing.



Long toe, makes the breakover of the toe difficult with a lot of the flex or phalanges +negative angle of tendon.



X-ray of the same foot. We the toe and a correct trim the pedal baone.



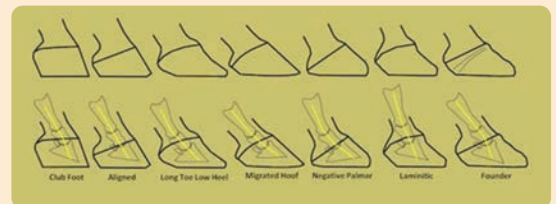
Correction of the length notice the broken line of tension on the deep digital ming is the beginning of a good realignment of the phalanges.



Hind feet with too long toe



After trimming we notice easily the re-alignment of the phalanges.



These drawings are what we are looking at when we are checking the feet



(1)

(2)

(3)

SHOES AND THEIR APPLICATION:

The shoes made by local blacksmiths are not made to meet the needs of horse feet and to respect their physiological movements.

The main errors on the shoeing are:

The shoes are not wide enough to properly cover and protect the surface of the hoof in contact with the ground

1. The length of the shoe is often too short
2. And does not protect the hoof for the duration of the shoeing period. The branches of the shoes are often thinned in the heel and do not cover the heels properly. The nails holes (locations of the nails) are often carried too far back
3. On the foot and block the physiological movement of the heels.

In summary it will remain difficult to achieve good shoeing until we have taught the blacksmiths to make certain modifications to their horseshoes. It would even be interesting to select the best blacksmiths and organize a workshop with them.

This is only an introduction on what we are teaching in our school in Dundlod, Rajasthan. You are most welcome for a visit to our institute; it will be a pleasure to introduce you to the kind of equipment we have to help our trainees learn and progress in the best conditions.



(Bernard Duvernay Swiss Master Farrier Dundlod November 2022)

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STRATEGIES FOR CONSERVATION OF INDIGENOUS EQUINE GERMPLASM

THIRUMALA RAO TALLURI



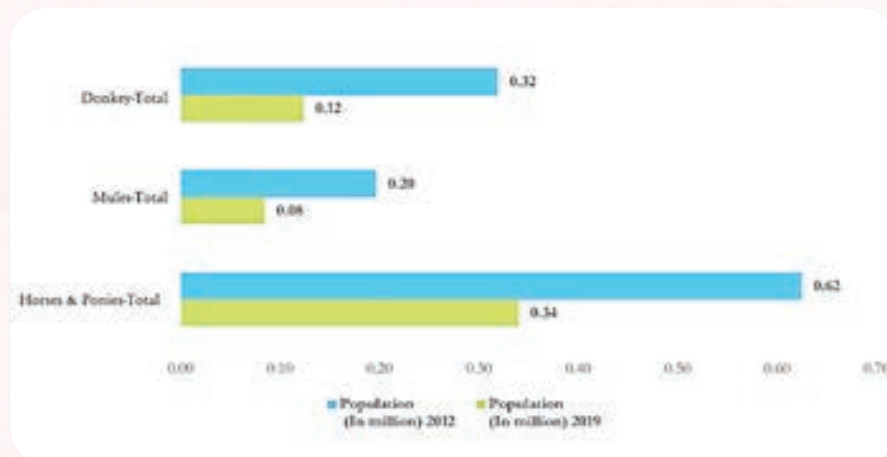
INTRODUCTION

The horses have been a symbol of power, strength, bravery and national pride as they provided power of fast movement and transport since ancient times. Our country is home track to six distinct indigenous horse (*Equus caballus*) breeds, namely Marwari, Kathiawari, Zanskari, Bhutia, Manipuri and Spiti (Yadav et al. 2001) as well as the indigenous donkeys and wild asses. Equines being an important animal for draught and transport play a significant role in rural economy and constitute source of income for sizeable underprivileged section of society in many parts of the country. Marwari breed of horse is known for elegance and endurance with maximum height among Indian horses (Gupta et al., 2014). Kathiawari horses are reared for riding, sports and transportation. The ponies have unique utility in hilly areas as pack and riding as well as in sports. However, due to indiscriminate breeding and lack of sound breeding policies, their characteristics are being diluted and only few thousand true to breed horses are in existence (Singhvi, 2001). Advent of mechanisation has decreased the utility of horses drastically and and at a higher pace. The horse population continue to decline as the numbers of means of

transportation are increasing. Modern means of transport (petrol and diesel vehicles) have pushed majority of these sturdy and pack animals to the difficult terrains and hilly areas. Further, as the road network is increasing in these areas the population of these precious and magnificent breeds is declining at an alarming rate (Singh et al., 2005). Demand of equines throughout the world has decreased during the last few decades mainly due to their lesser work utility. In India also, population of horse and pony breeds has also decreased continuously from 1.50 million to 6.10 million during the last five decade (Livestock Census 2007) which has placed all the four registered pony breeds, namely Zanskari, Spiti, Manipuri and Bhutia into endangered breed category. Unique characteristics of these breeds need immediate attention for their conservation and propagation as pure breeds either in their home tracks, niches or under captive breeding by adopting various breeding strategies and by applying the use of various upcoming assisted reproductive technologies.

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- Total Population of Horses, Ponies, Mules & Donkeys in the country is 0.55 Million during 2019.
- Total Population of Horses, Ponies, Mules & Donkeys has decreased by 51.7% over previous Livestock Census (2012).

In general, species or breeds are considered endangered if their population does not exceed 1,000 individuals. In these cases conservation programmes should be initiated in order to maintain or even increase their number. The successful use of assisted reproductive technologies (ART) in domestic livestock suggests that they can be used effectively for the conservation of equine breeds in near danger of extinction (Solti et al., 2000). The valuable germplasm of our native indigenous equine breeds facing problem of their existence in their pure line can be conserved by means of adopting various conservation strategies that can be benefitted from advances in cryopreservation and reproductive technologies.

CONSERVATION THROUGH CRYOPRESERVATION

Ex situ conservation of genetic material from indigenous equine breeds through cryopreservation is an important strategy to conserve genetic diversity in these species. Cryopreservation allows virtually indefinite storage of biological material without deterioration over a time scale of at least several thousands of years (Mazur, 1985), but it can be much longer.

Cryopreservation of semen is a technique where sperm cells being preserved are exposed to sub zero temperature such as -196°C . This technique is based on principle to minimize biological activities of sperm cells to its least and thus production of negligible amount of waste products; by gradual cooling to sub zero temperature. Important progress in cryobiology was achieved in the second half of the previous century. Much progress resulted from empirical studies. In later years, progress was also strongly stimulated by the development of fundamental theoretical cryobiology. In so-called slow cooling methods, the biological material is cooled at a range of cooling rates that are fast enough to prevent slow cooling damage but slow enough to allow sufficient dehydration of the cells to prevent intracellular ice formation (Mazur, Leibo and Chu, 1972). The dehydrated cells in the unfrozen fraction that remains between the masses of ice will ultimately reach a stable glassy state, or "vitrify". In so-called "vitrification methods", the water content is lowered before cooling by adding high

concentrations of cryoprotective agents. To save sperm cells from adverse effect of sub zero temperature some cryoprotectant/s alone or in combination are added in media used for semen dilution otherwise lead to sperm cell death. Thus, no ice is formed at all, and the entire sample will vitrify.

This allows fast cooling rates without risk of intracellular ice formation. The cryoprotective agents' concentration of vitrification solutions can be minimized by using very high cooling and thawing rates. By using extremely high cooling rates, vitrification is possible even in complete absence of cryoprotective agents (Isachenko et al., 2004).

CONSERVATION THROUGH CRYOPRESERVATION

The equine breeds can be conserved by cryopreserving the male and female gametes like spermatozoa and oocytes or embryos from the elite or rare breeds. Semen from a valuable stallion can be made available to the large number of mares even after its death or unavailability at the site by cryopreservation of the spermatozoa from that stallion. In the same manner embryos can be flushed and cryopreserved for future use or may be transported to the distant places for embryo transfer in recipient mares.



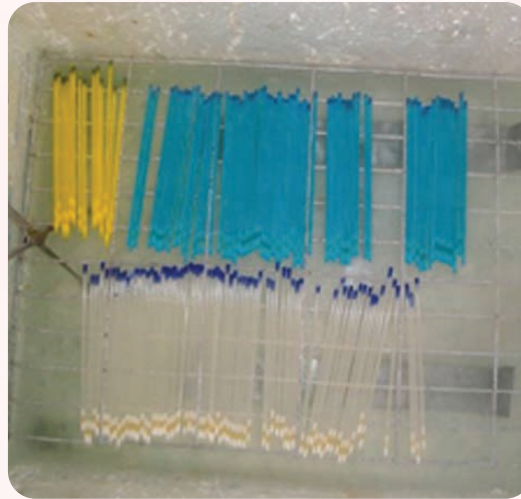


Fig. Semen Collection and cryopreservation process from an elite Marwari Stallion.

CRYOPRESERVATION OF SEMEN

Semen of most livestock species can be frozen adequately. In addition, dedicated freezing media and equipment for collecting, packing, freezing and inseminating semen have been developed and are available commercially for a large number of livestock species. This technique provides great aid in germplasm conservation and its multiplication at faster rate. Semen from elite stallions can be cryopreserved and make use in breeding even after the stallion is deceased or away from the mare.

There are several advantages of semen cryopreservation like transport of frozen semen is much less expensive than to transport a horse or a mare for breeding, semen doses can be stored theoretically for indefinite period without loss of fertility, it can be used worldwide whenever required and less wastage of an ejaculate from quality stallions/jacks since the entire ejaculate can be subdivided into many semen doses for use in AI. Moreover, cryopreservation technique allows stallion's semen to be used for AI while he is busy in competition, ill or injured and cryopreserved semen can be used even after death of donor. Other benefits of this technique include avoiding spread of venereal diseases, less risk of disease transmitted through semen and making breeding possible in mare/jenny that do not stand for stallion.

CRYOPRESERVATION OF EMBRYOS

Cryopreservation of embryos and their subsequent storage generates enormous potential for protecting the population integrity and heterozygosity. However, it is a more complex and costly procedure than semen cryopreservation and the successful use of this technology involves proper technique and skilled personnel.

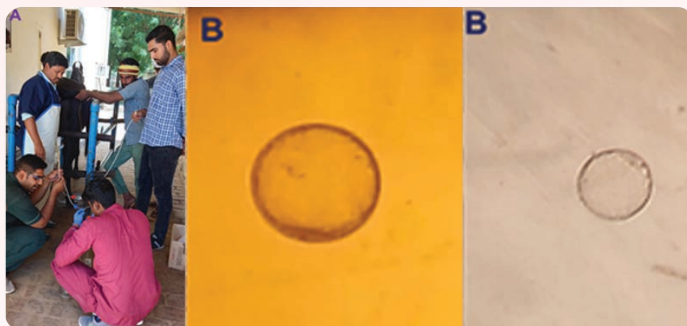
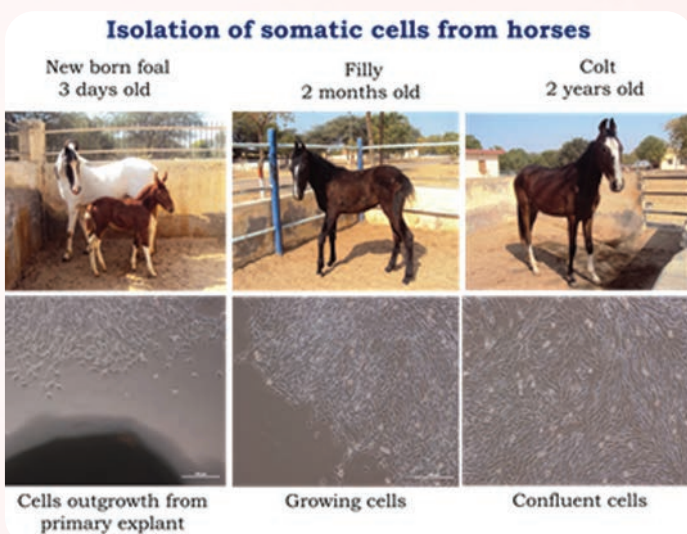


Fig. A. Flushing of Mare for recovery of embryo in process.

B. Recovered Embryos of early blastocyst of 7.5d.



CRYOPRESERVATION OF SOMATIC CELLS

The cryopreservation of blood and its products, tissues and DNA, allows them to be stored and used at a later time. Moreover, these cells provide rich material for the development of basic and applied research. The establishment of fibroblast banks has also been proposed as a practical approach to species/rare breed conservation. This technique associated with nuclear somatic cell transfer allows the restoration of extinct or endangered species with greater genetic diversity.

CRYOPRESERVATION OF OOCYTES

Cryopreservation, despite its high impact on the preservation of genetic resources is has yet to be considered an established technology (Ledda et al., 2001). However, important progress has been made in recent years and successful oocyte cryopreservation has been obtained in several species (Andrabi and Maxwell, 2007). These studies have provided substantial progress and can also be used for the conservation of livestock breeds. Undoubtedly, oocyte freezing is the best way to preserve the genetic material of post-mortem females. Conversely, few gametes resist cryopreservation or develop when fertilized. Vitrification is considered a promising technique for cryopreservation of female gametes instead of classical slow freezing.

IN VITRO EMBRYO PRODUCTION (IVP)

In vitro embryo production (IVP) involves collection and in vitro maturation (IVM) of the oocytes, in vitro fertilization (IVF) of matured oocytes and in vitro culture (IVC) of probable embryos obtained up to a stage that is compatible with its transfer to the recipient uterus (Freitas and Melo, 2010). Its application has been proposed as a valuable strategy for the conservation of equine population (Comizzoli et al., 2000).

CRYOPRESERVATION OF OVARIAN TISSUE AND MANIPULATION OF OOCYTES ENCLOSED IN PRE-ANTRAL FOLLICLES

Cryopreservation of ovarian tissue and the manipulation of oocytes enclosed in pre-antral follicles are performed in only a few centers of animal genetic resources. These techniques could be of great interest in the conservation of endangered species in the future (Ledda et al., 2001). The main objective is the storage of primordial follicles that are located in the ovarian cortex, which represents the immature oocyte reserve. The potential recovery of thousands of viable oocytes is extremely important for IVP on a large scale (Figueiredo et al., 2007). In this context, freezing protocols have been improved over the past 20 years and high cell survival rates have been obtained (Dermici et al., 2003). Different standardized cryopreservation protocols need to be developed and tested to apply them to diverse species. Thus, priority must be given to the basic research as many key points need to be clarified, so the use of this technique could become realistic in endangered species.

MISCELLANEOUS EMERGING REPRODUCTIVE TECHNOLOGIES

Recent developments in the assisted reproduction in horses allowed to breed foals from sub- and infertile

mares, as well as from recently deceased mares or stallions. Oocytes can be obtained from live donor mares by ovum pick-up (OPU), by flushing oocytes from follicles using a transvaginal or transabdominal approach. Post mortem oocytes can be obtained by scraping the follicles. After oocyte maturation, the oocytes can be fertilized in vitro or can be transferred to the oviduct of an inseminated recipient mare (in vivo). Since conventional in vitro fertilization (IVF) is very unsuccessful in the horse, fertilization is performed by intra cytoplasmic sperm injection (ICSI). After ICSI, the fertilized oocytes can be transferred to the oviduct of a synchronized recipient mare or further cultured in vitro up to the blastocyst stage. Subsequently, obtained blastocysts can be transferred to the uterus of a recipient mare. Transplantation of ovarian tissue and germ cells (e.g. PGC or spermatogonial stem cells (SSC) are emerging technologies with potential for future use in conservation programmes. Although many hurdles have to be overcome, these emerging technologies may enable production of gametes or offspring of equine breeds in the long term by abundantly available individuals of related common breeds.

BREEDING PROGRAMMES

Assisted reproductive technologies (ART) can be defined as tools or techniques that interfere with the normal biological pathways of reproductive-related events and/or structures manipulate reproductive-related events and/or structures to achieve pregnancy with the ultimate goal of producing healthy offspring and helping in increasing in productivity in terms of quality and quantity.

ARTIFICIAL INSEMINATION

AI is the ART that is less complex, invasive and costly and is therefore the first logical choice for companion animals or non-domestic endangered animal species. This most fundamental artificial breeding technique circumvents physical or behavioral impediments to natural mating and provides the means for genetic exchange between populations without transfer of live animals. AI with frozen semen is being practiced at ICAR-NRCE since last one decade in farm mares and donkeys which was extended further to mares visiting to centre as well as in field mares. The conception rate of 72.73% (8/11) and 66.67% (10/15) were reported in Marwari mares (Arangasamy et al., 2008) and exotic donkeys (Arangasamy et al., 2009), respectively, using fixed time insemination scheme with frozen semen. Encouraging results obtained from farm and the field with positive attitude of the farmers towards AI with frozen semen for future use. AI eliminates the epigenetic effects on the female gamete that are inherent in more invasive ARTs.



Fig. Process of Artificial Insemination in a Mare.

AI involves the collection of semen from an elite male, and its thorough evaluation followed by the transfer of that semen into a sexually receptive female prior to ovulation or immediately after ovulation in order to result in fertilization. In its simplest form, insemination of a naturally cycling, spontaneously ovulating female, AI does not disturb or modify normal folliculogenesis, ovulation, luteinization, or the hormonal milieu surrounding these processes.

One of the most interesting AI application in conservation is to avoid the genetic depression caused by group fragmentation into free species. Semen freezing along with AI can be used to conserve valuable germplasm and breed propagation at a faster rate. The numbers of elite pure bred indigenous horses are very few which cannot meet the demands for breeding the high number of mares. Use of AI increases the spectrum of such elite stallions to produce hundreds of foals over his reproductive life. There is limited sex drive of a particular stallion to breed mares in a day. Use of AI, on the other hand provides opportunity to breed more number of mares at same or different places. Semen from the valuable elite horses can be cryopreserved to be used for AI even after stallion is no more, ill or engaged in competitions.

SOMATIC CELL NUCLEAR TRANSFER (SCNT)

Cloning or SCNT is a process by which the nucleus (DNA) is removed from a donor cell to an enucleated recipient cell to create an exact genetic match of the donor (Andrabi and Maxwell, 2007). The report of the first mammal produced by SCNT (Wilmut et al., 1997) indicated that this technology could be adopted to increase the population size of threatened or extinct animals. This technique can be well used in elite and rare animals of equines from which the cells can be isolated and effectively be used as donor to obtain the exact clone

of the elite or threatened animal.

Currently, the use of SCNT for reconstruction of endangered species occurs mainly by Interspecies SCNT (iSCNT). Often, as the oocytes availability in endangered species is low, the possibility of using oocytes from other species as donor cytoplasts has been the proposed method of iSCNT. Also problematic such as the low availability of oocytes, the accessibility of recipients to promote the development of a cloned embryo is a real obstacle (Andrabi and Maxwell, 2007). To overcome this difficulty, the strategy commonly used is to transfer embryos obtained for the phylogenetically closest available species.

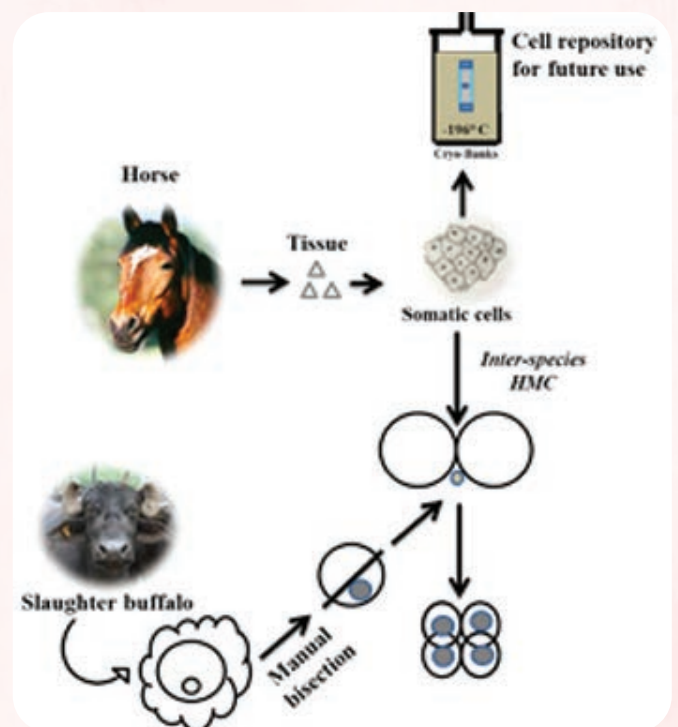


Fig. Schematic depiction for interspecies cloning

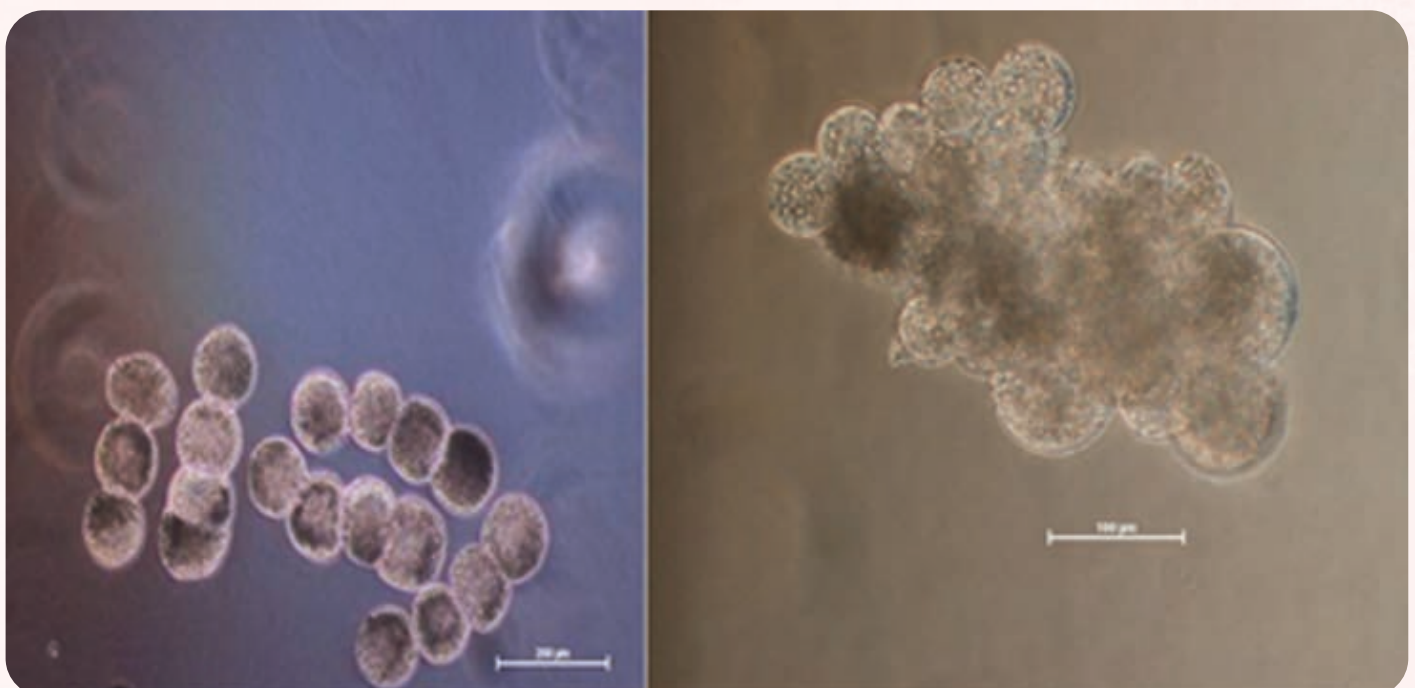


Fig. iSCNT embryos

OTHER COMMUNAL STRATEGIES FOR CONSERVATION

It was expressly recognized that traditional farming communities and their agricultural practices have made a significant contribution to the conservation and enhancement of biodiversity with regards to equines. The other strategies which are listed as under also contribute a lot in the effective conservation of indigenous equine germplasm.

- Strategies to conserve the diversity of animal genetic resources developed by farmers, nomads and indigenous communities. Such a strategy developed in recognition of the particular value of local traditional livestock production should include, inter alia.
- Strategies for the control of cross-breeding between local and exotic breeds. It should essentially be based on the dissemination of information and expertise about cross-breeding. Cross-breeding can threaten local breeds. Livestock farmers and breeders should be informed of the potential consequences.
- Strategies for controlling imports of exotic breeds, including an impact assessment procedure and provision of information. Importing exotic breeds may also involve risks to local breeds and must therefore be controlled to a certain degree. A range of instruments are available, e.g. a written notification or authorization procedure which includes risk assessment.
- Strategies for capacity building among farmers and local communities, through education and training, awareness raising, information-sharing and the dissemination of case studies.

POLICIES AND LAWS ARE NEEDED

The purpose of these should be to conserve local breeds and support traditional livestock-based economic systems. Measures which promote modern intensive animal production systems to the exclusion of others must be reconsidered, since they are not usually adapted to local conditions and are therefore vulnerable. Encouragement to the equine owners/ farmers may be given in the following ways

- Incentives for breeding and developing local breeds.
- Promotion and support of the marketing of local breeds.
- Provision of the necessary infrastructure to support local livestock production.
- Better access to veterinary services for local livestock.
- Awareness-raising among consumers about the value of national-level genetic resources.
- Better description and documentation of particularly valuable characteristics of local breeds.
- Security of land tenure and/or land use rights for farmers, pastoralists and indigenous communities.
- Effective prohibition of and measures against encroachment on traditional pasture land.

- Promotion and documentation of traditional knowledge.

CONCLUSIONS

The methods discussed here are artificial insemination, cryopreservation of semen and embryos, embryo recovery and transfer, in vitro production of embryos, as well as micromanipulation techniques including sperm injection, assisted hatching and cloning. Some of these procedures are already being exploited in the breeding of equines all around the world, but more basic information about the reproductive patterns of rare and native indigenous equine breeds is needed before the routine use of ARTs through which the conservation practices can be made effective.

In ex situ conservation programs with the aim to conserve breeds, collection and cryopreservation of embryos is underrated, and should be given more attention. Advances in cryopreservation and reproductive technology have contributed and will continue to contribute to the efficiency and effectiveness of conservation programs. Decision-makers in conservation programs should regularly reconsider the balance between objectives, costs, technical feasibility and practical feasibility.



Photo Credit: <https://www.veterinary-practice.com>

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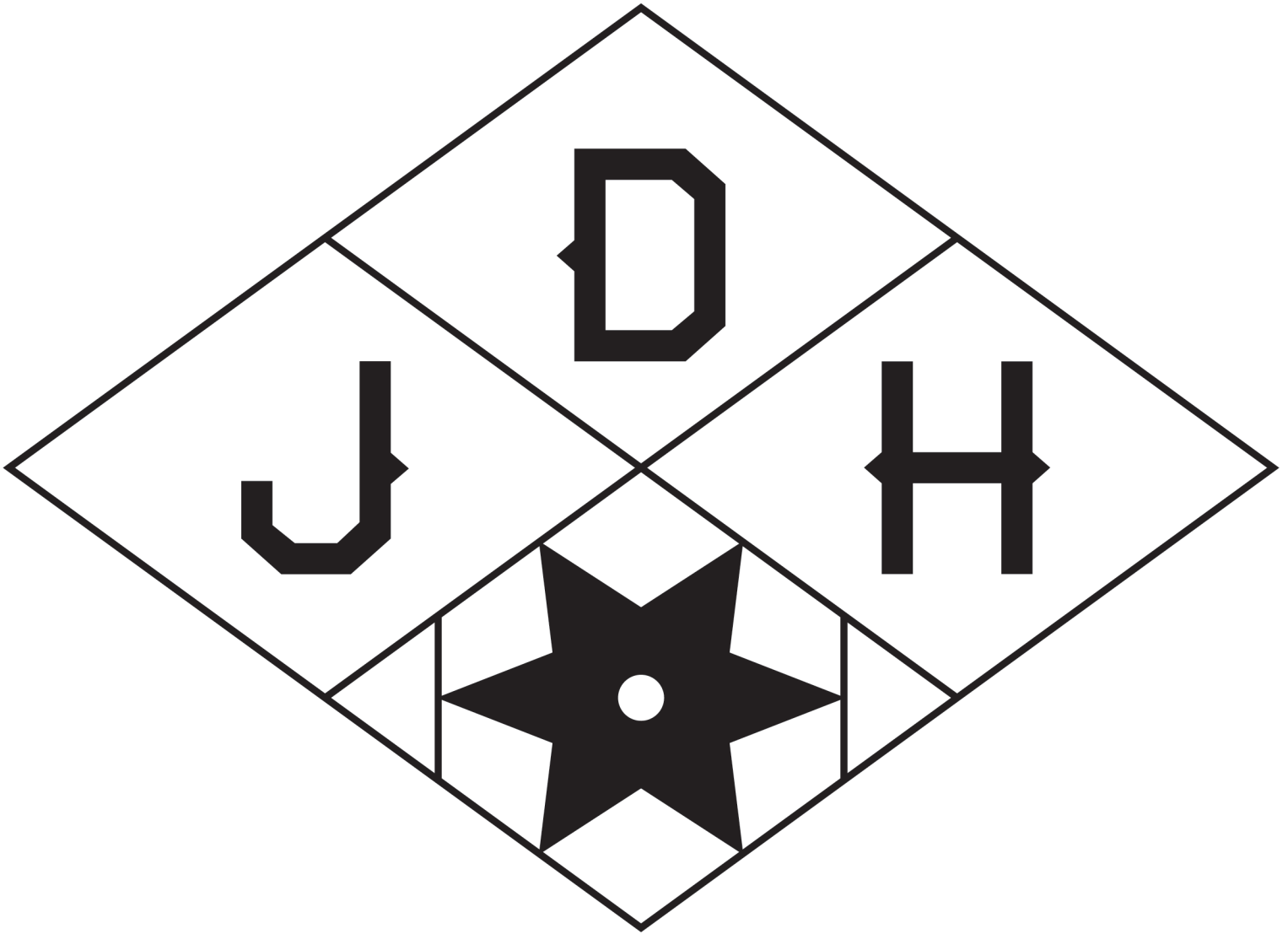


A long, narrow, illuminated walkway between high stone walls leading to a palace at night. The walls are made of large, textured stone blocks and are lit from below, creating a warm, golden glow. The walkway is paved with light-colored tiles and has small, recessed lights along its edges. In the distance, a large, multi-story building with a flat roof is visible, surrounded by greenery. Above the building, a hillside is covered in dense vegetation and topped with a large, illuminated structure, possibly a fort or palace, under a clear blue night sky.

RĀĀS

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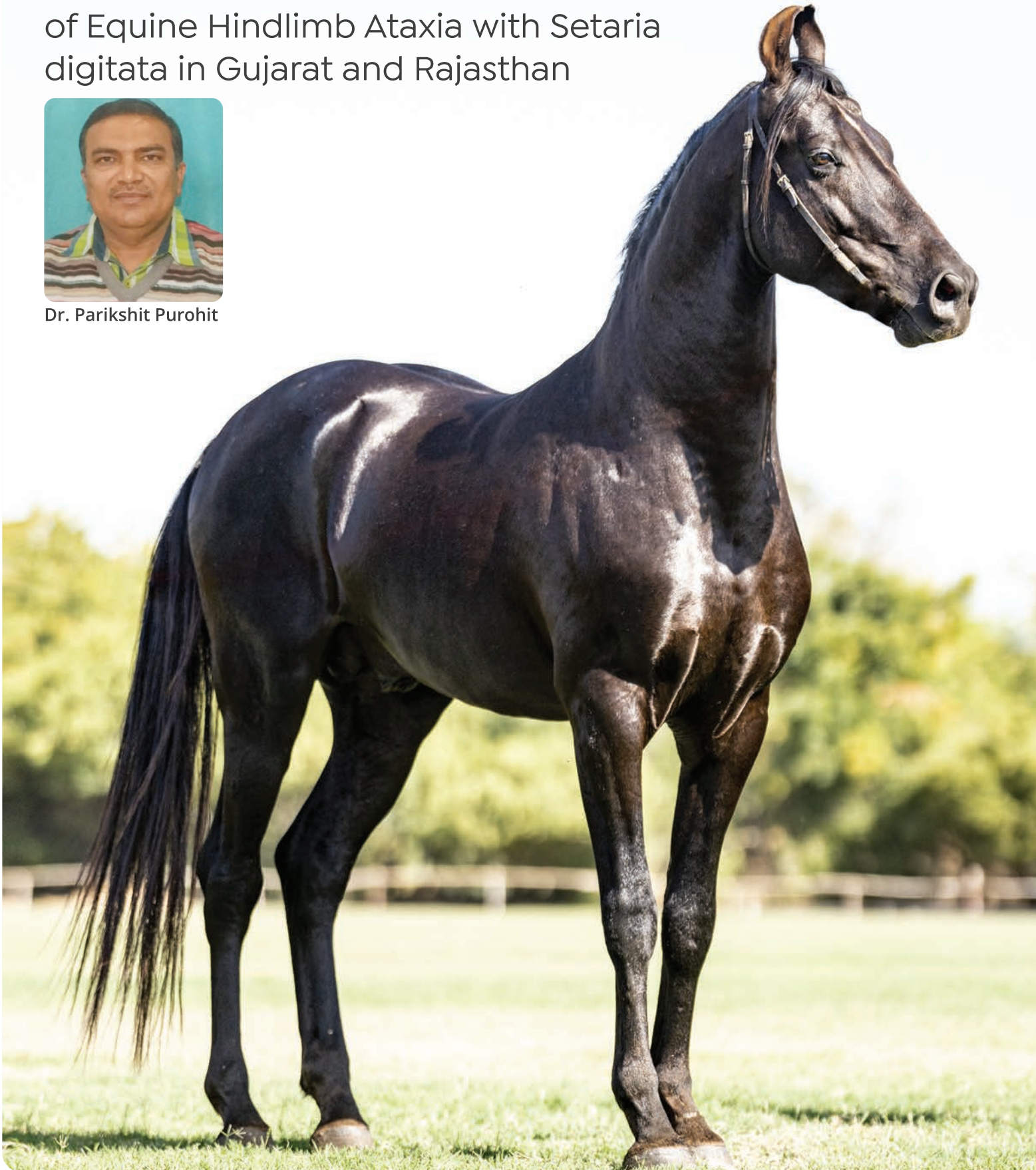
**URBAN
REGENERATION
PROJECT**

EPIDEMIOLOGICAL INVESTIGATION

of Equine Hindlimb Ataxia with *Setaria digitata* in Gujarat and Rajasthan



Dr. Parikshit Purohit



BACKGROUND

Since 2022, the number of requests for diagnosis of horses based on neurological symptoms has increased rapidly in India especially in Gujarat, Rajasthan and Punjab States.

The affected horses have commonly exhibited symptoms of acute seasonal hindlimb ataxia and weakness.

In the month of September and October 2022 there was sudden pandemonium in the Marwari Horse industry, in Gujarat and Rajasthan, as a dreaded disease struck the horses which resulted in the death of the many.

Unofficial reports of the vets from Gujarat claimed 17 horses had died showing neurological symptoms like

hindlimb ataxia. The same was reported from the western parts of Rajasthan, including districts of Jalore, Sirohi, Pali and Jodhpur.

The scenario represented a big challenge to the veterinary institutions like the State Animal Husbandry Department, Veterinary University and NRCE(Hisar)- which were under pressure to issue directives to control spread of the disease and ascertain that no more horses lost their lives.

In the initial stage of infections, veterinarians were confused with the differential diagnosis between the real cause and infections like EHV1-4 and protozoal infections like babesia and trypanosoma.

During the course of treatment they were unable to get the satisfactory results for recovery. Thus in-depth laboratory analysis was the only the way to trace the real cause of infections.

A dedicated team of experienced veterinarians such as Dr.Amit (Mehsana), Dr.Narendra (Jodhpur), Dr. (Major) Naleen Sharma, myself, and three eminent pathologists -Dr. Sameer Rawal(Veterinary University Gujarat) Dr.Rahul Deshmukh (Veterinary University Mumbai) and Dr. Nitin Virmani (Senior Scientist, NRCE(Hisar)-were put to the task. Our team finally concluded that the culprit was the setaria digita parasite!

RESEARCH MATERIALS & METHODOLOGY

Physical and Gait examinations were performed by field vets of Gujarat and Rajasthan on various Marwari Horses. These horses were experiencing weakness in the hindlimb and ataxia occurring between the months of August, September and October 2022. Biological samples were taken of blood

and faeces were collected to test for infectious agents. Before that a symptomatic treatment of neurological problems was done by vets in the field. Few vets came across blood protozoa like babesia and trypanosoma and viral infections like EHV1-4 - they treated these infections

accordingly.

Despite this rigorous exercise, success eluded the Team and the field vets.

During the course of the treatment few of the horses died. As a result the laboratory was facing the challenge that the pathologists were needed to arrive at the exact diagnosis.

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Sirsa Road, Hisar- 125 001 (Haryana)
Laboratory Result Report

F.No. 966/Misc/P-IV/2022-23/ Dated: 02 December 2022

Your Reference No.: Nil Date: 28 November 2022
 Number of Samples: 01 Date Received: 28 November 2022

To: **Dr. Parikshit Parohit,**
 Dept. of Animal Husbandry,
 Distt. Pali-306401, Sadri, (Rajasthan)
 Report of Disease testing of 01 equine blood samples received from Dr. Parikshit Parohit,
 Dept. of Animal Husbandry, Distt. Pali, Sadri, Rajasthan. Vide letter No. Nil dated
 28.11.2022.

Sr #	Animal ID	Lab Ref.	Result of EHV-1	Results of T. evansi by PCR	Microscopic blood smear examination results	Results of JE/WNV by PCR
1.	Mare, Shrutl	DI/2022/453/01	EHV1 (qPCR) Negative EHV1 (mELISA for EHV1/4) Negative	Found negative for T. evansi.	Microscopic blood smear examination was found negative for T. evansi and other haemoprotozoan infection. However, microfilariae morphologically similar to Setaria spp could be demonstrated in the blood smear.	Negative

COMMENTS:

- The animal showing clinical signs of ataxia and hindquarter weakness need to be treated with Ivermectin @ 200ug/kg b.wt subcutaneously.
- Animals in the same premises/stables/barn may give prophylactic dose of Ivermectin @ 200ug/kg b.wt subcutaneously.
- Stable/paddock area to be sprayed with insecticide (any synthetic pyrethroid may be used) to protect animals from mosquitoes/biting flies.
- Stable/paddock area to be maintained moist and clean.
- There should not be any stagnant water, moist garbage near to stable/paddock area, to avoid breeding of mosquitoes/biting flies.

DIRECTOR ICAR-NRCE, HISAR
CO-ORDINATOR DISEASE INVESTIGATION
LAB INCHARGE

Place: Hisar Date: 02 December 2022

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Phone: +91-1662-282507, 275787, 282545
 E-mail: nrcequine@nic.in, nrcequine@gmail.com Website: http://nrce.gov.in

Haematology Report			
Parameters	Units	Result	Reference Interval
RBC	x10 ¹² /µL	7.16	6.6 - 9.7
HCT	%	34.20	34 - 46
Hb	g/dL	13.2	11.8 - 15.9
MCV	fL	47.8	43 - 55
MCH	pg	18.4	15 - 20
MCHC	g/dL	38.6	34 - 37
WBC	x10 ⁹ /µL	13.50	5.2 - 10.1
Band Neutrophils%		0.00	0
Neutrophils%		70.00	36 - 79
Lymphocyte%		24.00	18 - 55
Monocytes%		5.00	0 - 7
Eosinophils%		1.00	0 - 16
Basophils%		0.00	0 - 3
Band Neutrophils	x10 ³ /µL	0.00	0
Neutrophils	x10 ⁹ /µL	9.45	2.7 - 6.6
Lymphocyte	x10 ⁹ /µL	3.24	1.2 - 4.9
Monocyte	x10 ⁹ /µL	0.68	0 - 0.6
Eosinophils	x10 ⁹ /µL	0.14	0 - 1.2
Basophils	x10 ⁹ /µL	0.00	0 - 0.2
Platelets	x10 ⁹ /µL	116.0	94 - 232
MPV	fL	6.9	5.3 - 8.3

Blood Parasites: No Parasite found
 Remarks:

Fig:- These are reports of a laboratory tests which show that all protozoal infections like babesia, trypanosoma, ehrlichiosis, anaplasma etc- were negative. Viral infections were also reported negative i.e. Equine influenza, West Nile Virus, Equine Encephalomyelitis, Equine Herpesvirus, Equine infectious Anemia, Equine viral Arteritis.

Haematology Report			
Parameters	Units	Result	Reference Interval
RBC	x10 ¹² /μL	6.45	6.6 - 9.7
HCT	%	33.90	34 - 46
Hb	g/dL	12.9	11.8 - 15.9
MCV	fL	52.6	43 - 55
MCH	Pg	20.0	15 - 20
MCHC	g/dL	38.1	34 - 37
WBC	x10 ⁹ /μL	3.20	5.2 - 10.1
Band Neutrophils%		0.00	0
Neutrophils%		50.00	36 - 79
Lymphocyte%		44.00	18 - 55
Monocytes%		5.00	0 - 7
Eosinophils%		1.00	0 - 16
Basophils%		0.00	0 - 3
Band Neutrophils	x10 ³ /μL	0.00	0
Neutrophils	x10 ³ /μL	1.60	2.7 - 6.6
Lymphocyte	x10 ³ /μL	1.41	1.2 - 4.9
Monocytes	x10 ³ /μL	0.16	0 - 0.6
Eosinophils	x10 ³ /μL	0.03	0 - 1.2
Basophils	x10 ³ /μL	0.00	0 - 0.2
Platelets	x10 ³ /μL	90.0	94 - 232
MPV	fL	7.3	5.3 - 8.3

Blood Parasites: No Parasite found
Remarks:

ICAR-NATIONAL RESEARCH CENTRE ON EQUINES
Srisa Road, Hisar- 125 001 (Haryana)
Laboratory Result Report

F.No. 946/Hisar/P-IV/2022-23/ Date: 27 September 2022
Your Reference No.: Nil Date: 21 September 2022
Number of Samples: 01 Date Received: 22 September 2022

To: Assistant Professor,
Department of Vety. Pathology,
College of Veterinary Science and Animal Husbandry,
Kamdhenu University,
Sardarkrushinagar - 385586 (Gujrat)

Report of disease testing one equine blood sample received from Dr. Namir Rawal, IC
Assistant Professor, Department of Vety. Pathology, College of Veterinary Science
and Animal Husbandry, Sardarkrushinagar, Gujrat vide letter No. Nil dated
21.09.2022.

No #	Lab Ref. No.	Animal ID	Results of <i>E. evansi</i> by ELISA, other haemogrammatic infection and Microscopic Blood smear examination	Result of (Blood sample) <i>JET/HNY</i> by qRT-PCR
1.	IC2022/35481	Marwari, Female, 52Yrs	Negative	Negative

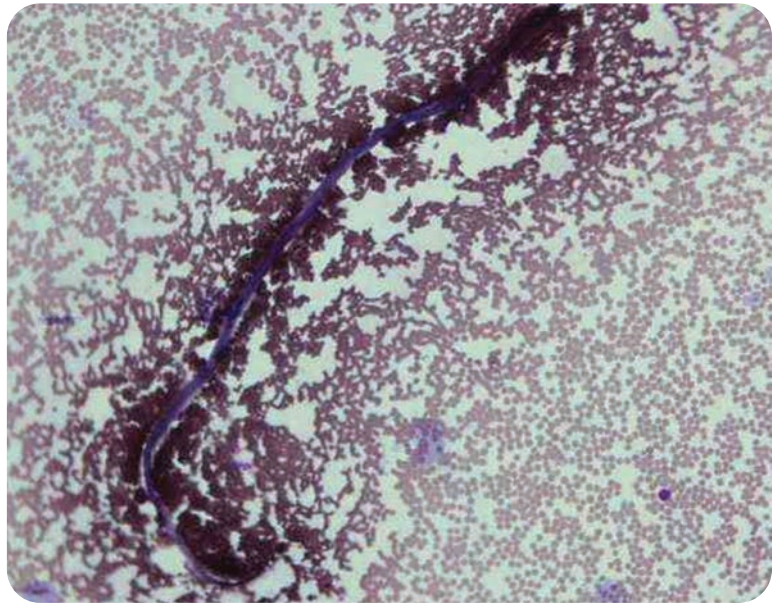
DIRECTOR ICAR-NRCE, HISAR
COORDINATOR DISEASE INVESTIGATION
LAB. INCHARGE

Place: Hisar Date: 27 September 2022

Looking at these negative reports was a Herculean task, which was soon turning out to be a headache, however, Dr. Nitin Virmani from NRCE(Hisar) rose to the occasion and decided we would do everything in our capacity to get to the root of the problem- which was to highlight the real culprit.

He requested more blood samples from the field vets and after his vigorous efforts he zeroed in on the culprit-*Setaria digitata*, a parasite, that was causing these infections and deaths.

Please see the reference photo from a laboratory investigation of a mare Shruti, owner Mr. Manmohan Rathore of Padasli near Kelwa, Dist. Rajsamand. It was thanks to this sample that we were able to single out the parasite and save many horses!



INFORMATION TO RAISE BREEDER AWARENESS

Setaria Digitata is a parasite which survives in cattle and hoofed animals, found mainly in the Asian Continent. The intermediate hosts are mosquitoes such as *Anopheles sinensis*, *Armigeres subalbatus* and *Aedes togoi*.

The infection in an aberrant horse can lead to the *s. digitata* parasite entering the nervous system which then results in severe neurological symptoms like hindlimb weakness and ataxia; most infected horses have a weak response to treatment and in some cases although the animal recovers, it may show permanent functional abnormality, while others die.

It is hypothesized that the presence of cattle, a definitive host in the vicinity of a horse- would have a significant relationship with the onset of the disease.

- The horsebreeders should use proper anthelmintic agents for their horses and cattle also.
- The possibilities of ineffective anthelmintic agents and poor timing of the administration can

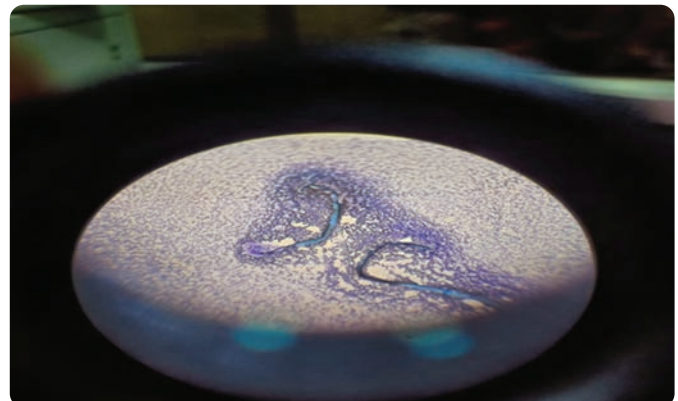
develop parasitism.

- Excessive use of same anthelmintics can also develop the sensitivity of that dewormer, so in the long run, this same anthelmintic will not be effective
- Breeders are therefore advised to ensure rotational deworming doses by using different anthelmintic for their horses and cattle.
- The stable / paddock areas are to be sprayed with insecticide to protect animals from mosquitoes / biting flies.
- Stable /paddock areas to be well maintained, neat and clean. There should not be any stagnant water, moist garbage near these areas, to avoid breeding of mosquitoes/ biting flies.
- An animal showing clinical signs of ataxia and hindlimb weakness needs

to be treated with oral dose of ivermectin/ injectable dose of doramectin@200ug/kg b.wt subcutaneously.

Further investigations are also in pipeline at the NRCE Lab (Hisar) thereafter, the further advancement will be declared to the breeders after the official notifications from NRCE.

(Dr. Parikshit Purohit is a Senior Veterinary Officer at Sadri, Ranakpur in the Pali District of Rajasthan. He can be at +919829262795)



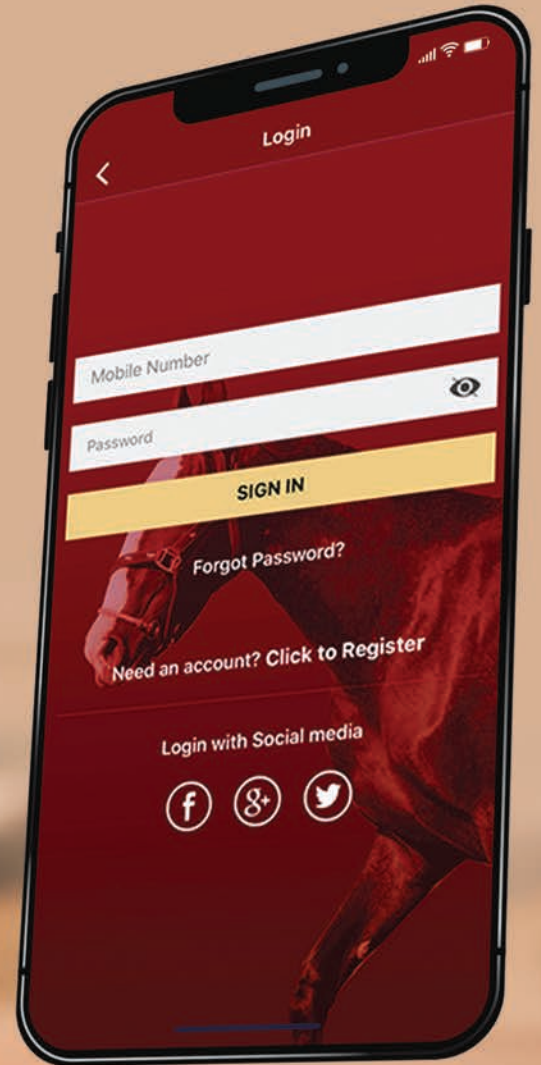


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वेद व पुराणों में
अश्व का वृत्तान्त

अनुराधा टाक

वैदिक कालीन आर्यों के जीवन में घोड़ों का महत्त्वपूर्ण स्थान था। अश्व अपनी तीव्र गति के कारण प्राचीनकाल में ही अत्यधिक लोकप्रिय बन गया था, घोड़ों के रथ ने प्राचीन आर्यों के जीवन में महत्त्वपूर्ण परिवर्तन किये थे। अश्व मानवमात्र के लिए ही नहीं बल्कि देवताओं के लिए भी प्रिय बन गया। वैसे संसार में अश्वों की कई नस्लें हैं। वैदिक काल के लोग अश्वों में अत्यधिक रुचि लेते थे। यहां तक कि ऋग्वेद में अश्वों पर 60 से अधिक सन्दर्भ मिलते हैं। यजुर्वेद में भी 121 प्रकार के घोड़ों के शारीरिक अंगों का उल्लेख मिलता है। यदि हम अन्य सन्दर्भों की ओर ध्यान दें तो ब्राह्मण ग्रन्थ व उपनिषदों में भी अश्वों का उल्लेख मिलता है। यास्का के समय व्याख्याकर्त्ताओं द्वारा लिखी गई विधियों के प्रयोगात्मक विवरण को महत्त्व दिया गया है।

अश्व को प्राचीन काल में सायन के नाम से जाना जाता व व्याप्तम् शब्द से उसकी व्याख्या की गई है। कुछ पुराणों में अश्व के गुणों, बीमारियों और उपायों का वर्णन किया गया है। रामायण में अश्व के सम्बन्ध में व्यापक क्षेत्रवार वर्गीकरण किया गया। अर्थशास्त्र में हम देख सकते हैं कि अश्ववाध्यक्ष को शाही सम्मान प्राप्त था। वृहत्संहिता में भी अश्व की आयु आकृति के विष में गहन चिन्तन दर्शाया गया है, युक्तकल्पतरु के यात्रा युक्त अध्याय में अश्वों से सम्बन्धित विभिन्न पहलुओं पर रोचक वर्णन किया गया है।

वेदों में अश्व



गाय व बैलों के साथ-साथ अश्व को भी वेदों में अत्यधिक उत्तम पशु की श्रेणी में रखा गया है। कुछ मंत्रों में घोड़ों की इच्छाओं को व्यक्त किया गया है। वेदों में अश्व के रंग, प्रकार, विभिन्न अंगों के अव्ययवों का अलग-अलग अध्यायों में वर्णन है, वहीं अश्व को बलिदान, लक्ष्य व उद्देश्य प्राप्ति के रूप में प्रयुक्त किया गया है। उदाहरण के लिए अग्नि और अश्विन की वैदिक ऋचाओं में अश्व के समान तुलना की गई है। उषा, मरुत, सूर्यसूक्त में वैदिक अश्व के प्रतीकात्मक चरित्र को प्रयुक्त किया गया, इसी तरह वैदिक अध्यायों में अश्व के बलिदान को नजदीकी से विचारों और प्रस्तुतीकरण से जोड़ा गया। यजुर्वेद में अश्व के बलिदान से सम्बन्धित 180 मंत्र रचे गये हैं।

एम.एस. श्रीधर के अनुसार अश्वों की विभिन्न जातियों, रंगों का वर्णन ऋग्वेद में उपलब्ध है। सबसे श्रेष्ठ प्रकार के घोड़ों को ऋग्वेद सवत्स से नाम से जाना जाता है। उनको हरि, इन्द्रहरि के साथ जोड़ा गया।

ऋग्वेद में कहा गया है कि जिस देवता ने सर्वप्रथम घोड़े पर सवारी की है वे देवता हविभक्षण करने के लिए आये हैं। वैदिक देवता इन्द्र सबसे शक्तिशाली घोड़ों के स्वामी थे। इन्द्र की अश्वपति व उषा सूक्तों में आकर्षक घोड़ी के साथ तुलना की गई है।

ऋग्वेद के प्रथम अध्याय में उषा को सूर्य रथ में नियंत्रित करते हुए बताया गया है, मरुत देवता के घोड़े कभी थकते नहीं, उनकी अदम्य गति के कारण तीव्र गति से हवा में जाने का वर्णन है। इस प्रकार घोड़े के धार्मिक महत्त्व के दृष्टिगत ऋग्वैदिक ब्राह्मण काल कसन में क्षत्रिय राजा विजय प्राप्ति के बाद अश्वमेध यज्ञ का अनुष्ठान करता था।

॥ ऋग्वेद ॥



॥ यजुर्वेद ॥



यजुर्वेद के अध्याय 22 से 25 में अश्वों के बलिदान का सुन्दर मंत्रों में गायन किया गया है। उदाहरण के लिए यजुर्वेद संहिता में पशुओं के विवरण के साथ बलिदानी घोड़ों का विभिन्न घटनाओं के साथ वर्णन किया है। एस.पी. सिंह कहते हैं कि उदाहरण के लिए काली गर्दन वाली बकरी को अग्नि के साथ प्रस्तुत किया, उसको घोड़े के ललाट पर बांधा गया था। एकभेड़ सरस्वती को समर्पित थी जिसे घोड़े के शरीर के अग्रभाग पर बांधा गया, एक काली व सफेद बकरियों के जोड़े जो अश्विन को समर्पित थी उसको जबड़ों के नीचे बांधा गया। इसी तरह दूसरे सफेद व काली बकरी का जोड़ा सोम पूषन को समर्पित थी, उसको इसकी नाभि से बांधा गया।

एक सफेद पशु जो सूर्य को समर्पित था, उसे घोड़े के दाहिने पार्श्वपर बांधा गया था, काले व सफेद पशु जो यम को समर्पित था, उसे बायें पार्श्व पर बांधा गया था। एक पशुओं का जोड़ा जो वायु को समर्पित था, उसको उसकी पूंछ से बांधा गया था। इस बलिदान में 21 बलिवेदियों को काम में लिया जाता था जिसमें 16 पशु एक दूसरे से बंधे हुए होते थे और 17 मध्य में। इन सभी पशुओं को यह माना जाता था कि यह अश्व की स्वर्ग की यात्रा में उसके सहयोगी के रूप में साथ देंगे। वास्तव में अश्व को प्रजापति का प्रतिनिधि माना जाता था, जबकि दूसरे जानवरों को अन्य देवताओं के प्रतिनिधि के रूप में जाना जाता था। संहिता के अनुसार अश्व को दैवीय स्वरूप समझा जाता था जिसके क्षेत्राधिकार में स्वर्ग जैसे ब्रह्माण्ड के कर्म व व्यापकता समाहित थी।

॥ अथर्ववेद ॥

अथर्ववेद में घोड़ों के लिए तीन शब्द प्रयुक्त हुए हैं—अश्व, वाजीन, अर्व। घोड़े को बांधने के लिए एक रस्सी का प्रयोग किया जाता था जिसे अश्वबंधिनी कहा जाता था। अथर्ववेद के एक मंत्र में घोड़ों को गायों व उनके बछड़ों का रक्षक माना गया है। इन्द्र को अश्वपति कहा गया है। इन्द्र को हरिण भी कहा जाता है। अथर्ववेद में बताया है कि घोड़े रथ के हजारों पहियों को खींचते थे।



पुराणों में अश्व





विष्णु धर्मोत्तर पुराण

विष्णु धर्मोत्तर पुराण के द्वितीय भाग में अश्व सम्बन्धित कई अध्याय हैं। अध्याय 2 अश्व लक्षण में घोड़ों की आकृति का वर्णन मिलता है। अध्याय 46 अश्व चिकित्सा में घोड़े की बीमारियों का वर्णन है व अध्याय 47 अश्व सेन्टिक कर विधान में घोड़ों के शांति के लिए विभिन्न विधाओं का प्रस्तुतीकरण है।

गरुड़ पुराण



गरुड़ पुराण के 201वें अध्याय में धनवन्तरी घोड़ों के आयुर्वेद को व्यक्त कर चुके हैं जिसमें अश्वों के इलाज का वर्णन बताया गया है। गरुड़ पुराण के अनुसार वे अश्व जिनके कौए के सामन चोंच, काली जीभ, भालू के जैसा चेहरा, साथ ही गर्म तालू, तीखे दांत या कम व अधिक संख्या में दांत हो या एक अंडकोष के साथ पैदा हुआ हो या अंडकोषीय ट्यूमर से पीड़ित हो, विकृत पीठ हो, बंटे हुए खुर हो या बिल्ली के जैसे पांव हो या बाघ की तरह धारियां हो, त्वचा पर फोड़े के निशान हो, साथ ही जो आकार में बहुत छोटा हो अथवा जिनकी आंखें बिल्ली या बन्दर के समान हो, उसे अशुभ मानना चाहिए और उपयोग हेतु अनुपयुक्त मानना चाहिए। बुराइयों के विरुद्ध सुरक्षा करने के तरीके, नासूर के प्रकार, घावों की अशुद्धता को साफ करने का मिश्रण, वात, पित्त व कफ की बीमारियां व उनका इलाज भी इसमें वर्णित किया गया है।

गरुड़ पुराण के अनुसार घोड़े को थोड़ी भी चोट लग जाए तो उसे गुगल व खीर देनी चाहिए। यदि अश्व कुष्ठ नासूर या लंगड़ेपन का शिकार हो तो उसे त्रिफला का क्वाथ (घोल) देना चाहिए। यदि वह खराब पाचन क्रिया या गंठिया से पीड़ित हो तो उसे गोमूत्र देना चाहिए। यदि वह वात पित्त से पीड़ित हो तो उसे गाय का दूध व मक्खन देना चाहिए। यदि वह दुबला पतला है तो उसे भोजन में मांस भी देना चाहिए।

पतझड़ या गर्मी की सुबह के दौरान अश्व को पांच फलों का पाउडर बना कर घुड़सी व मक्खन देना चाहिए। यदि अश्व तुरन्त अपने रंग को एकाकार कर ले और साथ ही मर जाए तो तुरन्त ही यह समझ लें कि कोई महामारी है। 203वें अध्याय में श्री हरि कहते हैं कि जब धृतकुमारी की पत्तियों को नमक के साथ मिलाया जाता है तो वह घोड़े की खुजली को मिटा देता है।

अग्नि पुराण

208वें अध्याय में धनवन्तरी घोड़ों के प्रबंधन और उसकी बीमारियों से सम्बन्धित विज्ञान के सार का वर्णन करते हैं, धर्म, अर्थ व काम की उपलब्धि, प्राप्त करने हेतु एक राजा को अच्छा अश्व प्राप्त करना चाहिए।

घोड़े की सवारी का उचित समय, घुड़सवार की योग्यताएं, घोड़े के शरीर पर अवस्थित विभिन्न देवता, अश्व हेतु बोली जाने वाली प्रार्थना, घोड़े के प्रबंधन में साम, दाम, दण्ड व भेद की राजनीतिक युक्तियां, कीड़े मकोड़े व मक्खियों के दंश के विरुद्ध सुरक्षा कवच, अश्वों का प्रशिक्षण, अश्वों के प्रकार (भद्र, मण्ड, मृग, संकीर्ण), अश्वों का वर्ग (ब्राह्मण, क्षत्रिय, वैश्य व शूद्र) का वर्णन इस अध्याय में विस्तार से किया गया है।



मत्स्य पुराण

126वें अध्याय में (सूर्य रथ वर्णन) सूत ने सूर्य व चन्द्रमा की गति करने के दौरान सूर्य व चन्द्र अश्व का वर्णन किया है। इस प्रकार सूर्य अपने घोड़ों के द्वारा तेजी से खींचे जाने वाले रथ पर गति करता है और दिन की समाप्ति पर अपने घर लौट जाता है। उसके रथ में हमेशा भूरे, हरे, पीले रंग के अश्व जुते रहते हैं, अपनी हजारों किरणों से वह पानी पीता है और रथ खींचने से रोक देता है। जब यह संतृप्ति के बिन्दु से गुजरता है फिर वह इसे पुनः वर्षा के रूप में छोड़ देता है।

अतः अश्व मानव जाति के जीवन हेतु एक आवश्यक अवयव है। यही कारण है कि वेदों से लेकर रामायण, महाभारत, पुराण तथा उनके उपजीव्यत्व में लिखे गये नौध, रघुवंशम आदि महाकाव्यों में अश्व, उनके पालन, संचालन से सम्बन्धित ज्ञान हमें प्राप्त होता है जो हमारे लिए महत्वपूर्ण है।



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श्री गंगा सिंह अकोली, जालोर

अश्व दर्शन

अध्याय 17

त्वचा एवं खुजली के लक्षण व दवाई

1. तीन पाव साबुन, इतनी ही लाल मिर्च, तीन पाव सुखी तम्बाकू एवं पाव कलमी सौरा, तीन सेर उड़द की दाल सबको बारीक पीस ले। इन सारी औषधि से चार गुना पानी ले इस पानी को लोहे के बर्तन में गर्म करे। गर्म करते वक नीम की लकड़ी से घोटे। फिर तीन दिन तक घोड़े को धूप में खड़ा करके शरीर पर लगावे फिर ताजे पानी से 2-3 घंटे बाद साफ करे। खुजली खत्म हो जायगी।
2. पोस्ता एक सेर तथा दो सेर कुटक ले पोस्ता को थोड़ा भून ले तथा कुटक को बारीक से पीस ले बाद में दोनों को तिल के तेल में डालकर मिला ले फिर घोड़े को धूप में बांध कर इस औषधि को घोड़े के शरीर पर अच्छी तरह से लगावे खुजली चली जायगी।
3. पोहकर की जड़, अरेड और बकायन के पत्ते तथा गुगल इन सबको सवा सेर घी में पकाकर छान ले फिर इससे मालिश करे घोड़े के पूरे शरीर पर लगाकर थोड़ी दूर बांधे रखे खुजली खत्म हो जायगी।
4. केर के फलों को पानी में डालकर मसले बेर के फूल भी पानी में डाल दे। फिर दोनों को पानी में मसले उससे फेन (झाग) निकलेंगे उन फेनो को घोड़े के शरीर पर लगाकर हल्की सी मालिश करे आराम होगा।
5. छः मासा तुतीया बारह मासे लाल मिर्च दोनों को पीसकर गाय के मूत्र में मिला ले फिर घोड़े के शरीर पर लगावे सुख जाने पर ठंडे जल से धोये। हो सके तो पीली मिट्टी भी लगावे आराम होगा।
6. एक सेर तिल का तेल घोड़े के शरीर पर लगाकर रोज मालिश भी करते रहे। तिल के तेल में चिरायता सैधव सिन्दुर, मौथा तिल एवं हल्दी व सुहागा मिलाकर बाद में मालिश करे। खुजली मिट जायगी।

खुजली के लिये खिलाने की दवाई-

1. अरबी खटठा, दही, काली मिर्च पानी में पकाकर घोड़े को दो टाइम तक खिलावे खुजली खत्म होगी।
2. तीन तोला गाय का घी 3 तोला मैदा ले पैसा भर

- दाल चीनी तथा इसी मात्रा में सत्यानासी नामक पेड़ की जड़ इन सारी चीजों को कूटकर घी में मिलाकर खिलाये।
3. नीम के तेल या नीम की पत्तिया जौ के और में मिला कर रोज खिलाये। दही आवला एवं हल्दी भी मिला सकते है।



दाद की औषधि-

1. चारो प्रकार का गंधक, हल्दी, हरताल (पीले रंग का खनिज पदार्थ वायविडोंग, सबको सामान मात्रा में ले और इसकी दूनी मात्रा में वच और पारा, चार गुना सरसो का तेल इन सबको लोहे के बर्तन में मिलाकर ढाई पहर तक रख दे। फिर घोड़े के दाद वाले स्थान पर लगावे घोड़े को 2 घंटा तक धूप में बांधे रखे फिर पीली मिट्टी का लेप करे। उसके बाद सुखने पर पानी से धो दे आराम होगा। दाद को बासीपानी या हुक्के के पानी से नित्य प्रति दिन साफ करे। धोते रहे। आराम होगा।
2. गाय के दही और देशी शराब को मिलाकर (फेटकर) मिक्स करके शरीर पर लगावे यह क्रिया तीन चार दिन तक करते रहे। दाद खत्म होगा।

3. साबुन और साबुन की आधी मात्रा में नमक लेकर बारिक कर इस दवा को पानी में घोलकर अश्व के दाद वाली जगह पर लगावे घोड़े की खुजली दाद दोनों खत्म होगे।

नासुर की दवाई-

एक सेर तिल के तेल को लेकर अग्नि पर गर्म करे उसमें एक पल मालकांगनी डाल दे। फिर नीम के पत्ते को पीसकर टिकिया बना ले। उन टिकियों को इस तेल में पकाकर निकाल ले फिर चार माशा नीला थोथा व चार माशा सिन्दुर मिलाकर पकाये। ठंडा होने पर नासुर परल गावे नासुर खत्म होगा।

अथवा

नीला थोथा एवं मधु व खादिर इनको पीसकर कपड़े की बत्ती पर लगाकर नासुर पर लगावे ठीक हो

अथवा

नौ माशा कमीला, तीन माशा कन्था दो माशा नीला थोथा तथा एक माशा चूना इनको तीन तोला देशी गाय के घी में मिला ले फिर एक पहर बाद इसको नासुर पर लगावे ।

कठोर त्वचा की दवाई-

यदि घोड़े की चमड़ी कठोर हो जाय तो गाय के घी में नमक मिलाकर चमड़ी पर लगावे थोड़े दिनों के बाद शरीर से पपड़ी उतरेगी उसके खर्रा ब्रूस करके बाद में फिटकडी पीस कर चमड़ी पर लगावे बढ़िया नरम चमड़ी आयगी।

आग से घोड़ा जल जाये तो प्याज के रस को निकालकर उस स्थान पर लगावे जहां घोड़ा जला हो वहा पर लगावे।

निर्बल घोड़े को ताकतवर बनाने की दवाई-

हल्दी चार सेर, असालिया चार सेर, राई चार सेर इन सबको पीसकर मेथी चार सेर और गुड़ तीन सेर इन सबको भी पीसकर सब मिक्स कर ले और साफ सुथरे बर्तन में भर दे। उस में से पाव भर एक दिन की खुराक मिट्टी के बर्तन में भिंकोकर रात भर रख दे सुबह एक खुराक खिलावे घोड़ा बलवान एवं बलिष्ठ होगा।



श्वास रोग एवं उपचार

सर्दी से बंद छाती की दवाई-

1. समुन्द्री नमक एक तोला चार तोला / कल्था इनको पीसकर उड़द की दाल में मिलाकर गोली बना दे एक गोली प्रातः काल दाने में खिलावे तथा चार घंटे बाद घोड़े को घुमावे यह विधि सप्ताह भर करे छाती खुल जायगी।
2. नमक व लहसुन दोनो बराबर मात्रा में 25 टका ले और दोनो पीसकर मिक्स करके घोड़े को खिलावे फिटकरी एवं गुड़ तीन हिस्सा गुड़ एक हिस्सा फिटकरी पीस कूट कर घोड़े को खिलाये चार घंटे बाद पानी पिलावे बंद छाती खुल जायगी।
3. एक छुआरे में से गुटली निकालकर इसमें अफीम तोला भर दे इसको रोटी में रखकर पका ले इस विधि से चार छुआरे बना ले। इसमें से आधा छुआरा प्रतिदिन घोड़े के दाने में खिलावे ध्यान रखे ठंडा पानी नहीं पिलावे गर्म पानी पिलावे यह विधि आठ दिन तक करे आराम होगा।

खांसी की दवाई-

1. एक पल मिश्री इतनी ही सौफ एक सेर गाय का दूध के साथ प्रातः खिलावे। शीतल छाया में अश्व को बांधे ताजा कुएँ का पानी पिलावे यह विधि-सात दिन तक करे आराम होगा।
2. मधु वच और गिलोय इन्द्र जौ सबको समान मात्रा में लेकर पीस ले और छान ले शाम को दाना खिलावे या सुबह एक टाईम खिलाये आराम होगा।
3. अदरक चार तोला होगा एक तोला इनको भूनकर पीस ले और छान ले शाम को दाना खिलाने के बाद इसके खिलावे कम से कम तीन दिन तक खासी ठीक हो जायगी। प्याज का पानी भी बाद में पिला सकते है।
4. एक पाव मलाई घोड़े को पानी पिलाने के बाद खिलावे जब तक खांसी नहीं मिटे खिलाते रहे आराम होगा।
5. काचरी या ककड़ी जाति की बेल जिसके फल अपन खाते है सुखाकर पीसले और दान के साथ में खिलावे।
6. शुद्ध बहेडा, नमक कुटकी अजवायन को समान मात्रा में ले और सबको पीसकर दाने में खिलावे आराम होगा।



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OPEN FOR STUD SERVICES
NOOR GARH STUD FARM

-Moga, Punjab

Proven to
Produce
Excellent
Results



**BREEDING
RESULTS**

Extra Ordinary Results of Stallion Golden Rock at NOOR GARH STUD FARM - Moga , PB



NOOR GARH STUD FARM



Contact Us

Sunny Gill

98140-77486

Noor Gill

70500-00060

Honey Charik

99147-40969

Noor Garh Location 2 – Now Under Construction Opposite Power Grid - Kot-Kapura Road, Moga - Punjab

1-ACRE LARGE PADDOCK- AUTOMATIC ELECTRONIC WALKER- LUNGING RING
30+ STABLES- GRANDMASTER STABLE FOR STALLION GOLDEN ROCK-IN HOUS MEDICAL
FACILITIES-SOLAR POWERED FARM - HOME GROWN FEED- STATE OF THE ART EQUIPMENT



रेवंतजी की पूजा

श्री गंगा सिंह अकोली, जालोर

अध्याय 2



रेवंतजी की पूजा पद्धति बहुत पुरानी है। प्राचीन काल से प्रचलित है इसका उल्लेख स्कन्द पुराण में शिव पार्वती संवाद में मिलता है। शिवजी कहते हैं कि देवी तदन्तर सावित्री से नैत्रपृथ्यकोण में स्थित अश्वारूढ राज महारक रेवंत का दर्शन करने के लिये जावे रेवंतजी के दर्शन से मनुष्य रेवंत का मनुष्य सब आपत्तियों से छूटकारा पाता है। सप्तमी घर के द्वार पर मूर्ति लगाकर पूजा करते हैं उनके अपने समान रूप वाले रेवंत को अश्वो का रचामी किसी भी काम के लिये रवाना होते हैं उन्हें रास्ते के अश्व शास्त्र में रेवंतजी को सूर्य एवं छाया का कि जो व्यक्ति अश्व रखने वाला रेवंतजी के 28 विपत्ति कष्ट नहीं आते हैं।



दर्शन करने के लिये जावे रेवंतजी के दर्शन से युक्त रविवार को जो रेवंतजी की पूजा करता है या वंश में कोई दरिद्र नहीं रहता है। सूर्य नारायण ने बनाया है। जो मनुष्य रेवंतजी की पूजा करके मं किसी भी प्रकार का कष्ट नहीं होता है। नकुल पुत्र बताया है। इसके साथ यह उल्लेख किया है नामों का जाप करता है। उसके अश्वो पर कभी भी

॥ अथ रेवंतस्तोत्रम् ॥

- 1 रेवंत 2 पार्थिवौ 3 वीरौ 4 मातशकोलाहलो 5 रूणः ।
 6 पंचग्रीवोश्वपुरुषः 7 पिण्डाको 8 हयवाहकः 9 ॥
 10 सूर्यपुत्रो 11 महास्वामी 12 छायाहृदयनन्दनः ।
 13 नारदानन्दकारी 14 हृदयज्ञो 15 रणप्रियः ॥
 16 भास्वा 17 नश्लनावतीमर्ता 18 निर्भयो 19 भयविघ्नहा ।
 20 भूतेशस्तर्जनो 21 22 भद्रो 23 भूतेशो 24 महवत्सलः ॥
 25 आरोग्यस्मरणो 26 वैद्यः 27 सर्वरक्षाकरः 28 शिवः ।

प्रत्येक रियासत के पास एक महत्वपूर्ण एवं विशाल सैना होती थी। प्रत्येक रियासत के अधीन जागीरदारों के पास में भी घुड़ सैना रहती थी। उस जमाने में घोड़े ही प्रमुख शक्ति का प्रतीक था। घोड़ा ही प्रमुख साधन था। वर्तमान में भी मशीन की गति शक्ति का माप होर्स पावर है। अतः जहां घोड़े होते हैं का वास होता है। य का अश्वशाला का तबेला राजा रेवंतजी का थान (मूर्ति) जरूर होती थी। तो पूजा भी गढ़ के द्वार पर स्थापित करते थे। घुड़शाला के पास की पूजा से घोड़ों की संख्या में वृद्धि होती है।



और घोड़ा घोड़ीयों की सेवा होती है वहां पर रेवंतजी महाराजाओं का हो या जागीरदारों का वहा पर हु अनिवार्य थी कहीं कहीं पर यह मूर्ति किले अथवा काला भेड़ भी बांधने की परम्परा थी। रेवंतजी

बगड़ी ठिकाने के गढ़ के सामने चबूतरे पर है जो बहुत ही चमत्कारी है। आज भी करते हैं। यह जानकारी मुझे ठाकूर प्रेमी थे। दूसरी मूर्ति अजमेर जिले के दर्शन करने लायक है एवं चमत्कारी मूर्ति बारे में रलावता राजा साहब के परिवार पे शिवराज सिंह ऊटड़ा में होर्स फार्म है जो जितु बनां एवं गनु बना संभालते है। मालानी नस्ल की बढिया घोडीया आज भी है तीनो ही बाप बेटे अश्व प्रेमी है। नस्ल सुधारने का कार्य कर रहे है। जो सराहनीय है। डबाल साचौर माधोसिंहजी प्रभुरामजी पुरोहित एवं पाबूसिंहजी राव घोड़ों के अच्छे जानकार एवं अश्व प्रेमी है एवं इनके पास मालानी नस्ल की अच्छी घोडीया है।



रेवंतजी देवता की भव्य मूर्ति स्थापित घोड़ो संबंधीत याद करते ही मदद भवानीसिंह थावला ने दी जो अश्व रलावता 798, में लगी हुई है जो है। इस रेवंतजी की मूर्ति के परचे के

जी साहब ने मुझे जानकारी दी। शिवराजसिंहजी के मालानी नस्ल की बढिया घोडीया आज भी है तीनो ही बाप बेटे अश्व प्रेमी है। नस्ल सुधारने का कार्य कर रहे है। जो सराहनीय है। डबाल साचौर माधोसिंहजी प्रभुरामजी पुरोहित एवं पाबूसिंहजी राव घोड़ों के अच्छे जानकार एवं अश्व प्रेमी है एवं इनके पास मालानी नस्ल की अच्छी घोडीया है।

लायो हिवड़ा हार ने, थू कर अरियां हार। मो गल रो पहराय दूं, नीला हार उतार।।

हे नीला मेरे हृदय का हार पतिदेव को शत्रुओं की पराजय करके युद्ध भूमि से तू जीता कर लाया है इसलिये मैं मेरे गले का नवलखा हार तुझे पहनाती हूँ।

काप्या अर कालंजा, नीला री सुण हीस। भेड़ो जिम सह भागीया, रही न बाकी रिस।।

युद्ध क्षेत्र में निर्भय विचरण करते हुए अश्व नीला की हींस सुनकर शत्रु अपनी हार स्वीकार करते हुए भाग जाते हैं।

सिरोही जिले के भंडार ठिकाने में कुंवर साहब महावीरसिंहजी के पास मारवाडी नस्ल की सुंदर घोडीये है एवं अश्वो के अच्छे जानकार है इसी तरह कोटा जिले के कोटडी ठिकाने में कविराज जी सा अनिरुद्ध सिंह जी अश्वो के पास गणगौर नामकी बहुत ही सुंदर मालानी नस्ल की घोडी है।



BARAMATI ASHWA PAGA

The Regal Marwari Horses



BAAJI

All India Marwari Horse Society
7th Marwar Horse Show
Jodhpur 2022

*1st place in stallion category
& Animal of the show*

Indigenous Horse Owners Association IHOA
Marwari Horse Show Pune 2018

1st place in stallion category



[baramatiashwapaga](https://www.instagram.com/baramatiashwapaga)

Email : baramatiashwapaga@gmail.com

BROOD MARE ASHWINI



**SHUKLA
STUD FARM**

RONAK K SHUKLA
099250 22312
MEHSANA, GUJARAT



अठारहवीं शताब्दी ई. में महाराजा सवाई जयसिंह द्वारा

अश्वमेध यज्ञ

ऐतिहासिक सन्दर्भ

डॉ. राघवेन्द्रसिंह मनोहर

भारत में अश्वमेध यज्ञ की परम्परा प्राचीनकाल से चली आ रही है। दूसरी शताब्दी ई.पू. में पुष्यमित्र शुंग द्वारा दो बार अश्वमेध यज्ञ किये जाने के ऐतिहासिक प्रमाण मिलते हैं। उसके कई शताब्दियों बाद चौथी शताब्दी ई. में पराक्रमी गुप्त शासक समुद्रगुप्त ने अपने सफल विजय अभियानों के पश्चात् अश्वमेध यज्ञ सम्पन्न किया था। उसकी एक स्वर्णमुद्रा से इस तथ्य की पुष्टि होती है। इस मुद्रा के पुरोभाग पर अश्वमेध यज्ञ के अश्व का चित्र या आकृति बनी है और उसके नीचे की ओर अश्वमेध पराक्रमः लेख उत्कीर्ण है। तदन्तर आठवीं शताब्दी (757 ई.) में चालुक्य शासक पुलकेशिन द्वितीय द्वारा अश्वमेध यज्ञ सम्पादित किए जाने का उल्लेख है। 1200 ई. के लगभग भारत में मुस्लिम शासन स्थापित हो जाने के बाद अश्वमेध यज्ञ किये जाने का कोई प्रामाणिक उल्लेख नहीं मिलता।

उपर्युक्त ऐतिहासिक पृष्ठभूमि में 18वीं शताब्दी ई. में महाराजा सवाई जयसिंह द्वारा दो अश्वमेध यज्ञ 1734 व 1742 ई. में तथा वाजपेय, राजसूय, पुरुषमेध इत्यादि यज्ञों को सफलतापूर्वक सम्पन्न करने का विशेष ऐतिहासिक महत्त्व है। श्रोतधर्म के पुनर्स्थापना में सवाई जयसिंह की प्रमुख भूमिका रही। सवाई जयसिंह ने हुरड़ा सम्मेलन के एक माह बाद ही प्रथम अश्वमेध किया था परन्तु उस महत्वपूर्ण घटना के बारे में कोई विस्तृत जानकारी उपलब्ध नहीं है। अश्वमेध यज्ञ करने की पात्रता और प्रयोजन के बारे में हमारे धर्म ग्रन्थों में उल्लेख मिलते हैं यथा-अश्वमेध कोई भी शासक कर सकता है जिसका विधिवत राज्याभिषेक हुआ हो। राजनीतिक वर्चस्व अथवा सार्वभौम सम्राट के प्रतीक के रूप में तो यह यज्ञ किया जाता रहा है, पर साथ ही मनोकामना पूर्ति, सैनिक अथवा इन्द्रियों पर विजय पाने के लिए भी कर सकते हैं। शतपथ ब्राह्मण में कहा गया है जहां अश्वमेध होता है वहां पर्याप्त वर्षा होती है, राज्य सुरक्षित रहता है तथा यज्ञ करने वाले के सभी पापों का प्राक्षलन हो जाता है। यहां तक कि ब्रह्महत्या के दोष निवारण के लिए भी यह क्षमा साधन है। अश्वमेध का कर्ता मृत्यु के उपरान्त स्वर्ग में जाता है।

महाराजा सवाई जयसिंह द्वारा विभिन्न प्रकार के यज्ञ अनुष्ठानों का सिलसिला सन् 1713 में शुरू हुआ जब उन्होंने अपने धर्मगुरु रत्नाकर दीक्षित से पुण्डरीक यज्ञ करवाया। यह यज्ञ राजधानी आम्बेर में स्थित श्याम बाग (वर्तमान नाम परियों का बाग) में सम्पन्न किया गया। कवि आत्माराम विरचित सवाई जयसिंह चरित में इस घटना का यह उल्लेख मिलता है-

आइ किए अंबावती, घरे जज्ञ के जूप
आरम्भ्यो ताहि समै, पुंडरीक तिन राम
यातें रत्नाकर भए, पुंडरीक यह नाम ।

रामविलास महाकाव्य में वाजपेय यज्ञ किये जाने का विस्तृत विवरण है। तत्पश्चात् सवाई जयसिंह द्वारा अन्य यज्ञों के आयोजन का सिलसिला उनके जीवन पर्यन्त चलता रहा। यहां तक कि १७४३ ई. में सवाई जयसिंह की जब मृत्यु हुई उनके पुत्र राजकुमार ईश्वरीसिंह द्वारा राजसूय यज्ञ किया जा रहा था।

सवाई जयसिंह द्वारा दो अश्वमेध यज्ञ सम्पन्न हुए।

उपलब्ध ऐतिहासिक दस्तावेजों और सन्दर्भों से ज्ञात होता है कि महाराजा सवाई जयसिंह द्वारा दो बार अश्वमेध यज्ञ किये गए। पहला अश्वमेध १७३४ ई. में हुरड़ा सम्मेलन के तुरन्त बाद और दूसरा अश्वमेध जुलाई १७४२ ई. में। इनका सफल आयोजन कर सवाई जयसिंह ने शताब्दियों पुरानी परम्परा को पुनर्जीवित किया।

प्रथम अश्वमेध यज्ञ



सवाई जयसिंह द्वारा हुरड़ा सम्मेलन के बाद जुलाई 1734 ई. में पहले अश्वमेध यज्ञ का आयोजन किया गया था, परन्तु उस महत्वपूर्ण घटना के बारे में अपेक्षाकृत कम जानकारी उपलब्ध है।

बही जमा खर्च किरकिराखाना संवत् 1791 के अनुसार महाराजा सवाई जयसिंह ने अश्वमेध यज्ञ मिति सावण सुदी 9 (नवमी) दीतवार संवत् 1791 साल भादवा सुदी 11 (ग्यारस) संवत् 1791 तक याने एक माह तीन दिन (33 दिन) तक किया।

अश्वमेध यज्ञ के लिए इष्टियां और विभिन्न हवन 14 मास तक करने का विधान है जिसका पालन किया गया। यज्ञासीस (यज्ञ की हवि) को पंडितों के परामर्श अनुसार नाहरगढ़ दुर्ग (इसी वर्ष नवनिर्मित) में रखा गया ताकि राज्यलक्ष्मी अचल रहे। यथा-

बरस एक करते रहे जो जज्ञ होय विधान ।

सकल देवता भाग लहि, जथा जोग्य अनुमान || 82

जज्ञासिस नृप धारिके, रखी नाहरगढ़ मांय । कही सकल दुज देव यह थे तब अचल रहाय ॥184

सवाई जयसिंह धर्मपरायण और पारम्परिक विधि विधान को मानने वाले तथा उसका अनुसरण करने वाले नरेश थे। इसलिए अश्वमेध यज्ञ का आयोजन करने से पहले उन्होंने काशी, उज्जैन और अन्य स्थानों के धर्माचार्यों, पंडितों से वर्तमान युग (कलियुग) में अश्वमेध करने की अपनी पात्रता और अनुमति मांगी जो उन्होंने सहर्ष प्रदान की। ईश्वर विलास महाकाव्य के अनुसार आम्बेर में वाजपेय यज्ञ करने के उपरान्त सवाई जयसिंह ने सम्राट की पदवी धारण की और अश्वमेध यज्ञ हेतु अपनी पात्रता सुनिश्चित कर ली थी। तदुपरान्त वे श्वेत छत्र का प्रयोग करने लगे।

इस अश्वमेध यज्ञ में पुण्डरीक जी रत्नाकर प्रधान आचार्य थे, उनके सिवा अनेक देशों के वेदज्ञ ब्राह्मण इस पवित्र अनुष्ठान में शामिल हुए थे। यज्ञ के निमित्त घोड़ा छोड़ा गया था वह त्रिवेणी तट तक निरापद गया था।' यज्ञ सामग्री में एक लाख रुपये लगे थे और यज्ञांत स्नान के समय यथायोग्य गौ, भूमि, दास-दासी, गांव, सोना और पौने दो लाख नकद दिये गये थे। यज्ञ की समाप्ति की सूचना राज्य के सभी भागों में भेज दी गई थी और लोगों को सामूहिक स्नान के लिए जयपुर आमंत्रित किया गया था। ईश्वर विलास महाकाव्य का उल्लेख है कि महाराजा सवाई जयसिंह ने अपनी चार महारानियों सहित मान सागर जलाशय में पवित्र स्नान किया था।⁶

इस अवसर पर कपड़द्वारा में किरकिराखाना से दक्षिणा के रूप में निम्नलिखित वस्तुएं दिए जाने का उल्लेख मिलता है-

अश्वमेध जोग (यज्ञ) श्री महाराजा जी कियो मिति सावण सुदी 9 दीतवार सं. 1791 की साल भादवा सुदी 11 सं. 1791 तांई मा. लिखे मुसरफ पुन के चिट्ठी करार दोइ मंगसिर बुदि 1 तथा 2 शुक्रवार के दिया कि (किरकिराखाना) 44121 थान 1 जोड़ी 18 लड़ी 40 (की.) 13881 मोती कानों की जोड़ी 18 लड़ी

वही जमा खरख किरकिराखाना सं. 1791

द्वितीय अश्वमेध यज्ञ



महाराजा सवाई जयसिंह द्वारा दूसरी बार जुलाई 1742 ई. में अश्वमेध यज्ञ किया। गया जो अधिक बड़े पैमाने पर किया गया। आषाढ बदी 2 सं. 1799 को महाराणा जगतसिंह, महाराव दुर्जनसाल, राजा छत्रसिंह, राजा गोपालसिंह (करोली) आदि को निमंत्रण पत्र भेजे गये जिनकी प्रतिलिपियां राजकीय अभिलेखागार में सुरक्षित हैं। आषाढ मुदि 13 को सवाई जयसिंह के बड़े पुत्र राजकुमार ईश्वरीसिंह ने दीक्षा ली। श्रावण सुदि 3 को यज्ञ सम्पूर्ण हुआ। यह अश्वमेध जल महल के सामने मान सागर की पाल पर खुले मैदान में किया गया। इस यज्ञ की स्मृति में यज्ञ स्थल के समीप एक लगभग 10 मीटर ऊंचा यूप यज्ञ स्तम्भ खड़ा किया गया तथा निकटवर्ती पहाड़ी पर वरदराज विष्णु का मंदिर बनवाया गया जो आज से 270 वर्ष पूर्व सम्पन्न हुए उस यज्ञ की पावन स्मृति को संजोए हुए है। यज्ञ स्थल पर बनी वेदिकाएं जो जयपुर रियासत के राजस्थान राज्य में विलय तक वहां विद्यमान थीं अब नष्ट कर दी गई है और वह जगह अतिक्रमण का शिकार हो गई है। आज भी उक्त पहाड़ी यज्ञशाला की डूंगरी कहलाती है। इस अवसर पर काशी, मथुरा, वृन्दावन, उज्जैन तथा दक्षिण भारत में आन्ध्र व कर्णाटक से पंडितों, विद्वानों और धर्माचार्यों को आमंत्रित किया गया तथा उनके निवास हेतु जयपुर नगर में उत्तर दिशा में गढ़ गणेश की तलहटी में ब्रह्मपुरी नामक बस्ती बसायी गई। इस यज्ञ में दक्षिणी विद्वान ब्राह्मणों की प्रधानता थी जिनका मुखिया पौण्डरिक रत्नाकर था। ईश्वर विलास काव्य (श्रीकृष्ण कवि द्वारा रचित) के चतुर्थ और पांचवें सर्ग में इस अश्वमेध यज्ञ और उसकी विभिन्न गतिविधियों तथा अनुष्ठानों अन्य कार्यकलापों का

समसामयिक वर्णन हुआ है। कवि आत्माराम विरचित 'सवाई जयसिंह चरित' में भी इस अश्वमेध के आयोजन का प्रामाणिक वर्णन किया गया है। यथा-

सावकरण घोड़े तहां प्रगट कीयो दुज देव । वरदराज की मुरति को तिनै बतायौ भेव ।
है मूरति यह आदि की वरदराज श्री देव । सकल यज्ञ स्थापित रही, करी युधिष्ठिर सेव ॥
जतन कियो नरनाह तव, वरदराज मंगवाय । यज्ञेश्वर स्थापित किये, यज्ञारंभ कराय ॥

रच्यो राजघाट सुघाट विसाल, रचे कुंड केतेक माल हिमाल । किते आज्य पूरं किते तेल पूरं, भरे नीर पीरं हि मेवा स वरं ॥
लिष्यो कनक पत्र सुचित्रं अभेवं, धरि वाजि के शिस मंत्र सदेव । फिरयो वाजि चौवर स्वईछयायं, किते सूर वीरं हि पाछे पठाय ॥
करये वेद घोष सुविप्रं अपारं, किते मोन मंत्र हि स्वाहं उचार । सैं भूप असे मनु इन्द्रराज, सची रूप राणी हि वामं विराज ॥
ऋषि रूप दुज देव भेसं अनेक, मनु सुरगुरु पुंडरीक गनेक । करे मंत्र ते आहुति प्रत घृत धारं, जगज्वाल माल विसाल अपार ॥
आये ब्रह्मा, विष्णु, महेश सुरेस, लषो आपको भाग हरस पुरेसं । करै ब्रह्मभोज ही राजं असेसे, दियो दान गजराज वाजी विसेस ॥
कल्कि रूप अवतार थपि सतयुग कियो प्रचार ।

उपलब्ध ऐतिहासिक साक्ष्यों से पता चलता है कि इस अश्वमेध का आयोजन बड़े पैमाने पर पौराणिक मान्यताओं और विधि विधान से किया गया। वरदराज भगवान विष्णु की मूर्ति को दक्षिण से मंगवाया गया। यज्ञ का सावकरण मोती के समान सफेद रंग वाला घोड़ा छोड़ा गया जिसके शीश पर एक स्वर्ण पत्र लगाया गया, जिस पर लिखा था कि अगर कोई वीर सच्चा क्षत्रिय है तो उसे पकड़े। अश्व ने जयपुर और उसके निकटवर्ती क्षेत्र में निर्भय होकर स्वच्छन्द विचरण किया। जनश्रुति है कि इस अश्व को बांसरवो भाण्डारेज - के कुंभाणी राजपूतों ने अपनी वीरता को चुनौती मानकर पकड़ लिया महाराजा की सेना ने उन्हें बहुत समझाया पर वे नहीं माने। कुंभाणियों ने कहा कि हम क्षत्रिय वीर हैं अतः या तो स्वर्ण पत्र को हटाओ अन्यथा हम बिना लड़े अश्व को आगे नहीं जाने देंगे। महाराजा सवाई जयसिंह की सेना ने स्वर्ण पत्र हटाने से मना कर दिया। अतः कुंभाणी योद्धा अपनी आन की खातिर सेना से लड़कर कट मरे। महाराजा सवाई जयसिंह ने अश्वमेध यज्ञ की स्मृति को अक्षुण्ण रखने हेतु कल्कि अवतार की अवधारणा के प्रतीक स्वरूप राज महलों के प्रवेश द्वार के सामने सिरे ड्योढ़ी बाजार में कल्कि जी का मंदिर बनवाया तथा इस मंदिर में सफेद अश्व की श्वेत संगमरमर की सजीव प्रतिमा स्थापित की लोक विश्वास है कि सवाई जयसिंह ने कल्कि जी का यह मंदिर अपने दिवंगत पौत्र कल्किसिंह (राजकुमार ईश्वरीसिंह का पुत्र) की स्मृति में बनवाया जिनका अल्प आयु में देहान्त हो गया था। कल्कि अवतार के बारे में यह माना जाता है कि यह विष्णु का दसवां अवतार है जो निकट भविष्य में होगा। संभवतः पूरे भारतवर्ष में यह कल्कि जी का एकमात्र मंदिर है।

इस प्रकार श्रावण सुदि 3 को यह अश्वमेध यज्ञ सम्पन्न हुआ। 18वीं शताब्दी में महाराजा सवाई जयसिंह द्वारा अश्वमेध यज्ञ की प्राचीन परिपाटी की पुनर्स्थापना एक महत्वपूर्ण घटना थी। विशाल पैमाने पर सम्पन्न हुए इस यज्ञ की सर्वत्र प्रशंसा हुई। समकालीन राजाओं, सामंतों, पंडितों और धर्माचार्यों ने इस पवित्र अनुष्ठान की भूरि-भूरि प्रशंसा की। कहा गया-महाराजा ने इस कलियुग में भी सतयुग स्थापित कर दिया है। सवाई जयसिंह चरित में कवि ने इस अश्वमेध का वर्णन करते हुए लिखा है 10-

धर्म रूप जयसिंह नृपति, कियो धर्म परिचार।
मानु आप युधिष्ठिर हि, लियो फेर अवतार ॥

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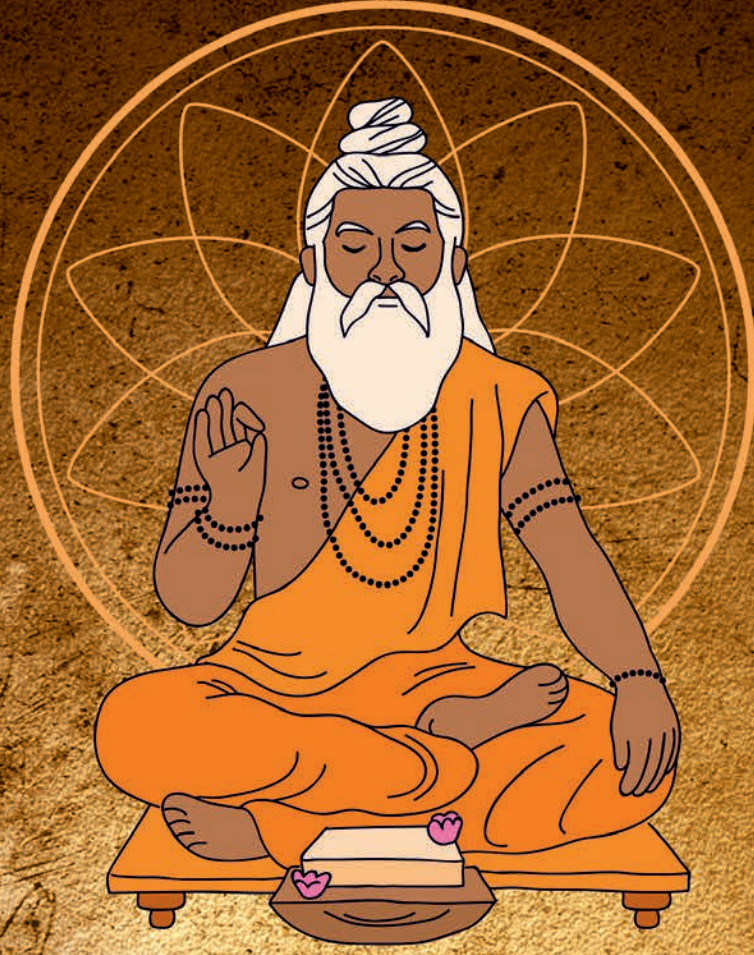


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नकुलदेव कृत शालिहोत्र अश्व चिकित्सा

प्रो. विनीता परिहार

अपने शोध पत्र में मैंने नकुलदेव कृत शालिहोत्र ग्रन्थ, जो प्राच्य विद्या प्रतिष्ठान, जोधपुर में संग्रहित है, का अध्ययन किया है। १९वीं सदी का यह यह ग्रन्थ संस्कृत और हिन्दी, राजस्थानी भाषा में सुवाच्य अक्षरों में लिपिबद्ध है। ग्रन्थ में संस्कृत श्लोकों के साथ-साथ उसके पद्यानुवाद हिन्दी-राजस्थानी में लिखे हुए हैं। पन्द्रह अध्यायों में विभक्त यह ग्रन्थ ७८ पत्रीय है।

अश्व सदैव मानव जीवन का एक अंग रहा है। प्राचीन काल में मानव की उन्नति, विकास और समृद्धि का मार्ग प्रशस्त करने में जहां अश्व की असाधारण भूमिका रही है, वहीं ये किसी राज्य या शासक विशेष की शक्ति का प्रतीक भी रहा है। आदिकाल से ही अश्व शक्ति, स्फूर्ति एवं गति के लिए जाने जाते रहे हैं। प्राचीन ग्रन्थों एवं शास्त्रों के अनुसार ऐसा माना जाता है कि महाभारत काल से बहुत पूर्व अश्वों के गुण, दोषों, रखरखाव, आहार, चिकित्सा आदि के बारे में गहन विचार कर ऋषि शालिहोत्र ने अश्व सम्बन्धी एक ग्रन्थ की रचना की। यह ग्रन्थ कालान्तर में शालिहोत्र नाम से जाना गया। बाद में इस शास्त्र को श्रीधर, नकुल, राजा भोज और अनेक मनीषी विद्वानों द्वारा लिखा गया।

नकुलदेव कृत ग्रन्थ 'अश्व चिकित्सा' में अश्वों में होने वाले रोग, उनके लक्षण, निदान और औषधियां का सविस्तार वर्णन है। अश्व चिकित्सा के अतिरिक्त अश्वों की उत्पत्ति, रखरखाव, पालन-पोषण, अश्वों की जातियों, अंगों और रंग के अनुसार नामकरण, शुभ-अशुभ रंग, उनकी दन्त परीक्षा, घोड़े के 22 कुलक्षण, अश्वों के शरीर पर बने आवर्तक के अनुसार शुभ-अशुभ की पहचान, घोड़े की शारीरिक संरचना, आयु का अनुमान लगाने से लेकर उनके आरोहण (सवारी) की विधि उपरोक्त शालिहोत्र की विषय वस्तु है।

भारतीय परम्परा के अनुसार शालिहोत्र के आरम्भ में मां सरस्वती और गुरु की स्तुति दी गयी है। प्रथम अध्याय में अश्व की उत्पत्ति का निरूपण है, जो इस प्रकार है-

देवराज इन्द्र अश्वों से सम्बन्धित ज्ञान प्राप्त करने के लिए ऋषि शालिहोत्र के आश्रम गये। इन्द्र ने ऋषि से ऐसा उपाय पूछा जिससे कि वे वायु वेग के समान आकाश में उड़ने वाले घोड़ों को पकड़ कर उनकी सवारी कर सके। बहुत सोच-विचार के बाद ऋषि ने शचिपति इन्द्र को उत्तर दिया कि यदि आप अश्व विद्या का ज्ञान प्राप्त करना चाहते हैं तो उन उड़ने वाले घोड़ों के पंख काट दो। इन्द्र ने ऋषि की आज्ञा का पालन किया। अब पीड़ित घोड़े ऋषि के पास पहुंचे और उनसे कष्ट और पीड़ा से मुक्ति दिलाने की प्रार्थना करने लगे। पीड़ित अश्वों की विनती सुन मुनि ने कहा

'मैं तुम्हारे शरीर के घावों को ठीक करूंगा और साथ ही अन्य रोगों का भी हरण करूंगा।' उन्होंने आगे कहा कि तुम देव, राक्षस, मनुष्य और त्रिलोक के धनी देवराज इन्द्र आदि सबकी सवारी बनोगे और सदा सुख से रहोगे। जो राजा तुम पर अति स्नेह करेंगे, तुम्हें पालेंगे-पोसेंगे उनके घर लक्ष्मी का वास होगा और शत्रुओं का नाश होगा। जो तुम्हारी सेवा करेंगे वह देवलोक में आदर का अधिकारी होगा। घोड़ों को यह वरदान देकर ऋषि ने उन्हें विदा किया। फिर शालिहोत्र ने संकल्प किया और घोड़ों को सुखी और आरोग्य रखने के लिये ग्रन्थ का निर्माण किया।¹

द्वितीय अध्याय में अश्व के विभिन्न वर्णों का उल्लेख है। मनुष्य की वर्ण व्यवस्था की तरह नकुलदेव ने घोड़ों में चार वर्ण-ब्राह्मण, क्षत्रिय, वैश्य और शूद्र बताये हैं। ये चारों वर्ग के घोड़े दस विभिन्न देशों में उत्पन्न हुए हैं, जिनमें खुरासान ताजिक, तुषार, सिन्धु व " अंजन देश के घोड़े उत्तम बताये गये हैं।² इस अध्याय में अश्वों की उत्पत्ति जल, पवन और अग्नि से भी बताई गई है। जल से उत्पन्न अश्व-ब्राह्मण जाति, अग्नि से उत्पन्न अश्व-क्षत्रिय, पवन से उत्पन्न वैश्य और मगडल जाति के घोड़े शूद्र कहलाते हैं। विभिन्न जातियों की विशेषताओं का उल्लेख करते हुए कहा गया है कि ब्राह्मण जाति के घोड़े के शरीर से निकला हुआ पसीना पुष्प के समान सुगंधित होता है, क्षत्रिय अश्व का पसीना अगरु (एक सुगंधित लकड़ी) के समान होता है, जबकि वैश्य जाति के अश्व के पसीने में घी की सुगन्ध आती है और शूद्र जाति के घोड़े के पसीने से मछली की गन्ध आती है।³

अध्याय में आगे लिखा गया है कि ब्राह्मण जाति के घोड़े की सवारी सुखदायक होती है, क्षत्रिय जाति के अश्व तेजवान, वैश्य जाति के दुष्ट भाव और शूद्र जाति के अश्व निर्बल और कायर होते हैं। ब्राह्मण जाति के घोड़े पर कुशलता से सवारी करनी चाहिए, क्षत्रिय जाति के घोड़े की सवारी युद्ध कार्य में करनी चाहिए और शूद्र जाति के घोड़े की सवारी शिकार में करनी चाहिए।⁴

ग्रन्थ में घुड़साल सम्बन्धी जानकारी भी है। घुड़साल में लाल मुंह का बन्दर रखने से राज्य के सभी उपद्रवों का नाश होता है तथा तबेले में घोड़ों की वृद्धि होती है। यह बन्दर लक्ष्मीदाता और स्वामी के लिये भला होता है।⁵



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शुभ रंग के घोड़े



तृतीय अध्याय में अश्वों के विभिन्न रंगों पर प्रकाश डाला गया है और साथ ही रंगों के आधार पर उनका नामकरण भी किया गया है। सभी घोड़ों में सफेद तुरकी घोड़ा श्रेष्ठ होता है। घोड़ों के अन्य रंग हैं कुंकुम रक्त, जामुना, पीत, नीला, मटिया, बादामी, महुआर (शहद के समान) आदि। श्वेत नेत्र वाला घोड़ा चक्रवाक कहलाता है और राजा की सवारी के योग्य होता है।⁶

जिस घोड़े के मुँह पर चन्द्रमा का चिह्न हो और जो जामुनी रंग का हो, वह स्वतपाटा नाम से जाना जाता है। इस घोड़े की पूजा चमेली के पुष्प से की जानी चाहिए। जिस घोड़े का शरीर श्वेत हो और नेत्र तथा कर्ण श्याम वर्ण हो सावकरण कहलाता है, वह अति उत्तम होता है और लक्ष्मी की वृद्धि करता है। जो घोड़ा पूर्ण रूप से श्वेत हो तथा जिसका एक कान श्याम वर्ण का हो वह घोड़ा अश्वमेध यज्ञ के लिये उत्तम है। जिस घोड़े के चारों चरण, मस्तक, हृदय, पोता तथा पूँछ सफेद हो वह अष्टमंगल कहलाता है।⁷ ऐसा घोड़ा राजा की दरिद्रता को त्यागता है। जिस अश्व के चारों चरण श्वेत, मुख और कटि सफेद हो तो वह पंचकल्याण कहलाता है।⁸

अशुभ रंग अश्व



जिस घोड़े के चारों पांव श्याम वर्ण के तथा मुख श्वेत हो, यमदूत कहलाता है। ऐसा घोड़ा दूर से भी दिखाई नहीं देना चाहिए। काले और नीले रंग वाला घोड़ा भी अपने पास नहीं रखना चाहिए।⁹ भस्म रंग का घोड़ा (राख का रंग) और जिस घोड़े के चारों पांव श्वेत हो, देह श्याम हो, वह घोड़ा भी यमदूत कहलाता है।

इसी प्रकार जिस अश्व का रंग दूसरा हो और आगे वाला दाहिना पांव श्वेत हो वह मुसल्यो मधिम नाम से पुकारा जाता है। जिस घोड़े का शरीर सफेद या अन्य वर्ण का हो और मुख काला हो वह राजा के देखने योग्य भी नहीं है।¹⁰

भौरी (आवर्त्तक) शुभाशुभ वर्णन

पशुओं के शरीर में बालों के घुमाव को भौरी, भंवरी, आवर्त्तक या मणिबन्धी कहा जाता है। शरीर में स्थान के भेद से ये भिन्न-भिन्न फलों को देने वाली होती है। अश्व के प्रायः पन्द्रह भौरी होती है, जिस घोड़े के शरीर पर अनेक भौरियां होती है, उत्तम कहलाता है-यथा ललाट, मस्तक, हृदय, चरण, पूँछ, नासिका के आगे।¹¹

शुभ लक्षण भौरी

जिस अश्व के ललाट के बीच में दो भौरी हो तो उसे चन्द्रकोष कहा जाता है। ऐसा घोड़ा राजा के देश की वृद्धि करता है। जिस घोड़े के दाहिने कपोल के बीच में भौरी हो तो वह शिव भौरी कही जाती है। ऐसा घोड़ा कल्याणकारी होता है। दोनों कपोलों पर यदि भौरी हो तो वह शुभ लक्षण वाला घोड़ा होता है।¹² जिस घोड़े के कान के नीचे, कान के बीच और ऊपर भौरी हो तो उसका नाम विजय भौरी है। यह घोड़ा युद्ध में विजय दिलाता है। जिस घोड़े के कंधे व पसवाड़े (करवट) में कमल का चिह्न हो वह घोड़ा विभिन्न प्रकार से स्वामी को निरन्तर सुखी करता है। जिस घोड़े के नासिका के बीच में एक या तीन भंवरी हो उसे चक्रवर्ती कहते हैं और वह राजा के लिये पूजित है। कंठ के बीच एक स्पष्ट भंवर वाले घोड़े को चिंतामणी नाम से जाना जाता है। यह चिन्ता का विनाश

करता है।¹³ जिस घोड़े के एक के ऊपर एक भौरी हो वह कुंभ कलश कहलाती है और वह शुभ है। जिस घोड़े के तालु और कंठ के बीच में भौरी हो तो उसका नाम सुकताप्य है। वह खुद की और स्वामी की सुख और कीर्ति में वृद्धि करता है।

अशुभ भौरियां

जिस घोड़े के पीठ पर भंवरी हो वह दूसरे घोड़ों के लिये घातक होता है और उसका नाम सूयसंज्ञिक होता है। जिस घोड़े के कपाल में एक भंवर ठीक सामने हो वह स्वयं के लिये और स्वामी के प्रिय के लिये शोकदायी होता है।¹⁴ जिस घोड़े के कृषि (बगल) के मध्य भंवर हो तो वह घोड़ा आप ही मृत्यु को पाता है और यदि कृषि में दो भंवर हो तो स्वामी का नाश करता है। जिस अश्व के टखने में भौरी हो वह अपने भर्ता को युवावस्था में ही दुर्बल कर देता है। जिस घोड़े की इन्द्री के बीच भंवर हो तो ऐसा घोड़ा अश्वत्रिवर्ग कहलाता है और यह धर्म, अर्थ, काम तीनों का नाश करता है।¹⁵ यदि घोड़े की 'के बीच में भंवरी हो तो वह घूमकेतु जाति का होता है और राजा के लिये दूर से ही त्याज्य है। जिस घोड़े की पूँछ, बगल, इन्द्री इन तीनों स्थानों पर भंवर हो तो वह घोड़ा काल रूप है और ऐसे घोड़ों को नहीं रखना चाहिए।¹⁶

विभिन्न चिह्न (दाग, लहसुन या अंजनी) जिस घोड़े के घंटे जैसा चिह्न और मुख दीर्घ, पूँछ भारी तथा सींगनुमा चिह्न हो, ऐसा घोड़ा पापकर्ता है।¹⁷



Photo Credit: <https://www.redhillsvet.com/>

अश्व के दांतों का वर्णन

ग्रन्थ में दांतों का भी विस्तारपूर्वक वर्णन किया गया है। दन्त घोड़े के बल के लक्षण हैं। उसके दांतों की संख्या, स्थिति व परतों से आयु का पता लगाया जा सकता है। नकुलदेव अश्व की आयु बत्तीस वर्ष मानते हैं। जिस घोड़े के सामान्य से अधिक दन्त होते हैं वह खीरदन्त कहलाता है। 16 दांत वाले अश्व को काणसंज्ञ कहा जाता है, बारह महीने के घोड़े को पुटसत्ता और तीस माह के घोड़े को अखंड सत्ता कहा जाता है। आयु के अनुसार अश्व के लक्षण और क्रियाओं का भी सविस्तार उल्लेख ग्रन्थ में किया गया है, जैसे दन्तयुक्त चार वर्ष का घोड़ा उछलकूद करता है, पांचवें वर्ष में वह भंवरे की तरह तेजी दिखाता है, आठवें वर्ष में उसे सवकालिक कहा जाता है। इस प्रकार प्रति वर्ष बढ़ती आयु के साथ आये परिवर्तनों का 32 वर्ष की आयु तक वर्णन किया गया है। 18

अश्व का अंगस्वरूप वर्णन

उत्तम अश्वों की पहचान उनके अंगों के स्वरूप से भी हो सकती है। जिस घोड़े की कलशदार आंखें हो, छाती चौड़ी हो, हाथ-पैर हिरण के समान, गर्दन और पूंछ ऊंची, पाठा और केश सुन्दर हो वह घोड़ा किसी भाग्यशाली के पास ही होता है। 19

अश्व के अंगों का प्रमाण (नाप)

अंगों के प्रमाण से भी अश्व की पहचान की जा सकती है। यदि घोड़े का मुंह 27 अंगुल, कान 6 अंगुल, तालु 4 अंगुल, कंधा 47 अंगुल, कटि 27 अंगुल, पीठ 24 अंगुल, गर्दन 40 अंगुल, खुर 4 अंगुल, जांघ 24 अंगुल, दांत 2 अंगुल और दो हाथ बराबर पूंछ हो तो घोड़ा उत्तम माना जाता है। अंगों की पहचान के 32 शुभ लक्षण की जानकारी भी ग्रन्थ में उल्लेखित है। शालिहोत्र में अश्वों की विभिन्न उपमाओं को भी समाहित किया गया है। 20

अश्वारोहण विधि और सवार वर्णन

सवार को घोड़े पर किस प्रकार चढ़ना चाहिए, उस पर भी शालिहोत्र में प्रकाश डाला गया है। 21 इतना ही नहीं, एक अच्छे सवार के गुणों का भी विवेचन किया गया है, जैसे असवार बलवान हो, उसकी जांघों में बल हो और उसकी वज्र के समान कमर हो। 22 ग्रन्थ के रचयिता ने यह हिदायत दी है कि घोड़े के साथ अच्छा व्यवहार करें, अन्यथा घोड़ा जीवन भर नहीं भूलता और बदला लेता है। 23

अश्व की चालें

रचना में अश्व की पांच प्रकार की चालों का उल्लेख है। यथा चतुराक्ष, तृतीयका, वेगवती, संघी और धारापाचंद्री | 24



अश्व के विभिन्न शकुन

अश्व द्वारा दाहिनी तरफ पूंछ फैलाना स्वामी के लिए जयकारी होता है। जो घोड़ा युद्ध क्षेत्र में आंखें बंद करता है, जमीन खुर से खोदता है, तो वह संग्राम में भय उत्पन्न करता है। 25 जो घोड़ा भय, लज्जा और आलस्य उत्पन्न करता है वह युद्ध में आपत्ति उत्पन्न करता है। 26

अश्व चिकित्सा

नकुल के ग्रन्थ के अंतिम भाग में घोड़ों के विभिन्न रोगों के लक्षण एवं उपचारों को समाहित किया गया है। ग्रन्थ में बताया गया है कि घोड़ों में विभिन्न प्रकार के रोग धातु विकास से होते हैं। रोगों के कारणों के चार प्रकार हैं, वात, पित, कफ और रक्त प्रकृति। इनमें विकार के कारण ही घोड़ों में रोगों की वृद्धि होती है। रोगों के उपचार के लिए औषधियों के साथ-साथ खान-पान, परहेज आदि के बारे में भी वर्णन है। घोड़ों को दी जाने वाली विभिन्न औषधियों में सौंठ, गिलोई, नागरमोथा, नमक, घी, मांस, दूध, दही, उड़द आदि प्रमुख हैं। ऋतु के अनुसार औषधि भी बदल कर दी जाती है। 27 शालिहोत्र में वर्णित सभी रोगों के लक्षण एवं उनके निदानों को एक शोध पत्र में समाहित करना सम्भव नहीं है।

रोगोपचार के साथ-साथ अश्वों के आहार-विहार और रखरखाव के उचित तरीके को भी ग्रन्थ में सम्मिलित किया गया है। ग्रन्थानुसार घोड़े को हरी घास खिलानी चाहिए। यदि हरा घास न मिलता है तो सूखा घास भी खिलाया जा सकता है। 28 अश्व को सूखा जौ और सौंठ भी देने चाहिए। 29 रात्रि के समय घोड़े को दूध तथा मीठी वस्तु दी जानी चाहिए। 30 घोड़े को स्वस्थ रखने के लिए उसे चलाना चाहिए। 31 अश्वों में बढ़ती आयु के साथ होने वाले विभिन्न शारीरिक परिवर्तनों की जानकारी भी शालिहोत्र में है। 32 पंडित पुरुष वर्षा ऋतु में दो महीने घोड़ों से अधिक काम नहीं लेते। यदि वे ऐसा करते हैं तो शेष दस महिनों वे आराम से सवारी करते हैं। वर्षा ऋतु में घोड़े को कुएं का पानी पिलाना चाहिए और कड़वे तेल की मालिश करनी चाहिए। 33

इस प्रकार यह ग्रन्थ न केवल घोड़ों के रखरखाव, आहार-विहार, विभिन्न प्रकार की बीमारियों के लक्षण एवं उनके निदान, शारीरिक संरचना की जानकारी उपलब्ध कराता है, बल्कि शुभ-अशुभ, उत्तम, मध्यम तथा निम्न श्रेणी के अश्वों की पहचान आदि के अनेक महत्त्वपूर्ण सूत्र इस ग्रन्थ में समायोजित हैं।

अंत में यह कहना समीचीन होगा कि नकुलदेव कृत शालिहोत्र अश्व चिकित्सा में अश्वों से सम्बन्धित किसी भी प्रकार की जानकारी का सांगोपांग वर्णन है। हम इसे अश्व का एनस्कालोपीडिया भी कह सकते हैं।

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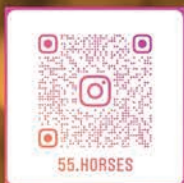
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In Memoriam



Dr Col Umaid Singhji Rathore
(10 October 1936- 19 March 2023)

"Say not in grief he is no more, but live in
thankfulness that he was."



The All India Marwari Horse Society bids a sad farewell to Col. Umaid Singh Rathore, former Secretary General & Editor-in-Chief of the AIMHS Annual Souvenir, Honorary Secy of the Jodhpur Polo & Equestrian Club Institution.

He graduated from the Rajasthan Veterinary College in 1959 to be commissioned on 24th April 1962 in the prestigious Remount and Veterinary Corps (RVC) of the Indian Defence Forces, he earned a post graduate degree in Veterinary Science from Assam in 1969.

After leading a full life in the Forces, the Colonel hung his boots in November 1992 after holding the enviable post of Commandant of Asia's largest depot where he was once Deputy Commandant- the Remount Training School and Depot at Saharanpur.

An impressive and illustrious career in the Army came to its close and Col. Umaid began his second innings, post retirement in 1997, when Bapji offered him the grand opportunity to oversee Polo and related equestrian activities in the City.

In an interview, he said **“The development of the Marwari breed is at the core of all activities of the Society. Scientists and doctors, breeders- have all pitched in their best efforts over the years to preserve the purity of this magnificent Breed.”**

You will always be lauded and remembered for your stellar support to the equestrian welfare in the Blue City and for upholding the cause of the Marwari, till your last breath.

In Memoriam



Kr. Karni Singhji Jasol (01 July 1975 - 4 April 2022)

“When a great man dies, for years the light he leaves behind him, lies on the path of men.”

Kr. Karni Singh Jasol was a name well known around the world in the field of Museology and History. He was the Director of the Mehrangarh Museum Trust at Jodhpur for over two decades, until the time of his unfortunate passing in April 2022.

Educated at Mayo College, he held a Masters Degree in Museum Management and Indian history, culture, and ethnoarchaeology from the Maharaja Sayaji Rao University in Vadodara.

Under his able leadership, Karni Singh Ji had the distinction of being the Chief Curator for the international exhibition Peacock in the Desert - The Royal Arts of Jodhpur, which featured at the Museum of Fine Arts, Houston, The Seattle Art Museum, Seattle, and The Royal Ontario Museum, Toronto.

He was the recipient of several awards, including The Charles Wallace Award for a study on the collection, management, and storage system of the Victoria and Albert Museum, London, and the Nehru Trust Award for a study on museum education in Indian museums, the Fulbright Fellowship and worked at the Freer and Sackler Galleries of the Smithsonian Institution in Washington D.C.

Karni Singh Ji co-curated the critically acclaimed exhibition Garden and Cosmos: The Royal Paintings of Jodhpur, for which he received the prestigious Alfred Barr Award of the College Arts Association.

Marwar lost her favourite son - snatched in full bloom, yet his memory shall linger on for the indelible mark he has left behind on Jodhpur's heritage landscape.

In Memoriam



Shri Kirit Natarvarlalji Thaker (19 August 1949 - 19 October 2022)

"I live in a house, but my home is in the stable."
Anon

Kirit Natarvarlal Thaker a.k.a 'Kaka', contributed immensely to the culture of breeding horses in India. He has left an indelible mark in the mind of every person who has even an iota of interest in horses. To him they were synonymous to religion and he held this craft with great honour. Often known as 'the ready reckoner' and a 'walking-talking encyclopaedia of horses', he did everything in his power to uplift the Marwadi and Kathiawadi breeds of horses. His farm 'Vikram Ashwa Vikas' fondly known as 'Baug' was a hub from which several beautiful animals have been bred. He generously shared his knowledge and was a torch bearer to the younger generation of horse lovers.

Having been a master to epic stallions like 'Vanraaj' and 'Vicky', he knew the micro and macro tenets of breeding.

His memories will resonate in the hearts and minds of every horse lover whose life he touched. And he will forever be in the hearts of the animals he gave a loving home to. We bid goodbye to a legend whose stories will forever echo in the sands of every horse show, exhibitions and meets.

You will forever be missed Kaka.

In Memoriam



Shri Moti Singhji Tilwara (01 January 1963 - 8 December 2022)

Shri Moti Singhji Tilwara was born on 01 January 1963 at Tilwara, Balotra. He was an active member of Tilwara Horse Show Committee since more than last 2 decades and has ever since rendered his services for successful Tilwara shows.

This heavenly abode on 8 December 2022 is a great loss to his family member and great loss to the All India Marwari Horse Society.

We pray almighty god for the peace of his soul.



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02	ASHWASHALA STUD	A	SHRI RAGHUVENDRA PRATAP SINGH JHALAMAND JHALAMAND GARH, VILLAGE & POST-JHALAMAND, JODHPUR MOB. NO. 9694004444
03	BARAMATI ASHWASHALA	B	SHRI RANJEET PAWAR KANHERI, BARAMATI, DIST- PUNE, MAHARASHTRA. TELE. NO. 02112-203333
04	CHANDAWAT STUD	C	SHRI MANOHAR SINGH VILL- RIYAN SHYMDASS, P.O- JOGI MAGARA, TEHSIL- MERTA CITY DISTT- NAGOUR. MOB. NO.+91-9829898068
05	DANTA STUD	D	H.H.MAHARANA MAHIPENDRA SINGH DANTA BHAWANI VILLA, DANTA BHAWANGARH-3851120, DISTT- BANASKANTHA (NORTH GUJRAT) MOB. NO.+91-9428196110 TELE. NO. 02749-278705
06	FATEH STUD	F	SHRI ANANT SINGH RATHORE 5-B, ALKAPURI, NEAR FATEH SAGAR LAKE, UDAIPUR 313001(RAJ.) MOB. NO.+91-9414171637
07	GOPAL STUD (MAY BE CHANGED BY OWNER)	G	SHRI GIRVAR SINGH ASHIYA VILL- JUGATSINGH NAGAR, POST- VALARURA, TEL- OSIAN, DISTT- JODHPUR. MOB. NO. +91-9461853943
08	SUNNY BROOKS STUD FARM	H	SHRI HARSH LUNIA OCEAN VIEW, FLAT NO.10, 2ND FLOOR, 26 KHAN ABDUL GAFFAR KHAN ROAD, WORLI, MUMBAI-400018 MOB. NO.09819684441

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09	JODHA STUD	J	DR. AJIT SINGH NARLAI, DISTT- PALI MOB. NO. +91-9414239538
10	KELWA STUD	K	SHRI DEVI SINGH RATHORE 23-24, DAULAT NIWAS, PULLA, UDAIPUR. MOB. NO.+91-9414174186, 09828144006
11	LAKDAWALA STUD	L	SHRI NADEEM SATTAR 901, HICONS CLASSIC, 16TH ROAD, OPP. BEAMS HOSPITAL KHAR.
12	STUD BOOK	M	MARWARI HORSE STUD BOOK REGISTRATION SOCIETY OF INDIA UMAID BHAWAN PALACE, JODHPUR, DR. MAHENDRA SINGH RATHORE.9119131051, 9414131051 AMIT SHAH. 7023149990, 7014399092 RAGHVENDRA SINGH- 8003149868
13	MANAKLAO MARWARI STUD FARM	N	DR. NARAYAN SINGH MANAKLAO AFEEM MUKTI KENDRA, V & P.O- MANAKLAO, DISTT- JODHPUR. MOB. NO. +91-9414133996
14	POSANA STUD	P	SHRI GAJENDRA PAL SINGH POSANA POSANA HOUSE B-5, SIR PRATAP COLONY, AIRPORT ROAD JODHPUR, MOBILE NO. 09414126022
15	ROHET STUD & STABLES	R	SHRI SIDHARTH SINGH ROHET ROHET GARH VILLAGE & POST-ROHET, DISTRICT-PALI, (RAJ.) TELE. NO. 02936- MOB.NO. +91-9001820000
16	STUD BOOK	S	MARWARI HORSE STUD BOOK REGISTRATION SOCIETY OF INDIA UMAID BHAWAN PALACE, JODHPUR DR. MAHENDRA SINGH RATHORE. 9119131051, 9414131051 AMIT SHAH. 7023149990, 7014399092, RAGHVENDRA SINGH- 8003149868
17	TEHLA STUD	T	SHRI SHAKTI DAN LAKHAWAT V.P.O- TEHLA, TEL- DEGANA, DISTT- NAGOUR. MOB. NO. +919013040612, 9610649550
18	DUDHWA STUD	U	SHRI UTTAM SINGH VILL-AKWA, POST-TALIYANA, TEHSIL-SAYALA DISTT-JALORE - 343022
19	V STUD FARM	V	SHRI VERTI DURAI SAMY NO. 28 I MAIN ROAD, CIT NAGAR CHENNAI-600035
20	HARNISH PATEL	X	SHRI HARNISH PATEL ROYAL MARWARI STUD FARM KARJAT, MAHARASHTRA. MOB. NO.07738500000
21	YADAV STUD FARM	Y	SHRI SITA RAM YADAV VILL- SAKARAVAS, TEL- RAILMANGARA RAJSAMAND. MOB. NO.09414927283
22	AMSARAN STUDS	AA	SHRI ASHISH KUMAR AMIN 64, MUKTI MEDAN, MANINAGAR AHMEDABAD-380008 MOB. NO.09825825825
23	ASHISH BORAWAKE STUD	AB	SHRI ASHISH BORAWAKE RAJ NANDAN, PLOT NO.23, BORAWAKE NAGAR, BORAWAKE COLLEGE BACK SIDE, SRIRAMPUR, TALUKA- SRIRAMPUR, DISTT- AHMEDNAGAR, MAHARASHTRA-413709 MOB. NO.09822051717
24	ATWA CHAMBAL STUD	AC	SHRI RANVEER SINGH, ATWAL FARM POLICE LINE 124 SHIV NAGAR KOTA. MOB. NO.09829037484
25	ASHVA DHAN STUD	AD	SHRI ANAND SINGH DESU VILL- DESU, P.O- BADANWADI TEHSIL- AHORE, DISTT- JALORE- 307029 MOB. NO.09784445727
26	AALAWA STUD FARM	AF	SHRI SWARUP SINGH JODHA AT POST- KALANDARI, DISTT- SIROHI-307802 MOB. NO.- 9571155831
27	VANSH STUD FARM(O)	AG	SHRI AAYUSH GOSRANI MANJUBA NI WADI, DESAI WAD, PANDOR VILLAGE, DIST VALSAD. MOB. NO. 91-9638777888,91-9825144928
28	ANNA HARALE STUD	AH	SHRI ANNA SAHEB HARALE SWANAND APPT. FLAT NO.5-6-7, PARANIS COLONY, ADARSH NAGAR, BEHIND POOJA MEDICAL MARKET YARD, PUNE-411037 MOB. NO.- 9822080154
29	ARUNUADAY STUD FARM	AJ	SHRI ARUNKAKA JAGTAP BALVATSAL BHAWANI NAGAR AHMEDNAGAR-414001 MOBILE NO. 09960666666

SR.NO.	NAME OF STUD	BRAND MARK	OWNER NAME & ADDRESS
30	AK JADEJA STUD FARM	AK	SHRI ALPESH C. KARANSINH JADEJA 1, SATYAM CRYSTAL BUNGLOWS NEAR AME GUJARATI HOTEL SINDHY BHAVAN ROAD BODAKDEV, AHMEDABAD, GUJARAT-380054
31	ALWI STUD FARM	AL	SHRI ZEESHAN KNORIWALE SUL GALLI RAMLING ROAD, LATUR MAHARASHTRA-413512 MOBILE NO.+91-9423775929
32	MUKHI STUD FARM	AM	SHRI AALOP MUKHI 162, MUKHI HOUSE, PATEL VAAS KOCHARAB, PALDI, AHMEDABAD.
33	AJIT NANDAL	AN	SHRI AJIT PAL SINGH NANDAL SECTOR-1, DREAM LAND SCHOOL, NEAR TEL. EXG., SECTOR-2.3, MARKET JAT BHAWAN, ROHTAK, HARYANA. MOB. NO. +91941677765
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35	AMMAR STUD FARM	AR	SHRI SADAM HUSSAIN IA/1 VALLIYAMMAI NAGAR, ADIRAMPATTINAM-614701, TAMIL NADU MOBILE NO.09843116399
36	AULAKH STUD	AS	SHRI DALJEET SINGH AULAKH V & P.O- SELBRAH, TEL- RAMPURA PHUL, DISTT- BATHINDA. MOB. NO. +91-9988500040
37	AYAD STUD	AT	SHRI TASAVVER MIRZA TASAVVER MIRZA, KARGIL CHOWK BEHIND KALIKA DEVI MANDIR, BARWANI(M.P)451551, MOB. NO.09425088500, 9425088600
38	BAJOTHIA STUD	BF	SHRI KRISHAY RAJ GADHVI SUKHBAUG BUNGALOW GAYATRI SOCIETY, DHUNDIAWADI PALANPUR, GUJARAT MOB. NO.09824087467
39	BHAVYA FARM	BJ	SHRI JITESH PATEL 9, SARTHI BUNGLOW, OPP. CHANDAN FARM PARTY PLOT, JODHPUR GAM ROAD, SATELLITE, AHMEDABAD MOB. NO. 09824055055
40	BHOMIYA JI MAHARAJ STUD FARM	BM	SHRI NARAYAN SINGH RATHORE VILL-ROHINA, TEHSIL-JAYAL, DISTT-NAGAUR-341030 RAJPUT BAS MOBILE NO.9829904675
41	BN PATEL STUD FARM	BN	SHRI BHARAT BHAI NATWAR BHAI PATEL & SHRI VAGNDRA BHAI PATEL BN STUD FARM, MOTA CHILODA TA & DISTT- GANDHINAGAR MOB. NO. 09998500747
42	BENIWAL STUD	BS	SHRI SANJEEV BENIWAL VILL & P.O- PEERKAMARIA, TEHSIL- TIBI, DISTT- HANUMANGARH 335526 MOB. NO. +91-9929786845 TELE. NO. 01539-285621
43	CASTLE BIJAIPUR	CB	SHRI DHANANJAY SINGH HOTEL CASTLE BIJAIPUR, VILL-BIJAIPUR VAYE-BASSI, DISTT-CHITTORGARH.MOB. NO. +91-9460334734
44	CHARU FARM	CF	SHRI CHARU BAHIRAT CHARU'S FARM, GATE NO.838, OPP. MAHINDRA & MAHINDRA VECHILE PLANT,NIGHOJE GAON, CHAKAN TALAWADE LINK ROAD, TAL KHED, PUNE-410501 MOB. NO.09850377080
45	CHOUDHARY STUD	CS	SHRI BHAVESH CHOUDHARY 10, NIRAG BANGLOWS NEAR GULMOHAR PARTY PLOT, OPP. SHIV DHARA APPARTMENT, HEBATPUR ROAD, THALTEJ, AHMEDABAD 380059 M.NO.09898608383
46	DONDAICHA ASHWASHALA	DA	SHRI VIKRANT RAWAL BUNGALOW NO. 1, DADASAHEB RAWAL HOUSING SOCIETY, DADA NAGAR, OLD SHAHADHA ROAD, AT/POST : DONDAICHA TAL : SHINDKHEDA, DIST - DHULE (MAHARASHTRA) PIN CODE - 425408 MOB. NO. +91-7588001039
47	DUDAWAT FARM	DF	SHRI NARAYAN SINGH RAJPUROHIT VILL- KHUNDAWAS, POST- ROOPAWAS CHARNA. MOB. NO. +91-9426088883, 9828097436 TELE. NO. 02936-276390
48	DANGARTHAL HORSES	DH	SHRI YASHORAJ SINGH VILL- DANGARTHAL, TEHSIL-NEWAI DISTT- TONK-304021 MOBILE NO. 9887470664 EMAIL: DANGARTHAL1983@GMAIL.COM
49	DAWOOD JUNG STUD	DJ	SHRI M.MANSOOR ALI KHAN 8-2-614/1/11, DAWOOD JUNG VALLEY ROAD NO.11, BANZARA HILLS, HYDERABAD-34, TELANGANA STATE.MOB. NO.09000000084
50	DESAI STUD FARM	DN	SHRI DESAI NAGESH 220/222, PRASHANT NAGAR-2, PALANPUR JAGAT NAKA, NEAR CANAL, SURAT-395509 MOBILE NO.09825622715

SR.NO.	NAME OF STUD	BRAND MARK	OWNER NAME & ADDRESS
51	DEGANA STUD	DS	SHRI KAILASH MUWAL VILL & PO- DEGANA, THESIL- DEGANA JN., DIST- NAGOUR. MOB. NO. +91-9413365120
52	DEV STUD FARM(O)	GD	SHRI GANESH LAL GUJAR GUJAR, TVS CIRCLE, KANKROLI, RAJSAMAND. MOB. NO.09414171602
53	GANDHI FARM	GF	SHRI JUGNU GANDHI 757, SHANTI SADAN, LALA VASA NI POL SANKDI SHERI AHMEDABAD-380001 MOB. NO.09925012347
54	GANGA GODHA STUD	GG	SHRI HARSHWARDHAN TAWARE PATIL TAWARE BUNGLOW AMRAI, CANAL ROAD, BARAMATI, DIST-PUNE, MAHARASHTRA.MOB. NO.09850523742
55	PATHAN STUD	GK	SHRI AAMIR KHAN 32/A, KAJAL PARK, OPP. HP PETROL PUMP, JUHAPURA, AHMEDABAD MOBILE NO. 07226062122
56	GIRDHARI SINGH PALLI	GP	SHRI GIRDHARI SINGH PALLI PALLI, RAJPUT KI DHANIYA, TEHSIL- OSIAN, DISTT- JALORE. MOB. NO.9983164602 EMAIL I.D. JSRRALOT@GMAIL.COM
57	GAZI STUD FARM	GS	SHRI PATHAN NASIR KHAN SALAR BUNGLOW PLOT NO.10, BEHIND LIFE LINE HOSPITAL,CHIRAG SHAH NAGAR, VADALA ROAD, NASIK-422011 MOB. NO.09922000092, 09822078692
58	HARRY BHAI STUDS & FARMS	HB	SHRI HARIDAS KONDATH SCREEHARIPURAM, CHITILAMCHERRY, PALAKKAD, DISTT- KERALA. MOB. NO. 7510799689 EMAIL: haridaskondath@gmail.com
59	HEMRAJ FARM	HF	SHRI VISHWAJEET BORA CHAS, AHMEDNAGAR, 16, SATTHA COLONY, KOTHI ROAD, AHMEDNAGAR. MOBILE NO.+91- 9921599216
60	HUKUM GARH STUD	HG	SHRI HUKAM SINGH VPO- KAWALA, TEL- AHORE DIST- JALORE. MOB. NO.09680309658
61	DYANAMIC STUD FARM	HM	SHRI HAIDER KHAN 59, AMNA BUILDING, KAMLA NEHRU NAGAR, JODHPUR. MOBILE. +91-9829878682
62	HAMEER STUD	HS	SHRI DILIP SINGH V & P.O- GANTHIYA, TEL- MERTA CITY, DISTT- NAGOUR. MOB. NO. +91-9982514329
63	INDROKA STUD	IS	SHRI ABHIJEET SINGH/SHRI ABHISEKH SINGH RAM BAGH, VILLAGE-INDROKA. RAM SADAN, DEEP MARG, PAOTA 'A' ROAD, JODHPUR. MOB. NO. 9928021544, 9461006961
64	IRVEEN STUD FARM	IV	SHRI NEIMISH NIRBAN C-802 SEPAL RESIDENCY OPP. ASHWAMEGH BUNGLOW SATELLITE, AHMEDABAD MOB. NO.09825159211
65	JAY BHADRA HORSE STUD	JB	SHRI KAILASH TUKARAM HEMKE MANCHINDRANATH, CHINCHOLI, TALUKA- GHANSAWANGI, DISTT- JALNA, MAHARASTRA- 431209 MOB. NO.09764181498
66	JAIN STUD FARM	JF	SHRI NITIN JAIN JAIN STUD DAIRY & AG. RESEARCH FARM, BHADRAJ ROAD, SADRI, PALI. MOB. NO.09414814202
67	JUNAGARH STUD	JG	SHRI RANVEER SINGH VILL- BHESDA, TEHSIL- RIYA BADI DISTT- NAGOUR, POST- BADAYALI VIA- JASNAGAR-341518 MOB. NO.09571056000
68	NASIK STUD FARM	JP	SHRI JAYESH PEKHALE PEKHALE HOUSE, KALA NAGAR JAIL ROAD NASIK ROAD, NASIK-422101 MOB. NO.09422255626
69	JAI REVAT STUD FARM	JR	SHRI DALPAT SINGH NARLAI JAI REWAT STUD FARM, CHAK SUJAPRA, POST-NARLAI, DISTT-PALI. MOB. NO. +91-9829094351
70	JAISA STUD	JS	SHRI BHERU SINGH V.P.O- RANSI GAON, DISTT- JODHPUR. MOB. NO. +91-9414476117 TELE. NO. 02930-251624
71	KRISHAN CHAHAR	KC	SHRI KRISHAN KUMAR CHAHAR VILL & P.O- PEERKAMARIA,TEHSIL- TIBI, DISTT- HANUMANGARH -335526. MOB. NO.+91-9414095422 TELE. NO. 01539-285421

SR.NO.	NAME OF STUD	BRAND MARK	OWNER NAME & ADDRESS
72	K.RED STUD FARM	KD	SHRI DILIP ODD 18 CHAMPA-NIKETAN, GREEN PARK VEER DURGADAS NAGAR, DISTT-PALI. EMAIL: oddsumit@gmail.com MOB. NO. 9660494444, 9414119628
73	KANCHAN FARM	KF	SHRI JIGAR SHAH 19, PANCHSHIL SOCIETY USMANPURA, AHMEDABAD-380013 MOB. NO.09825035952
74	KARWAD KOT	KK	SHRI BHIM SINGH KARWAD VILLAGE & POST - KARWAD, TEHSIL- JODHPUR, DISTT- JODHPUR MOB. NO.+91-9829058615, 9829458615
75	KHODA MATA STUD FARM	KM	SHRI OM PRAKASH RAWAT POST- KHARIYAN KI DHANI, VILL- GANHEDA, PUSHKAR, DISTT- AJMER MOB. NO.+9414667660
76	MODELA STUD FARM	KP	SHRI JAYANTI LAL SUTHAR POST OFFICE. KOLIWARA DISTT- PALI-306902 MOB. NO.09461258653
77	KOTARI RAWALA STUD	KR	SHRI LOKENDRA SINGH VILLAGE & POST -KOTARI, DISTT-PALI PIN CODE-306603
78	KORTA STUD	KS	SHRI SIDDHARTH SINGH KORTA KORTA, THE SIL-SUMERPUR, DIST-PALI (RAJ.) MOB. NO.+91-9829171967, 9928350940
79	LOVE STUD	LS	SHRI DHARMIN PATEL 9- SUMUKH VILLA BUNGLOWS, OPP.ABHISHRI RESIDENCY, 3/N KANTEM PARTY PLOT, AMOLI, AHMEDABAD- 380058 MOB. NO.09825033633
80	LEELIYAN STUD FARM	LY	SHRI MOHAN SINGH RATHORE JAWAHAR HOUSE, NEAR RAILWAY CROSSING RASALA ROAD, PAOTA, JODHPUR. MOB. NO. 8003500000, MOHANRATHORE69@GMAIL.COM
81	MAHESHWARANAND ASHRAM STUD	MA	SHRI MAHESHWRA NAND ASHRAM JADAN ASHRAM, JADAN, PO JADAN, DIST-PALI TELE. NO. 02935-274035
82	MANGALA STUD FARM	MB	SHRI B.S. MOHAN PLOT NO # 106/A, MAHAVEER NAGAR THIRUNIRAVUR, CHENNAI-602024 MOB. NO.+91-8939211088
83	MSRI STUD FARM	MC	SHRI M. CHINNASAMY SRINIVAS TS.NO. 102/2B, PALAKAD ROAD, POLLACHI, TAMIL NADU.MOB. NO.08489944857
84	MAHESH DANASANI	MD	SHRI MAHESH DANASANI DANASANI TEHSIL-ROHET, DISTT- PALI-306421 MOB. NO.09460008169
85	QURESHI STUD FARM	MG	QURESHI MOH. SIKANDAR RAJIV NAGAR TEKRA ROAD, NISH ENTERPRISE, RAMOL, AHMEDABAD. MOB. NO. 7867861921
86	SHINDE SARKAR STUD FARM	MM	SHRI NILESH SHINDE SHINDE SARKAR STUD FARM A/P RANJANGAON, TALUKA-PARNER, DISTT- AHMEDNAGAR.MOB. NO.09860717027
87	MAURYA PATEL STUD FARM	MP	SHRI KAUSHAL RAMESH PATEL BUNGLOW NO.6, SHUKAN PALACE PART-1, NEAR HETARTH PARTY PLOT, SOLA SCIENCE CITY ROAD, AHMEDABAD MOB. NO. 09925115555
88	MANDAWA RISALA	MR	SHRI ANIRUDH SINGH MANDAWA MANDAWA HAVELI, SANSAR CHANDRA ROAD, JAIPUR. EMAIL: anirudhmandawa@gmail.COM MOB. NO. 9950016161
89	MEER STUD FARM	MV	SHRI DESAI SHAILESH KUMAR RABARI VAS, GOTA GAM, AHMEDABAD MOBILE NO. 09898954444
90	AARUSH STUD FARM	NA	SHRI RAMESH D. GOSWAMI POLICE HEAD QUARTERS, MEHSANA P.S.I. QUARTERS, Q-16 MOBILE NO. 09428202899
91	NR STUD	NR	NATIONAL RESEARCH CENTRE ON EQUINES. DIRECTOR, NRCE, P.B. NO.80 BIKANER 334001 (RAJ.) TELE. NO. 0151-2232541
92	NR STUD	NR	NATIONAL RESEARCH CENTRE ON EQUINES. DIRECTOR, NRCE, SIRSA ROAD, HISAR. TELE. NO. 01662-278215

SR.NO.	NAME OF STUD	BRAND MARK	OWNER NAME & ADDRESS
93	NIMBERA STUDS	NS	SHRI RANVIJAY SINGH PAOTA MANDOR ROAD, JODHPUR. MOB. NO.09928555995
94	AKUA STUD	PA	SHRI SUKH SINGH VILL-AKWA, POST-TALIYANA, TEHSIL-SAYALA, DISTT-JALORE MOBILE NO. 09982585966
95	PATEL STUD FARM	PF	SHRI DHARMENDRA K. PATEL PATEL FARM VILL- SHILAJ, NR. RING ROAD C.S.P. RING ROAD, AHMEDABAD, GUJARAT. MOB. NO. 09426015255
96	VARASDA STUD FARM	PG	SHRI YOGESH BHAI GADHVI C-1, CHAAUL FLATS, NEAR BANK OF MAHARASHTRA, ARASTRA, PANJRAPOL AHMEDABAD MOBILE NO. 09898000045
97	PATU'S HAVEN	PH	SHRI KHUSHRU P. PATEL PATU'S HAVEN 111, ADERBAD, N.S. PATKAR MARG MUMBAI-400007 MOB. NO. 09820011958
98	PIPLAJ STUD	PJ	SHRI SAMAR VEER SINGH NEAR KHARI RIVER BRIDGE SH 26, KEKRI- SAWAR ROAD, VILL- GULGAON, TEHSIL- KEKRI, DISTT- AJMER.MOB. NO.09829041828
99	PRAKASH VERMA MARWARI STUD FARM	PM	SHRI PRAKASH VERMA PRAKASH MARWARI STUD FARM, 30, SHASWAT KOTHI, CEASAR ROAD, AMBOLI, ANDHERI MUMBAI.MOB. NO.09833827739
100	PARTAP STUD	PS	SHRI PANKAJ PRATAP SINGH JHALAMAND GARH, JHALAMAND JODHPUR. MOB. NO. +91-9829361265
101	RAJ STUD FARM	RI	SHRI RAJNEESH MISHRA BADI GAHATI PUSHKAR, DISTT-AJMER. MOB. NO 09519811111, 9414164343
102	RAJVI ANOOPGARH STUD FARM	RA	SHRI MAANMAHENDRA SINGH CHAK- 3 LM, TEHSIL- ANUPGARH DISTT- SRI GANGANAGAR-335703 MOB. NO. 7073292240
103	RENEGADE BHUGAON	RB	SHRI KESHAV JOSHI 103/104, 4 SEASONS, BHUGAON PUNE-4112115 MOB. NO.09823281506
104	DHAMANGARH STUD FARM	RC	SHRI RITURAJ SINGH DHAMANVA, TEHSIL- VISNAGAR, NEAR VASAI, DISTT-MEHSANA(NG) MOBILE NO. 09825032362
105	KHODIYAR STUD FARM	RD	SHRI DESAI RAJU KHODIYAR FARM, SEVOLA, TALUKA-CHANASMA, DISTT-PATAN-384220
106	RANJIROT STUD	RF	SHRI PRAVEEN KOTHARI SUNDRAM 3RD FLOOR, INSIDE SUNДАР VATIKA, NEAR SUKHADIYA CIRCLE, UDAIPUR.MOB. NO.09414342901
107	RAVINDRA GHATIWALA STUD	RG	SHRI RAVINDRA GHATIWALA MILK MAN COLONY, PAL ROAD, GALI NO. 8, PLOT NO.180, JODHPUR. MOB. NO. 9269881456
108	ROOPCHAYA STUD FARM	RH	SHRI HITENDRA SINGH SHIKARPUR LUNI, JODHPUR-342802 MOB. NO. 9829520923
109	RAJGAD FARM	RI	SHRI RAJESH SATPUTE AHMEDNAGAR, NAGAR, PUNE ROAD, KEOGAON, MAHARASTRA MOB. NO.09689099999 EMAIL- RAJ_SNAKELIFE@GMAIL.COM
110	RAWLA JOJAWAR	RJ	SHRI AMIT VIKRAM SINGH RAWLA JOJAWAR, VILL & P.O-JOJAWAR VIA-MARWAR JN., DIST-PALI.MOB. NO.09414159969
111	RK STUD FARM	RK	SHRI ABDUL RAZZAK KHATRI 170/3 BEHRAMPURA GIDC RIVER FRANT ROAD, SANTOSH NAGAR, AHMEDABAD-380022
112	REVANTA MARWARI	RM	SHRI AJAY NENSEE 1101-1103, COSTARICA, SECTOR-18 SANPADA, NAVI MUMBAI. MOB. NO.09820152195
113	LUCKNOW HORSE CLUB	RO	SHRI GEETESH DWIVIDI(MAHARAJ) PATEL NAGAR ORAI, DISTT- JALAN(U.P) 285001 MOB. NO.0945555999

SR.NO.	NAME OF STUD	BRAND MARK	OWNER NAME & ADDRESS
114	RP STUD FARM	RP	SHRI RANJEET PODDAR 20 - A, SAHELI NAGAR, UDAIPUR. MOB. NO. 9414233969
115	RANN RIDERS	RR	SHRI MUZAHID MALIK V/P.- DASADA, DISTT- SURENDRA NAGAR, (GUJRAT) PIN- 382750. MOB. NO. +91-9879786006 TELE. NO. 02757-280457, 280257
116	RANAKPUR STUD	RS	SHRI RAGHU RAJ SINGH, UDAIPUR. RANAKPUR HILL RESORT, RANAKPUR ROAD, SADARI, DISTT-PALI. MOB. NO.09414157303
117	RAJ TAPKIR STUD FARM	RT	SHRI RAJ TAPKIR TAPKIR NAGAR RATHANI, KALIWADI, PIMPRI, PUNE-41017 MOBILE NO.+91-9580272727
118	RAJVEER STUD FARM	RV	SHRI ROHIT SINH PATIL AT- POST DUSANE, TALUKA- SAKRI, DISTT- DHULE, MAHARASTHRA-424304 MOB. NO.09421885739
119	AVIRAT STUDS FARM	SA	SHRI SANDIP K. PATEL ICANORAMA FARM, NR. NARMADA CANAL, NR. VADSAR, GUJARAT-382165 MOB. NO.09712500000
120	SHRI BHERAV	SB	SHRI MAHENDRA BOHARA 23, SHANTI NAGAR, KANKAROLI, RAJSAMAND. MOB. NO.+91-9929095181
121	SD STUD & DAIRY FARM	SD	SHRI DOONGAR SINGH SHEKHAWAT PLOT NO.371, HANWANT A B.J.S. COLONY, JODHPUR MOB. NO.+91-8003343434
122	SHIVANGAN FARM	SF	SHRI RIPUDAMAN VAGHELA SHIVANGAN, AT & P.O- ANAND PURA, AMBOD, GANDHINAGAR, MAHUDI ROAD, TEH- MANSA, DIST-GANDHINAGAR, GUJARAT.-382845 MOB. NO.09825134579
123	STALLION HORSE RIDING STUD FARM	SH	SHRI RAVIKANT PARMAR STALLION HORSE RIDING SCHOOL, NR. JAYANTILALA PARK BRTS BUS STOP, B/S AMRUTBAG PARTY PLOT, AMBLI, AHMEDABAD 380058 MOB. NO. 9898049844
124	MALLIKARJUN STUDS	SM	SHRI MANISH SHIROLE AT. POST- MALTHAN, TEHSIL- SHIRUR DISTT- PUNE, MAHARASHTRA MOB. NO.09561500001 EMAIL: MAN_SHIROLE@YAHOO.COM
125	PUNE EQUESTRIANS	SO(S ZERO)	SHRI KAILASH BOYTKAR A-2, 701, LALWANI VASTU SAKORE NAGAR, VIMAN NAGAR, PUNE-411014 MOB. NO.09225541991
126	SHRI PARIHAR AGRO & STUD FARM	SP	SHRI ABHIK PARIHAR 22-C BHAGAT SINGH MARKET, OUT SIDE NAGORI GATE, JODHPUR MOB. NO.+91-99281-90000 TELE. NO. 0291-2656835, 2656836
127	SHRI REWAT STUD	SR	SHRI PRABUDH SINGH JHALAMAND JHALAMAND GARH, VILL & POST-JHALAMAND, JODHPUR. MOB. NO.9784324445
128	SATANA STUD	SS	SHRI JITENDRA SINGH NARUKA SATANA HOUSE, BALSAMAND, JODHPUR. MOB. NO.+91-9929605225
129	SV STUD FARM	SV	SHRI VERTI DURAI SAMY NO. 28 I MAIN ROAD, CIT NAGAR CHENNAI-600035 MOB. NO.+91-9840831881
130	THEVAR STUD	TS	SHRI LAKSHMANAN THEVER 2, PANCHAYATH OFFICE ROAD, PANDARAKULAM, SANKARNAGAR, TIRUNELVELI,TAMIL NADU-627357 MOB. NO.09626222413
131	UNIVERSAL STARS STUD FARM	US	SHRI RITESH MAGAR NO.21/3, AGARA VILLAGE KENGERI HOBLI BANGLORE, SOUTH TALUKA, KARNATAKA MOB. NO.+91-9829126398
132	VARUN ASHWA VIKAS	VA	SHRI RANJEET NAGARKAR 'RUDRA' HANDE MALA, OPP. NMC SWIMMING POOL NASIK ROAD, NASIK-422101 MOB. NO.09422251319
133	VIMAL STUD FARM	VD	SHRI PRADIP C. PATEL VIMAL DAIRY, PALAVASANA RAILWAY CROSSING, PALAVASANA, DISTT-MEHESANA MOBILE NO. 09879104114
134	SHUKLA STUD FARM	VF	SHRI RONAK SHUKLA 21, PAVANSUT SOCIETY PART 1 TB HOSPITAL ROAD, MEHSANA-384002 MOB. NO.09925022312

SR.NO.	NAME OF STUD	BRAND MARK	OWNER NAME & ADDRESS
135	VISHAL MEGHWAL	VM	SHRI VISHAL MEGHWAL 23 B, SURAJ NAGAR CHOPASANI HOUSING BOARD BEHIND P.F.OFFICE, JODHPUR MOB. NO.09414164343
136	PRIYAM STUD FARM	VP	SHRI PREETAM VEER KUMAR PATIL KOGONOLI, TALUKA- CHIKODI, DISTT- BALGAVM-591229 MOB. NO.7350220200
137	MEER STUD	VR	SHRI DASHRAT DESAI B : 7/8 AJIT PARK SOCIETY, NEAR MURLIDHAR APP, GHOD-DOD ROAD, SURAT, 395007, GUJARAT MOB. NO. +91-9824284000
138	VIKRAM STUD	VS	SHRI VIKRAM SINGH V. & PO- CHUI, VIA- DEGANA, THESIL- DEGANA, DIST- NAGOUR. MOB. NO. +91-9829866246
139	VIJAY THAKKAR STUD	VT	SHRI VIJAY KUMAR A/11, ASHALATA PARK, KAMALA NAGAR ASWA ROAD, VADODARA MOBILE NO. 09327709933
140	ZAHID KHNA	ZK	SHRI ZAHID KHAN VILL.- INGOLI, P.O.- KANKA TEL- DHOLKA, DIST- AHMEDABAD PIN CODE- 382225 MOB. NO.09714555555
141	ASIR CHHANUBHAI SHAIKH	ACS	SHRI AFZAL SHAIKH JUNNA BAGER ROAD, NEAR PETWEKAR MASZID, GULSHAN PALACE, AHMEDNAGAR-414001 MOBILE NO.+91-9890323232
142	ADITYA SURYAVANSHI STUD FARM	ANS	SHRI NIKUNJ SINH NO. 1, SPARSH HAVELI, PD. PU ROAD, RAYSAN, GANDHINAGAR, GUJARAT-382007 MOB. NO. 9081817683
143	AROHI STUD FARM	ASF	SHRI NILESH PANDYA A2/511 PALLADIAUM, NR. VODAFONE HOUSE, CORPORATE ROAD, MAKARBA, AHMEDABAD-380051 MOBILE NO.09375222992
144	ALBELI SARKAR STUD FARM	ASS	SHRI DILIP SINGH VILL- SHAKKARGARH, VILL & POST- DOKHADA, MATHUVADA, TEHSIL-TODGARH, DISTT- AJMER. MOB. NO.07698099003
145	BALWANT STUD FARM	BSF	SHRI RATAN SINGH VILLAGE- BAKHASAR, TEHSIL- CHOUTAN DISTT- BARMER. MOBILE NO. 9601496833
146	DEV STUD FARM(N)	DSF	SHRI SASHIKANT PATEL 17, HERITEGE HOME'S THALTEJ SHILAJ ROAD THULT AHMEDABAD PINCODE- 380059 MOB. NO.09824018810
147	SARA STUD & FARMS	DSK	DR. SHAKIR KHARBE HOUSE NO.71, 2ND NIZAMPUR, BHIWANDI DISTT-THANE, MAHARASHTRA-421302 MOB. NO.09028691537
148	DINESH SINH STUD FARM	DSS	SHRI DINESH SINH THAKOR DINESH THAKOR NI VADI, KHODIYAMAGAR, NH-8, AHMADABAD MOB. NO.09712975412
149	GULSHAN STUD FARM	GSF	SHRI IMRAN SHAIKH GULSHAN BANGLOW, BUROADGAON, NEAR LIC OFFICE, AHMEDNAGAR-414001 MOB. NO.09561323232
150	AISHWARYA FARM	HMA	SHRI DEEPAK SURVE NANDAGAON KARJAT, MAHARASHTRA- 414402 MOB. NO.09082161121
151	JMS BIHANI STUD FARM	JMS	SHRI JAIDEEP BIHANI 14 PUBLIC PARK, SWAMI DAYANAND MAGR, SRI GANGANAGAR EMAIL:JAIDEEPBIHANI@GMAIL.COM MOB. NO. 9829387941
152	KANG STUD FARM	KANG	SHRI JASVINDER SINGH KANG VILL- 4 FF A, PO- 2 FF A, TEHSIL- KARANPUR, DISTT- SRI GANGANAGAR.
153	MARWAR STUD JODHPUR	MSJ	SHRI RAVINDRA SINGH RATHORE 1B, MARWAR HOUSE, ABHAYGARH SCHEME K.V.I. SCHOOL, RATANADA MOB. NO. 9785530150
154	NANDAN VAAN STUD FARM	NSF	SHRI HIREN PATEL MIRAL NEAR MUNICIPAL SCHOOL ISANPUR, AHMEDABAD MOB. NO.09825032362
155	NAND SINGH LALANA STUD	NSL	SHRI NAND SINGH LALANA KHURD, TEHSIL- PARBATSAR, DISTT- NAGAUR 341501 MOB. NO.+9462110009

SR.NO.	NAME OF STUD	BRAND MARK	OWNER NAME & ADDRESS
156	RAJHANSH STUD FARM	RHS	SHRI NIKHIL MATHUR SHIV SADAN, 7TH 'A' ROAD SARDARPURA, JODHPUR-342003 MOB. NO. 9414243462
157	RAJ PATEL STUD	RPS	SHRI VAIBHAV PATEL B-501, SATYMEV COMPLEX OPP. GUJRAT HIGHCOURT, S.G. HIGHWAY MOB. NO.09825985565
158	RATNAUT STUD FARM	RRF	SHRI HANUWANT SINGH RATHORE B-3/46, RAJMATA SUDERSHNA NAGAR BIKANER. MOBILE NO. 9549607100, 9414142569
159	RADHE ROYAL STUD FARM	RRS	SHRI ASHWIN PATEL PLOT NO.1040, SHILAJ, RANCHARDA BYPASS ROAD,NR. AYODHYA TOWN SHIP, SHILAJ, AHMEDABAD. MOB. NO.09879505654, 09737447555
160	RUDRA STUD FARM AHMEDABAD	RSF	SHRI MAYUR BHAI AHIR RUDRA STUD FARM, 204 CHITRAKUT SOCIETY INSIDE SPLASH WATER PARK TELAV KOLAT -382210 MOB. NO. 9898381723
161	RAHUL BORADE	RTB	SHRI RAHUL BORADE SHRI GANESH BUNGLOW, GREEN PARK COLONY, DHONGADE MALA, DATTA MANDIR, NASIK ROAD, NASIK, MAHARASHTRA.MOB. NO.088888888663
162	SAHYADRI AGRO FARM	SAF	SHRI PRAMOD MANE C/O SUNIL RAOSAHEB BERAD, AT POST-DAREWADI, TEHSIL & DISTT-AHMEDNAGAR. MOBILE NO.09372055850
163	SHURYA STUD FARM	SSF	SHRI DHIREN PATEL 28-B, ISHWAR KRUPA SOCIETY PANCHWATI AUA KALOL DIST- GANDHINAGAR-382721 MOB. NO.09825073234
164	SANTOK SINGH KACHWHA	SSK	SHRI PARSHANT KACHWHA B-1, NARSINGH VIHAR, LAL SAGAR MANDORE, JODHPUR. MOB. NO.09460770760
165	SIDDHI HORSE FARM	SHF	SHRI RONEK PATEL 5, BADA PARK SOCIETY, MIRAABIKA SCHOOL ROAD NARANPURA, AHMEDABAD-380013 MOB. NO.08000728000
166	SHREE RAM STUD FARM	SRS	SHRI BHANWAR LAL SHARMA SHREE RAM FARM, OPP. APPOLO HOSPITAL KOTESHWAR, AHMEDABAD- 382428 MOB. NO.09898021717
167	SHANKUS STUD FARM	SWP	SHRI RAJESH CHAUDHARY & SHRI MANOJ CHAUDHARY BEHIND SHANKUS WATER PARK & RESORT. AHMEDABAD, MEHSANA HIGHWAY,VILL-AMIPURA, MEHSANA-384435 MOB. NO.9099080088
168	THE KISSAN STUD	TKS	SHRI GAURAV YADAV 145/7 V.P.O- MOHANPUR, BAWAL REWARI-123401 yadav.gajender@gmail.com MOB. NO. 8708150221, 7838888654
169	MAHISHASURA MARDINI STUD FARM	MM1	SHRI VIKRAM KHATRI MAHISHASURA MARDINI STUD FARM, 7 RM RAMAI, PUGAL, BEHIND HEAD OFFICE, BIKANER.MOBILE NO.09829038695
170	SHRI GUMAN STUD FARM	SGSF	SHRI KISHAN SINGH CHAMPAWAT VILLAGE- RANSIGAON, TEHSIL- BILARA DISTT- JODHPUR (RAJASTHAN).
171	VANSH STUD FARM(N)	VSF	SHRI ANAND DESAI FP NO.164, ANAND RESIDANCY B/H ZYDUS HOSPITAL, NR. SHRI DARSHAN BUNGLOWS,THALTEJ, AHMEDABAD, MOB. NO. 9499399999
172	CHAUHAN STUD FARM	CSF	SHRI RAM RAGHAVENDRA SINGH 69,'OFFICERS CAMPUR', KRISHNA MARG LANE NO-2, SIRSI ROAD, VAISHALI NAGAR, JAIPUR-302012 MOBILE NO. 8306775779 EMAIL: ramr.s.chauhan@gmail.com
173	ADITYA STUD FARM	ASN	SHRI ASHISH NANDAL V.P.O-BOHAR NEAR GIRLS HEIGH SCHOOL DISTT-ROHTAK MOB. NO.9254140888
174	ALIF STUD FARM	ASF	SHRI MUSTAK BLOCH ROJKOT ROAD, MITERIUM NAGAR, VAKANER. MOB. NO. 9909915419
175	DILBAG GULBAG STABLES	-	SHRI AMARJEET SINGH GURUDWARA GURU KE MEHAL ATARI SAHIB PATSHIE 6TH, DAROLI BHAI MOGA. MOBILE NO. 9814341642
176	RANIA STUD FARM	-	SHRI AMANDEEP SINGH GILL VPO- RANIA, TEHSIL-NIHAL SINGH WALA DISTT- MOGA.

SR.NO.	NAME OF STUD	BRAND MARK	OWNER NAME & ADDRESS
177	NAGNICH STUD FARM NENAWA	-	SHRI PAHAD SINGH RATHOD NENAWA, BANASKANTHA, GUJARAT MOBILE NO. 9725982959
178	ROOPAM STUD FARM RANSIGAON	-	SHRI JITENDRA SINGH ROOPAM STUD FARM RANSIGAON VPO- RANSIGAON, TEHSIL-BILARA, DISTT- JODHPUR. MOBILE NO. 9413804151
179	CHANDRA PAL GREEN LANDS	-	MRS. MAMTA KANWAR P-60, KARNI NAGAR, BALSAMAND, JODHPUR.
180	SUBHASH STUD FARM	-	SHRI SHUBHASH BISHNOI MEGHWALO KI DHANI, CHORA, JALORE. MOBILE NO. 8107167259
181	ASHVASHALA CHITALWANA	-	RAO LOKENDRA SINGH CHITALWANA, JALORE - 343041 MOBILE NO. +91-7073100151
182	PADAM SHREE STUD FARM	-	SHRI NAHAR SINGH JODHA PADAM SHREE STUD FARM, CHOUDHARY BALDEV SINGH COLONY, SUMERPUR, DISTT- PALI. MOBILE NO. 9413369733
183	PATEL STUD FARM LELAWA	-	SHRI ISHWAR BHAI CHAUDHARI LELAVA, BANASKANTHA, GUJARAT MOBILE NO. 9427646081
184	RIVIERA STUD FARM	-	SHRI JAGDEV SINGH GREWAL 111-B, SARABHA NAGAR, LUDHIANA. MOBILE NO. 9779680003
185	MEHAL KALAN STUD FARM	-	SHRI HARBHUPINDERJIT SINGH NEAR BABA GANDHA SCHOOL CRINIVAL ROAD, MEHAL KALAN, VPO- MEHAL KALAN, DISTT-BARNALA. MOBILE NO. 9779800006
186	NOOR GARH STUD FARM	-	SHRI SANJEET SINGH NOOR GARH STUD FARM, OPP. POWER GRID KKP ROAD, MOGA, PUNJAB. MOBILE NO. 9814077486
187	PADMA PRATAP STUD FARM	PP	SHRI DHAVAL SINH MOHITE PATIL PRATAP GAD, DHAVAL NAGAR AKLUJ, TALUKA-MALSHIRAS, DISTT-SOLAPUR. MOBILE NO. 7610111213
188	ASHVAGAD BABHALGAON	-	SHRI DHEERAJ DESHMUKH AT POST- BABHALGAON, TEHSIL-LATUR. PINCODE-413531 MOBILE NO. 9921750999
189	SONAI STUDS	-	SHRI ATUL MANE SHIVSUGANDHA BANGALA SHRIRAM SOCIETY INDAPUR, PUNE. MOBILE NO. 9923200100
190	SHREE PAGA STUD FARM	-	SHRI RAVISHANKAR SAHASRABUDHE LRISJMAO BIMG; PW DADASHEB SAHASRABUDHE ROAD, NEAR TROPICA RAVET KIVALE, KIWALE MAWAL, PUNE. MOB. NO. 9850910909
191	KAMBOJA STUD FARM	-	SHRI HARSHAL MORDE FLAT NO. 6, STERLING DIAMOND, 24 MOUNT MARY ROAD MOUNT MARY, NEAR SILVER CASCADE BUILDING, BANDRA WEST, MUMBAI. MOB. NO. 9820318900
192	SHRI MAYURESH STUD FARM	-	SHRI DEEPAK SHANKAR PATIL SHETPHALE, SANGLI, SHETEHALE, MAHARASHTRA 415306 MOBILE NO. 7758009333
193	INGALE STUD FARM	-	SHRI VICKY SANJAY INGALE DHANGARWADI, AHEMADNAGAR. MOBILE NO. 9225575535
194	AKS STUD FARM	AKS	SHRI ATUL KUMAR SINGH 16, NANDI FARM, PARK LANE CHURCH ROAD, VASANT KUNJ SOUTH WEST DELHI. MOBILE NO. 7253888001
195	SAWAI STUD FARM	-	SHRI PARBAT SINGH JAINO KA VAAS, NIMBAJ, SIROHI. MOBILE NO. 9636099372
196	DEORA ASHWA STUD FARM	DASF	SHRI CHHAGAN SINGH MUKAM POST-MUNTHLA KABA, TEHSIL-JASWANTHPURA, JALORE. MOBILE NO. 9227485933



INDROKA STUD & STABLES



ABHIJEET SINGH
99280 21544

ABHISHEK SINGH
94610 06961

342306 INDROKA, TIWARI ROAD, JODHPUR (RAJASTHAN)



CASTLE KANOTA

THE GENERAL AMAR SINGH LIBRARY & MUSEUM

The General Amar Singh Library & Museum is home to one of the longest extant diaries in the world. The writer Amar Singh, Thakur of Kanota, began writing a diary on September 3, 1898, and stopped forty-four years later, on November 1, 1942, the night of his death. The 89 quarto size bound volumes are kept at the Kanota Fort. After retirement from the British Indian Army, he was instrumental in establishing the Jaipur Lancers which were later merged with other State cavalry units to form the 61st Cavalry Regiment of the Indian Armed Forces.

Amar Singh's library, diaries, photographs war memorabilia and the Kanota family archive which include an armoury, several paintings and hand-painted maps- are kept at Castle Kanota (now a 23 room hotel), ten miles east of Jaipur on the Agra Road.

The archive preserves court and estate records accumulated by Amar Singh's forebears when they were ministers of the Jaipur State in the latter part of the 19th century. The Museum was inaugurated on the 29th January 2013 by H.H. Maharaja Gaj Singh II Jodhpur-Marwar & Princess Dia Kumari of Jaipur.

The Museum is now open and we welcome your guests to come for a visit. We ensure that our guests are given a guided tour by one of the family members.

We would appreciate prior information before arrival.

Contact details:

Tel: +919413341194, +919650628660

E-mail: kanotamuseum@gmail.com



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RANIA STUD FARM

AMANDEEP SINGH GILL S/O S. SARDOOL SINGH

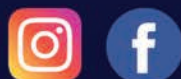
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SUNNY 9815000303 | S. SARDOOL SINGH 9803239625

SUNNY BROOKS STUD FARM



अश्वसेवा अस्माकं घर्मः



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